

# RELIGIOUS STUDIES CALENDAR 2012-2013

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# RELIGIOUS STUDIES PROGRAM

## MINI-CALENDAR 2012-2013

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### DESCRIPTION OF THE PROGRAMME

Religious experience is an indispensable key to the understanding of human behaviour and thought. The Religious Studies Programme invites students to join in current scholarly efforts to identify and to understand different forms of religious experience from a number of disciplinary perspectives.

In the core course, students will learn how to use various analytical methods to explore the rich variety of the world's religious traditions. They may then, if they wish, concentrate on one religious tradition or they may take a comparative approach. Students are expected to acquire breadth both in disciplinary approach and in subject matter. Traditionally, Religious Studies has been a small programme, which emphasizes personal contact between its majors and the faculty participating in the programme.

### DEGREE REQUIREMENTS

**NOTE:** For purposes of meeting programme requirements, all Foundations courses will count as 6 credits towards the major. In addition, students are allowed to count only one 1000-level course toward either their major or minor.

### ALL STUDENTS MUST TAKE:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0
- At least one course from each of the categories 1 – 6 of the Religious Studies courses\*
- 12 credits at the 4000 level.

### RELIGIOUS STUDIES THEMES & CATEGORIES\*

Category 1: Religion, Literature and the Arts

Category 2: Religion & Gender

Category 3: Religious Thought & Practices

Category 4: Methods & Approaches

Category 5: Self, Society and the Other

Category 6: Languages

## NOTES:

- ✚ Students **must** take at least one course from each of the categories 1 – 5 of the Religious Studies courses
- ✚ Students **must** take courses that cover at least three (3) different religions
- ✚ Language courses (category 6) are strongly recommended but not required. Up to 12 credits in language courses may be counted towards the Religious Studies degree.

# GUIDELINES

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## ACADEMIC ADVISING

Formal academic advising is crucial for all Religious Studies Majors and Minors. If you do not have a faculty member to turn to, please consult the Coordinator or Secretary of the Programme. Beyond formal advising, Religious Studies is a “student-friendly” programme. All Majors and Minors are encouraged to consult often with faculty members about their current courses, their future courses, and their career opportunities.

## IMPORTANT

Students planning to continue their education in Religious Studies at the graduate level should be aware that many graduate programs require students to have taken a wide range of courses in the field at the undergraduate level and/or to have learned a foreign language. Please become familiar with the prerequisites of any graduate program to which you may choose to apply.

## GENERAL GUIDELINES

The Religious Studies Programme is housed mainly in the Department of Humanities, in the Faculty of Liberal Arts & Professional Studies. Religious Studies students may enroll in courses offered by teaching units other than in the Department of Humanities. But note that students must always meet the enrolment requirements of the unit offering a course so selected. In some cases, students may also be required to obtain written permission from the Coordinator of the Programme, in order for such courses to be counted as credits towards a degree in Religious Studies.

Religious Studies Majors and Minors are encouraged to take Religious Studies courses at Glendon College 416-487-6732. Please consult the Coordinator before enrolling in courses offered outside the Faculty of Liberal Arts & Professional Studies.

According to Faculty of Liberty Arts & Professional Studies regulations, students must take at least 50% of their major/minor courses and at least 50% of their total number of courses within the Faculty. Please bear this in mind when you consider taking courses outside the Faculty.

## **WARNINGS:**

- There **are limits** to the number of non-Liberal Arts & Professional Studies courses you may take.
- Only **one** 1000-level Department course may be counted for Religious Studies Programme credit.
- **Up to 12 credits of language courses** may count towards the Religious Studies Degree provided that they are directly relevant to the program of study.
- When you take a 9.0 credit Religious Studies course (i.e. a Foundations Course), **only 6 (six) credits will count towards your Religious Studies major or minor**. The other 3 (three) credits will count as elective credits.
- Students may enroll in cognate courses **only** through their home units (e.g. the Dept of English for AP/EN 4130 6.0 Milton). If you wish to enroll in a cognate course, you must meet any prerequisites applied to it by the home unit.

**\*\* RELIGIOUS STUDIES MAJORS AND MINORS ARE STRONGLY URGED TO SEEK APPROPRIATE GUIDANCE FROM THE COORDINATOR OF THE PROGRAM.\*\***

## **PROGRAM COORDINATOR**

**PROFESSOR:** Tony Burke

[tburke@yorku.ca](mailto:tburke@yorku.ca)

036 McLaughlin College

416-736-2100, ext. 22325

Drop-in hours: Monday and Tuesday 3-5pm.

## **PROGRAM OFFICE**

**HOURS :** Monday - Friday 8:30 AM - 4:30 PM

**ADMINISTRATIVE SECRETARY:** Sue Manickchand-Hosein (on leave)

**ACTING ADMINISTRATIVE SECRETARY: RITA PARENTE**

[rita729@yorku.ca](mailto:rita729@yorku.ca)

**CONTACT:** 416-736-5910

**OR VISIT THE PROGRAM OFFICE AT 210 VANIER COLLEGE**

## DEGREE PROGRAMS/TYPE

For purposes of meeting program requirements, all nine-credit general education (foundations) courses will count as six credits towards the major.

### SPECIALIZED HONOURS BA: 120 CREDITS

RESIDENCY REQUIREMENT: A minimum of 30 course credits and at least ½ (50%) of the course credits required in each undergraduate degree program major/ minor must be taken at York University.

GRADUATION REQUIREMENT: Students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of **at least** 5.0.

GENERAL EDUCATION: 24 credits of General Education chosen from approved courses in Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of six credits in each of Humanities, Natural Science and Social Science.

MAJOR CREDITS: At least 54 credits from the Religious Studies list of courses, including:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0
- At least one course from each of the categories 1 – 5 of the Religious Studies courses\*
- 12 credits at the 4000 level.

**NOTE:** Students must take courses that cover at least three (3) different religions.

**NOTE:** Language courses (category 6) are strongly recommended but not required. Up to 12 credits in language courses may be counted towards the Religious Studies degree.

UPPER-LEVEL CREDITS: At least 36 credits at the 3000-level or 4000 – level, including at least 18 credits at the 4000-level

CREDITS OUTSIDE THE MAJOR: At least 18 credits.

### HONOURS BA: 120 CREDITS

RESIDENCY REQUIREMENT: A minimum of 30 course credits and at least ½ (50%) of the course credits required in each undergraduate degree program major/ minor must be taken at York University.

GRADUATION REQUIREMENTS: Students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of **at least** 5.00.

GENERAL EDUCATION: 24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of six credits in each of Humanities, Natural Science and Social Science.

MAJOR CREDITS: At least 48 credits from the Religious Studies list of courses, including:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0
- At least one course from each of the categories 1 – 5 of the Religious Studies courses\*
- 12 credits at the 4000 level.

**NOTE:** Students must take courses that cover at least three (3) different religions.

**NOTE:** Language courses (category 6) are strongly recommended but not required. Up to 12 credits in language courses may be counted towards the Religious Studies degree.

**UPPER-LEVEL CREDITS:** At least 36 credits at the 3000-level or 4000 – level, including at least 18 credits at the 4000-level

**CREDITS OUTSIDE THE MAJOR:** At least 18 credits.

(Note: Students who are completing a double major or major/minor are deemed to have fulfilled this requirement)

### **HONOURS DOUBLE MAJOR BA PROGRAM: 120 CREDITS**

The Honours BA program described above may be pursued jointly with approved Honours Double Major degree programs in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

**Note:** In a double major program, a course may count only once towards major credit.

### **HONOURS DOUBLE MAJOR INTERDISCIPLINARY (LINKED) BA PROGRAM: 120 CREDITS**

Religious Studies may be linked with any Honours Double Major Interdisciplinary BA program in the New Faculty. Students must take at least 36 credits in Religious Studies and at least 36 credits in the interdisciplinary program. Courses taken to meet Religious Studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000 level, including at least six credits in Religious Studies and six credits in the interdisciplinary program. For further details of requirements, see the listings for specific Honours Double Major Interdisciplinary BA programs.

**MAJOR CREDITS:** At least 36 credits from the Religious Studies list of courses, including:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0

- **At least one** course from each of the categories 1 – 5 of the Religious Studies courses\*
- 12 credits at the 4000 level.

**NOTE:**

- Students must take courses that cover at least three (3) different religions.
- Language courses (category 6) are strongly recommended but not required.
- Up to 12 credits in language courses may be counted towards the Religious Studies degree.

Note: In a double-major program, a course may only count once toward major credit.

**HONOURS MAJOR/MINOR BA PROGRAM: 120 CREDITS**

The Honours BA program described above may be pursued jointly with approved Honours Minor degree programs in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

Note: In a major/minor program, a course may count only once towards major credit.

**HONOURS MINOR BA PROGRAM: 120 CREDITS**

The Honours BA Minor program described may be combined with any approved Honours BA program that offers a major/minor option in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

MINOR CREDITS: At least 30 credits from the Religious Studies list of courses, including:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0
- **At least one** course from each of the categories 1 – 5 of the Religious Studies courses\*
- 6 credits at the 4000 level.

\*NOTE: Students must take courses that cover at least three (3) different religions.

NOTE: Language courses (category 6) are strongly recommended but not required. Up to 12 credits in language courses may be counted towards the Religious Studies degree.

Note: In a major/minor program, a course may count only once towards major credit.

## **BA: 90 CREDITS**

**RESIDENCY REQUIREMENT:** A minimum of 30 course credits and at least ½ (50%) of the course credits required in each undergraduate degree program major/ minor must be taken at York University.

**GRADUATION REQUIREMENTS:** Students must successfully complete (pass) at least 90 credits that meet the Faculty's degree and program requirements with a cumulative grade point average of at least 4.0.

**GENERAL EDUCATION:** 24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of six credits in each of Humanities, Natural Science and Social Science.

**MAJOR CREDITS:** At least 36 credits from the Religious Studies list of courses, including

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0
- **At least one** course from each of the categories 1 – 5 of the Religious Studies courses\*
- 12 credits at the 4000 level.

**NOTE:** At least 12 credits in the major at the 3000 level or above

**NOTE:** Students must take courses that cover at least three (3) different religions.

**NOTE:** Language courses (category 6) are strongly recommended but not required. Up to 12 credits in language courses may be counted towards the Religious Studies degree.

**UPPER-LEVEL CREDITS:** At least 18 credits at the 3000-level or 4000

**CREDITS OUTSIDE THE MAJOR:** At least 18 credits.



# RELIGIOUS STUDIES TEACHING

## FACULTY 2012-2013

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Thabit A.J. Abdulah Sam History	2158 Vari Hall 416.736.2100 x 30412	<a href="mailto:athabit@yorku.ca">athabit@yorku.ca</a>
Michael Brown Humanities	760 York Research Tower 416.736.2100 x 33597	<a href="mailto:michaelb@yorku.ca">michaelb@yorku.ca</a>
Sarah Blake Humanities	245 Vanier College 416.736.2100 x 77401	<a href="mailto:sblake@yorku.ca">sblake@yorku.ca</a>
Tony Burke Humanities	036 McLaughlin College 416.736.2100 x 22329	<a href="mailto:tburke@yorku.ca">tburke@yorku.ca</a>
Amila Buturovic Humanities	222 Vanier College 416.736.2100 x 77054	<a href="mailto:amilab@yorku.ca">amilab@yorku.ca</a>
Kathryn Denning Anthropology	2036 Vari Hall 416.736.2100 x 40136	<a href="mailto:kdenning@yorku.ca">kdenning@yorku.ca</a>
Carl Erlich Humanities	755 York Research Tower 416.736.2100 x 77097	<a href="mailto:ehrlich@yorku.ca">ehrlich@yorku.ca</a>
Aviva Goldberg Humanities	234 Vanier College 416.736.2100 x 66985	<a href="mailto:agoldber@yorku.ca">agoldber@yorku.ca</a>
Philip Harland Humanities	248 Vanier College 416.736.2100 x 77379	<a href="mailto:pharland@yorku.ca">pharland@yorku.ca</a>
Michael Herren Humanities	710 Atkinson College 416.736.210 x 66629	<a href="mailto:aethicus@yorku.ca">aethicus@yorku.ca</a>
Zulfikar Hirji Anthropology	2040 Vari Hall 416.736.2100 x 77783	<a href="mailto:zhirji@yorku.ca">zhirji@yorku.ca</a>
Theresa Hyun Humanities	228 Vanier College 416.736.2100 x 77101	<a href="mailto:thyun@yorku.ca">thyun@yorku.ca</a>
Sara Horowitz Humanities	758 York Research Tower 416.736.2100 x 20191	<a href="mailto:srh@yorku.ca">srh@yorku.ca</a>
Ruba Kana'an Humanities	223 Vanier College 416.736.2100 x 33944	<a href="mailto:rkanaan@yorku.ca">rkanaan@yorku.ca</a>
Rachel Koopmans History	2182 Vari Hall 416.736.2100 x 30414	<a href="mailto:koopmans@yorku.ca">koopmans@yorku.ca</a>
Eric Lawee Humanities	757 York Research Tower 416.736.2100 x 77395	<a href="mailto:lawee@yorku.ca">lawee@yorku.ca</a>
Becky Lee Humanities	235 Vanier College 416.736.2100 x 66988	<a href="mailto:blee@yorku.ca">blee@yorku.ca</a>

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# RELIGIOUS STUDIES

## TEACHING FACULTY 2012-2013

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Kenneth Little Anthropology	2044 Vari Hall 416.736.2100 x 22327	<a href="mailto:wkl@yorku.ca">wkl@yorku.ca</a>
Marty Lockshin Humanities	756 York Research Tower 416.736.2100 x 77384	<a href="mailto:lockshin@yorku.ca">lockshin@yorku.ca</a>
Maggie Macdonald Anthropology	232 Founders College 416.736.2100 x 77466	<a href="mailto:maggie@yorku.ca">maggie@yorku.ca</a>
Maynard Maidman History	2164 Vari Hall 416.736.2100 x 30430	<a href="mailto:mmaidman@yorku.ca">mmaidman@yorku.ca</a>
Jamie S. Scott Humanities	029 McLaughlin College 416.736.2100 x 77342	<a href="mailto:jscott@yorku.ca">jscott@yorku.ca</a>
Robert Tordoff Humanities	250 Vanier College 416.736.2100 x 70476	<a href="mailto:rtordoff@yorku.ca">rtordoff@yorku.ca</a>
Alicia Turner Humanities	213 Vanier College 416.736.2100 x 66979	<a href="mailto:turnera@yorku.ca">turnera@yorku.ca</a>
Kalman Weiser Humanities	754 York Research Tower 416.736.2100 x 33561	<a href="mailto:kweriser@yorku.ca">kweriser@yorku.ca</a>

# COURSES UNDER PROGRAMME

## CATEGORIES 2012-2013

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### PROGRAMME CATEGORIES

The streams listed below are to help students in their course choice. Students must take at least one course in each of the five streams; language stream courses are optional. Many courses are listed in more than one area. Courses marked with an asterisk are offered in the 2012/2013 school year. Click on the course code to be directed to the course description and syllabus (if available).

### Religion, Literature, and the Arts

- \* [AP/GEOG 4250](#) 3.00 IMAGINED LANDSCAPES
- AP/HEB 3210 3.00 SELECTIONS FROM HEBREW LEGAL-RELIGIOUS TEXTS: READINGS AND ANALYSIS
- AP/HEB 3211 3.00 SELECTIONS FROM HEBREW LEGAL-RELIGIOUS TEXTS: READINGS AND ANALYSIS
- \* [AP/HEB 3220 3.00](#) HEBREW LITURGICAL TEXTS: ORIGINS, CONTEXTS & ANALYSIS
- \* [AP/HEB 3221 3.00](#) HEBREW LITURGICAL TEXTS: ORIGINS, CONTEXTS & ANALYSIS (IN TRANSLATION)
- AP/HEB 3230 3.00 LITERATURE OF CELEBRATION AND COMMEMORATION
- AP/HEB 3231 3.00 LITERATURE OF CELEBRATION AND COMMEMORATION (IN TRANSLATION)
- [AP/HEB 3320 3.00](#) EXODUS: TEXT AND CLASSICAL INTERPRETATION
- [AP/HEB 3330 3.00](#) DEUTERONOMY: TEXT AND CLASSICAL INTERPRETATION
- [AP/HEB 3360 3.00](#) PROPHETIC LITERATURE
- [AP/HEB 3370 3.00](#) HAGIOGRAPHICAL LITERATURE: TEXT AND CLASSICAL INTERPRETATION
- AP/HEB 3500 6.00 THE HEBREW REVIVAL
- AP/HEB 3600 6.00 THEMES IN MODERN ISRAELI LITERATURE AND SOCIETY
- [AP/HEB 3710 3.00](#) DIASPORA, HOME, NOSTALGIA: MODERN JEWISH WOMEN'S LITERATURE
- AP/HEB 3770 3.00 INVENTING ISRAEL, CRISIS AND CONTINUITY IN HEBREW LITERATURE IN TRANSLATION
- AP/HUMA 1105 9.00 MYTH AND IMAGINATION IN ANCIENT GREECE AND ROME
- \* [AP/HUMA 1870 6.00](#) HEBREW BIBLE/OLD TESTAMENT AND THE ARTS
- \* [AP/HUMA 2105 9.00](#) ROMAN LITERATURE AND CULTURE
- AP/HUMA 2515 6.00 MYTHS AND THEIR MEANINGS
- \* [AP/HUMA 2830 9.00](#) FOUNDERS OF CHRISTIANITY
- \* [AP/HUMA 3100 6.00](#) GREEK DRAMA AND CULTURE
- AP/HUMA 3415 3.00 INTERPRETING THE OLD TESTAMENT I
- AP/HUMA 3417 3.00 INTERPRETING THE OLD TESTAMENT II
- \* [AP/HUMA 3421 3.00](#) INTERPRETING THE NEW TESTAMENT I
- \* [AP/HUMA 3422 3.00](#) INTERPRETING THE NEW TESTAMENT II
- [AP/HUMA 3423 3.00](#) NEW TESTAMENT APOCRYPHA
- \* [AP/HUMA 3810 6.0](#) HEBREW BIBLE
- AP/HUMA 3826 3.00 RELIGION AND FILM

AP/HUMA 3827 3.00 RELIGION AND TELEVISION  
AP/HUMA 3845 6.00 DIASPORA, HOME, NOSTALGIA: MODERN JEWISH LITERATURE  
AP/HUMA 3875 6.00 METAPHOR, MYSTICISM AND SPIRITUALITY  
AP/HUMA 4630 6.00 TEXT AND INTERPRETATION  
\* [AP/HUMA 4730 6.00](#) TOPICS IN ARTS AND IDEAS  
[AP/HUMA 4809 6.00](#) HEBREW BIBLE AND THE LITERATURE OF THE ANCIENT NEAR EAST  
AP/HUMA 4810 6.00 RELIGION IN POST-COLONIAL LITERATURE  
\* [AP/HUMA 4812 3.00](#) CHRISTIANITY AND FILM  
[AP/HUMA 4813 3.00](#) THE ARABIAN NIGHTS  
[AP/HUMA 4813 6.00](#) THE ARABIAN NIGHTS  
AP/HUMA 4816 3.00 WOMEN IN ISLAMIC LITERATURE  
AP/HUMA 4816 6.00 WOMEN IN ISLAMIC LITERATURE  
[AP/HUMA 4819 3.00](#) VISIONS OF THE END: EARLY JEWISH AND CHRISTIAN APOCALYPTICISM  
[AP/HUMA 4819 6.00](#) VISIONS OF THE END: EARLY JEWISH AND CHRISTIAN APOCALYPTICISM  
[AP/IT 4330 3.00](#) THE DIVINA COMMEDIA OF DANTE ALGHIERI  
[AP/IT 4330 6.00](#) THE DIVINA COMMEDIA OF DANTE ALGHIERI  
FA/THEA 4334 3.00 THEATRE OF THE HOLOCAUST  
FA/THEA 4334 6.00 THEATRE OF THE HOLOCAUST  
FA/VISA 3343 6.00 ART OF CHINA  
FA/VISA 3344 6.00 ART OF JAPAN AND KOREA

## Religion and Gender

[AP/HUMA 3510 6.00](#) (cross-listed to: AP/REI 3520 6.00) RELIGION, GENDER AND KOREAN CULTURE  
\* [AP/HUMA 3814 6.00](#) GENDERING ISLAM  
AP/HUMA 3518 6.00 FEMINIST APPROACHES TO RELIGION  
AP/HUMA 3519 6.00 CONTEMPORARY WOMEN'S RITUALS: AN INTRODUCTION  
[AP/HUMA 3821 3.00](#) FEMALE SPIRITUALITY: COMPARATIVE PERSPECTIVES – WESTERN TRADITIONS  
AP/HUMA 3856 3.00 WOMEN AND THE HOLOCAUST  
AP/HUMA 3950 6.00 GENDER AND MORALITY: FEMINIST CHALLENGES TO THE TRADITIONS  
\* AP/HUMA 4656 3.00 TEXT AND INTERPRETATION  
AP/HUMA 4755 3.00 GENDER AND CONTEMPORARY RELIGIOUS MOVEMENTS  
\* [AP/HUMA 4816 3.00](#) WOMEN IN ISLAMIC LITERATURE  
AP/HUMA 4816 6.00 WOMEN IN ISLAMIC LITERATURE  
AP/HUMA 4822 3.0 GENDER AND WOMANHOOD IN ISRAEL  
AP/WMST 3560 3.00 (cross-listed to: GL/WMST 3560 3.00) BAD GIRLS IN THE BIBLE I  
AP/WMST 3561 3.00 (cross-listed to: GL/WMST 3561 3.00) BAD GIRLS IN THE BIBLE II  
GL/SOCI 3600 3.00 (cross-listed to: GL/WMST 3600 3.00) WOMEN AND RELIGION

## Religious Thought and Practices

[AP/ANTH 2180 3.00](#) SOCIAL ANTHROPOLOGY OF THE NEAR EAST  
[AP/ANTH 3320 3.00](#) RELIGIOUS RITUAL AND SYMBOLISM  
AP/ANTH 3320 6.00 RELIGIOUS RITUAL AND SYMBOLISM  
[AP/CLTR 3838 3.00](#) (cross-listed to: AP/HUMA 3438 3.00) THE CELTIC TRADITION: THEN AND NOW

[AP/GEOG 4250 3.00](#) IMAGINED LANDSCAPES

\* [AP/HIST 2110 6.00](#) HISTORY OF THE ANCIENT NEAR EAST

\* [AP/HIST 2220 6.00](#) MEDIEVAL AND MODERN EUROPE

\* [AP/HIST 2790 6.00](#) ISLAMIC CIVILIZATION (622-1400)

[AP/HIST 3110 6.00](#) ANCIENT ISRAEL: FROM ITS ORIGINS IN THE SETTLEMENT TO THE BABYLONIAN EXILE

\* [AP/HIST 3809 6.00](#) (cross-listed to: [AP/HUMA 3780 6.00](#)) HISTORY OF THE CHRISTIAN CHURCH: BEGINNINGS TO REFORMATION

[AP/HIST 3810 6.00](#) (cross-listed to: [AP/HUMA 3781 6.00](#)) HISTORY OF THE CHRISTIAN CHURCH: REFORMATION TO THE PRESENT

[AP/HIST 3811 3.00](#) (cross-listed to: [AP/HUMA 3811 3.00](#)) THE CHRISTIAN CHURCH: ORIGINS – 850

[AP/HIST 3812 3.00](#) THE CHRISTIAN CHURCH: 850 – PRE-REFORMATION

[AP/HIST 3860 6.00](#) MODERN HISTORY OF THE JEWS

\* [AP/HIST 4100 6.00](#) MODERN HISTORY OF THE JEWS

[AP/HIST 4753 6.00](#) CHRISTIANITIES AND INDIGENOUS CIVILIZATIONS IN COLONIAL LATIN AMERICA

\* [AP/HUMA 1100 9.00](#) WORLD OF ANCIENT GREECE AND ROME

\* [AP/HUMA 1110 9.00](#) GREEK AND BIBLICAL TRADITIONS

\* [AP/HUMA 1125 9.00](#) CIVILIZATION OF MEDIEVAL AND RENAISSANCE EUROPE

\* [AP/HUMA 1300 9.00](#) CULTURES OF RESISTANCE IN THE AMERICAS: THE AFRICAN AMERICAN EXPERIENCE

\* [AP/HUMA 1400 9.00](#) CULTURE AND SOCIETY IN EAST ASIA

\* [AP/HUMA 1850 6.00](#) BIBLE AND MODERN CULTURES

\* [AP/HUMA 2310 9.00](#) AN INTRODUCTION TO CARIBBEAN STUDIES

\* [AP/HUMA 2800 9.00](#) (cross-listed to: [AP/SOSC 2600 9.00](#)) INTRODUCTION TO THE STUDY OF RELIGION

\* [AP/HUMA 2815 9.00](#) ISLAMIC TRADITIONS

\* [AP/HUMA 2830 9.00](#) FOUNDERS OF CHRISTIANITY

\* [AP/HUMA 2835 9.00](#) CHRISTIANITY IN CONTEXT

\* [AP/HUMA 2850 9.00](#) JEWISH EXPERIENCE: SYMBIOSIS AND REJECTION

\* [AP/HUMA 3105 6.00](#) GREEK AND ROMAN RELIGION

\* [AP/HUMA 3439 3.00](#) HOW THE IRISH SAVED CIVILIZATION

[AP/HUMA 3440 6.00](#) (cross-listed to: [AP/HIST 3221 6.00](#)) ISSUES AND THEMES IN MEDIEVAL CULTURE

[AP/HUMA 3457 6.00](#) GNOSTICISM

\* [AP/HUMA 3481 6.00](#) STUDIES IN WORLD RELIGIONS: AFRICA

[AP/HUMA 3482 6.00](#) (cross-listed to: [AP/REI 3482 6.00](#)) ISLAM THROUGH THE AGES: ISSUES AND IDEAS

[AP/HUMA 3519 6.00](#) CONTEMPORARY WOMEN'S RITUALS: AN INTRODUCTION

[AP/HUMA 3795 3.00](#) A CULTURAL HISTORY OF SATAN: PERSONIFIED EVIL IN EARLY JUDAISM AND IN CHRISTIANITY

\* [AP/HUMA 3801 6.00](#) THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM

\* [AP/HUMA 3802 3.00](#) (cross-listed to: [AP/REI 3802 3.00](#)) SIKH HISTORY AND THOUGHT: DEVELOPMENT AND INTERPRETATION

\* [AP/HUMA 3815 6.00](#) (cross-listed to: [AP/REI 3815 6.00](#)) ASPECTS OF ISLAMIC THOUGHT

\* [AP/HUMA 3818 3.00](#) SACRED SPACE AND RITUAL PRACTICES IN ISLAM

\* [AP/HUMA 3831 3.00](#) TORAH AND TRADITION: JEWISH RELIGIOUS EXPRESSIONS FROM ANTIQUITY TO PRESENT

[AP/HUMA 3840 6.00](#) RABBINIC JUDAISM: THOUGHT AND INSTRUCTIONS

\* [AP/HUMA 3875 6.00](#) METAPHOR, MYSTICISM AND SPIRITUALITY: PLATO TO BELLARMINE

[AP/HUMA 3975 6.00](#) SCIENCE AND RELIGION IN MODERN WESTERN CULTURE

[AP/HUMA 4225 6.00](#) TOPICS IN SCIENCE IN CULTURAL CONTEXT

[AP/HUMA 4430 6.00](#) LIVING CONFUCIANISM

[AP/HUMA 4652 3.00](#) THE WESTERN RELIGIOUS HERITAGE  
 AP/HUMA 4770 3.00 BUDDHISM IN MODERN SOUTHEAST ASIA: COMMUNITY, CONFLICT AND CHANGE  
 AP/HUMA 4814 3.00 THE QUR'AN AND ITS INTERPRETERS  
 AP/HUMA 4814 6.00 THE QUR'AN AND ITS INTERPRETERS  
 AP/HUMA 4815 3.00 STUDIES IN ISLAMIC MYSTICISM  
 \* [AP/HUMA 4815 6.00](#) STUDIES IN ISLAMIC MYSTICISM  
 AP/HUMA 4817 6.00 IMAGINATION AND THE SACRED  
 AP/HUMA 4825 6.00 DIVERSITY IN EARLY CHRISTIANITY  
 \* [AP/PHIL 2020 3.00](#) DESCARTES, SPINOZA AND LEIBNIZ  
 AP/PHIL 2040 3.00 INTRODUCTION TO ISLAMIC PHILOSOPHY  
 \* [AP/PHIL 2090 3.00](#) INTRODUCTION TO THE PHILOSOPHY OF RELIGION  
 \* [AP/PHIL 2120 3.00](#) INTRODUCTION TO EXISTENTIALISM  
[AP/PHIL 3125 3.00](#) CONTEMPORARY EXISTENTIALISM  
 \* [AP/PHIL 3200 3.00](#) PHILOSOPHY OF LANGUAGE  
 \* [AP/PHIL 4030 3.00](#) SEMINAR IN ANCIENT PHILOSOPHY  
 \* [AP/PHIL 4040 3.00](#) SEMINAR IN CONTEMPORARY PHILOSOPHY  
 AP/SOSC 2430 3.00 PEOPLES AND CULTURES OF SOUTHEAST ASIA  
 AP/SOSC 2430 6.00 PEOPLES AND CULTURES OF SOUTHEAST ASIA  
 \* [AP/SOSC 3918 6.00](#) THE SEPHARDI JEWS: A SOCIOLOGICAL ANALYSIS OF THEIR SURVIVAL  
 \* GL/HIST 3623 6.00 (cross-listed to: GL/HUMA 3623 6.00) WORLD OF EARLY CHRISTIANITY FROM BIRTH OF CHRIST TO THE RISE OF ISLAM  
 GL/HIST 3649 3.00 (cross-listed to: GL/HUMA 3649 3.00) HISTORY OF ISLAM TO THE THIRTEENTH CENTURY

## Methods and Approaches

AP/ANTH 3320 3.00 ANTHROPOLOGY OF RELIGIOUS RITUAL AND SYMBOLISM  
 AP/ANTH 3320 6.00 ANTHROPOLOGY OF RELIGIOUS RITUAL AND SYMBOLISM  
 \* AP/ANTH 4180 6.00 ANTHROPOLOGY, ISLAM AND MUSLIM SOCIETIES  
 \* [AP/HUMA 1860 6.00](#) NATURE OF RELIGION  
 AP/HUMA 2500 6.00 CULTURES IN CONFLICT  
 AP/HUMA 2515 6.00 MYTHS AND THEIR MEANINGS  
 \* AP/HUMA 2800 9.00 (cross-listed to: AP/SOSC 2600 9.00) INTRODUCTION TO THE STUDY OF RELIGION  
[AP/HUMA 3480 6.00](#) CONTEMPORARY RELIGIOUS ISSUES  
 AP/HUMA 3518 6.00 FEMINIST APPROACHES TO RELIGION  
 AP/HUMA 3795 3.00 A CULTURAL HISTORY OF SATAN: PERSONIFIED EVIL IN EARLY JUDAISM AND IN CHRISTIANITY  
 \* [AP/HUMA 3801 6.00](#) THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM  
[AP/HUMA 3816 3.00](#) THE BALKANS  
[AP/HUMA 3817 3.00](#) MEMORY, AUTHORITY AND THE TRANSMISSION OF KNOWLEDGE IN THE MUSLIM WORLD  
 AP/HUMA 3818 3.00 SACRED SPACE AND RITUAL PRACTICES IN ISLAM  
 AP/HUMA 3819 3.00 OUTSIDERS IN RELIGION  
[AP/HUMA 3821 3.00](#) FEMALE SPIRITUALITY: COMPARATIVE PERSPECTIVES – WESTERN TRADITIONS  
 AP/HUMA 3828 6.00 (cross-listed to: AP/HIST 3111 6.00) PRACTICUM IN BIBLICAL ARCHAEOLOGY

\* AP/HUMA 3875 6.00 METAPHOR, MYSTICISM AND SPIRITUALITY  
 AP/HUMA 3975 3.00 (cross-listed to: SC/STS 3975 3.00) SCIENCE AND RELIGION IN MODERN WESTERN CULTURE  
 AP/HUMA 4630 3.00 TEXT AND INTERPRETATION  
 AP/HUMA 4755 3.00 GENDER AND CONTEMPORARY RELIGIOUS MOVEMENTS  
 AP/HUMA 4771 3.00 BUDDHISM AS SEEN FROM THE WEST: THE COLONIAL ENCOUNTER AND THE STUDY OF BUDDHISM  
 \* [AP/PHIL 3095 3.00](#) PHILOSOPHY OF RELIGION  
 \* [AP/SOCI 3650 3.00](#) SOCIOLOGY OF RELIGION  
 AP/SOCI 3650 6.00 SOCIOLOGY OF RELIGION  
 GL/PHIL 3931 3.00 (cross-listed to: GL/HUMA 3931 3.00, GL/MODR 3931 3.00) PHILOSOPHY OF RELIGION  
 GL/SOCI 2525 3.00 RELIGION AND SOCIETY

## Self, Society, and the Other

AP/ANTH 2180 3.00 SOCIAL ANTHROPOLOGY OF THE NEAR EAST  
 AP/ANTH 4250 6.00 RELIGIOUS MOVEMENTS IN GLOBAL PERSPECTIVE  
 \* AP/HIST 2220 6.00 MEDIEVAL AND MODERN EUROPE  
 \* [AP/HIST 2710 6.00](#) HISTORY OF EAST ASIA  
[AP/HIST 3100 6.00](#) MESOPOTAMIAN HISTORY  
[AP/HIST 3110 6.00](#) ANCIENT ISRAEL: FROM ITS ORIGINS IN THE SETTLEMENT TO THE BABYLONIAN EXILE  
 \* [AP/HIST 3555 6.00](#) CANADIAN JEWISH HISTORY  
[AP/HIST 3791 6.00](#) ISLAMIC GUNPOWDER EMPIRES  
 AP/HIST 4385 6.00 HISTORY AND CULTURE OF JEWS IN EASTERN EUROPE  
 AP/HIST 4753 6.00 CHRISTIANITIES AND INDIGENOUS CIVILIZATIONS IN COLONIAL LATIN AMERICA  
 \* [AP/HUMA 1105 9.00](#) MYTH AND IMAGINATION IN ANCIENT GREECE AND ROME AP/HUMA 1125 9.00  
 \* [AP/HUMA 1300 9.00](#) CULTURES OF RESISTANCE IN THE AMERICAS: THE AFRICAN AMERICAN EXPERIENCE  
 \* [AP/HUMA 1710 6.00](#) ROOTS OF WESTERN CULTURE  
 \* [AP/HUMA 2110 9.00](#) EGYPT IN THE GREEK AND ROMAN MEDITERRANEAN  
 \* [AP/HUMA 2440 9.00](#) INDIA: LIFE, CULTURE AND THE ARTS  
 AP/HUMA 2500 6.00 CULTURES IN CONFLICT  
 \* [AP/HUMA 2805 6.00](#) (cross-listed to: AP/CDNS 2805 6.00) RELIGIONS OF CANADIANS  
 \* [AP/HUMA 2835 9.00](#) CHRISTIANITY IN CONTEXT  
 \* [AP/HUMA 2850 9.00](#) JEWISH EXPERIENCE: SYMBIOSIS AND REJECTION  
 AP/HUMA 3110 6.0 ROMAN CULTURE AND SOCIETY  
 AP/HUMA 3200 6.00 POLITICS AND REPRESENTATION OF TERROR AND TERRORISM  
 \* AP/HUMA 3425 6.00 DEAD SEA SCROLLS  
 \* [AP/HUMA 3810 6.0](#) HEBREW BIBLE  
 AP/HUMA 3825 6.00 HOLOCAUST IN CROSS-CULTURAL CONTEXT: CANADA, GERMANY, POLAND  
 AP/HUMA 3829 3.00 ANTISEMITISM FROM THE ENLIGHTENMENT TO THE HOLOCAUST AND BEYOND  
 AP/HUMA 3841 3.00 THE EMERGENCE OF MODERN YIDDISH CULTURE  
 \* [AP/HUMA 3850 6.00](#) THE FINAL SOLUTION: PERSPECTIVES OF THE HOLOCAUST  
 AP/HUMA 3855 6.00 IMAGINING THE WORST: RESPONSES TO THE HOLOCAUST  
 AP/HUMA 4225 6.00 TOPICS IN SCIENCE IN CULTURAL CONTEXT

[AP/HUMA 4535 3.00](#) (cross-listed to: AP/CLTR 4535 3.00) RELIGIOUS REFORMATION AND ITS CULTURAL EXPRESSION

AP/HUMA 4630 6.00 TEXT AND INTERPRETATION

AP/HUMA 4755 3.00 GENDER AND CONTEMPORARY RELIGIOUS MOVEMENTS

AP/HUMA 4770 3.00 BUDDHISM IN MODERN SOUTHEAST ASIA: COMMUNITY, CONFLICT AND CHANGE

\* [AP/HUMA 4803 6.00](#) (cross-listed to: AP/HIST 4225 6.00) CHURCH, MOSQUE AND SYNAGOGUE

AP/HUMA 4804 6.00 HISTORICAL AND MYTHOLOGICAL VIEWS OF JEWISH HISTORY

AP/HUMA 4808 6.00 SEX AND VIOLENCE IN THE HEBREW BIBLE

[AP/HUMA 4811 3.00](#) GOLDEN AGE? THE JEWS IN MUSLIM AND CHRISTIAN SPAIN

\* [AP/HUMA 4821 3.00](#) CULTURE, SOCIETY AND VALUES IN ISRAEL

AP/HUMA 4825 6.00 DIVERSITY IN EARLY CHRISTIANITY

AP/HUMA 4826 3.00 URBAN LIFE AND THE ISLAMIC CITY: RELIGION, SOCIETY AND THE FORMATION OF SPACE

[AP/SOCI 3490 6.00](#) (cross-listed to: GL/SOSC 3640 6.00) FORMAL ORGANIZATIONS

[AP/SOCI 4040 6.00](#) (cross-listed to: AP/REI 4040 6.00) JEWISH COMMUNITIES

AP/SOSC 2430 3.00 PEOPLES AND CULTURES OF SOUTHEAST ASIA

AP/SOSC 2430 6.00 PEOPLES AND CULTURES OF SOUTHEAST ASIA

\* [AP/SOSC 3917 3.00](#) CONTEMPORARY JEWISH LIFE IN NORTH AMERICA

GL/SOCI 4615 6.00 (cross-listed to: GL/ILST 4615 6.00) RELIGION IN GLOBAL PERSPECTIVE

## Languages

\* [AP/ARB 1000 6.00](#) INTRODUCTION TO MODERN STANDARD ARABIC

\* AP/ARB 2000 6.00 INTERMEDIATE MODERN STANDARD ARABIC

\* AP/ARB 3000 6.00 ADVANCED MODERN STANDARD ARABIC

\* AP/CH 1000 6.00 ELEMENTARY MODERN CHINESE

\* [AP/CH 1010 6.00](#) ELEMENTARY CHINESE FOR ADVANCED BEGINNERS

\* AP/CH 2000 6.00 INTERMEDIATE MODERN CHINESE

AP/CH 2030 6.00 INTERMEDIATE CHINESE LANGUAGE AND CULTURE IN CHINA

\* [AP/CH 3000 6.00](#) ADVANCED MODERN STANDARD CHINESE

\* [AP/GK 1000 6.00](#) ELEMENTARY CLASSICAL GREEK

\* [AP/GK 2000 6.00](#) INTERMEDIATE CLASSICAL AND BIBLICAL GREEK

\* [AP/HEB 1000 6.00](#) ELEMENTARY MODERN HEBREW, LEVEL 1

\* [AP/HEB 2000 6.00](#) INTERMEDIATE MODERN HEBREW

\* [AP/HEB 3000 6.00](#) ADVANCED MODERN HEBREW I

[AP/HEB 4000 6.00](#) ADVANCED MODERN HEBREW II

\* [AP/HND 1000 6.00](#) ELEMENTARY HINDI-URDU

\* [AP/HND 2000 6.00](#) INTERMEDIATE HINDI-URDU

AP/HND 2700 6.00 SOUTH ASIAN LITERATURE AND CULTURE

\* [AP/JP 1000 6.00](#) ELEMENTARY MODERN STANDARD JAPANESE

\* [AP/JP 2000 6.00](#) INTERMEDIATE MODERN STANDARD JAPANESE

\* [AP/JP 3000 6.00](#) ADVANCED MODERN STANDARD JAPANESE

AP/JP 4000 6.00 ADVANCED READING IN CONTEMPORARY CHINESE





# RELIGIOUS STUDIES

## 2012-2013

### COURSE OFFERINGS & DESCRIPTIONS

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#### ANTHROPOLOGY

##### **AP/ANTH 3320 6.0 RELIGIOUS RITUAL AND SYMBOLISM**

How major anthropological thinkers seek to explain the variety and complexity of human ritual and symbolic behaviours informs this course. Ethnographic examples and materials on ritual events, religious symbolism, and belief systems will enrich this anthropological perspective. A series of topics will be investigated including shamans, sorcery and witchcraft, specific examples of Asian and European religions and New Age religious movements. After a review of various ways to approach the study of religion within Anthropology with a focus on symbolic theory, the course will concentrate on a number of topics. Some of the areas of interest investigated and developed for extensive discussion include myth, ritual, shamans, sorcery and witchcraft, and religious systems of the Americas, Africa, Europe and Asia. Students will be encouraged to discuss topics including issues surrounding purity and pollution, gender and religion, religious festivals and performances, and major life concerns like the problem of evil and suffering. Students will be exposed to the anthropological approach to the study of religion through discussions of theories in anthropology and a variety of ethnographic examples. This course will provide the students with grounding in the anthropological approach to the study of religion and expand their knowledge of anthropological techniques and perspectives.

COURSE CREDIT EXCLUSION: AP/ANTH 3320 3.0

TIME: Wednesday 11:30-14:30

COURSE DIRECTOR: TBA

##### **AP/ANTH 4180 6.0 ANTHROPOLOGY, ISLAM AND MUSLIM SOCIETIES**

This course takes a distinctively anthropological approach to the study of “Islam” and “Muslim societies”. It aims to familiarize students with the key debates anthropologists and other social scientists have had in their descriptions and analyses of Islam and Muslim Societies and will link these to debates within anthropological theories of culture and society. Throughout the course, students are asked to compare and contrast a range of ethnographic texts (both written and audio-visual) according to a series of cross-cutting anthropological themes including the body, relatedness, space and landscape, ritual and performance, gender, authority, memory and representation. The course explores the extent to which

there are underlying continuities between Muslim expressions of Islam in different socio-cultural contexts and the manner in which one can speak of Islam as an “entity” or “unity”. It also explores points of discontinuity and disjuncture by examining the varied ways that “tradition” and “modernity” are expressed and grappled with in different Muslim contexts.

TIME: Monday 11:30-14:30

COURSE DIRECTOR: Zulfikar Hirji

## LANGUAGE COURSES

### **AP/ARB 1000 6.0 INTRODUCTION TO MODERN STANDARD ARABIC**

This course is designed for students with no previous knowledge of Arabic and focuses on developing proficiency in reading, writing, listening and speaking the standard Arabic language. It begins with learning of the script and phonology, and works rapidly into vocabulary and grammar by using short sentences and moving into texts of different lengths and topics. By the end of this course, students are expected to be able to read and understand short texts of Arabic and translate them from Arabic into English, and vice versa.

PREREQUISITE: None; not open to native speakers of Arabic.

EVALUATION: Tests (written and oral), 30%; two longer term tests, 40%; assignments and quizzes, 10%; class participation, 20%.

TEXT: Photocopied material prepared by the instructor at cost; Eckehard Schulz et al. Standard Arabic: An Elementary-Intermediate Course, Cambridge: Cambridge University Press, 2000; : Al-Kitaab fii Tacallum al-cArabiyya: A Textbook for Arabic, Part I, by Brustad, Al-Batal & Al-Tonsi, Georgetown University Press, 1995; Hans Wehr. A Dictionary of Modern Written Arabic (any edition).

TIME:

Tuesday and Thursday 14:30 – 16:30

Tuesday and Thursday 8:30 – 10:30

COURSE DIRECTOR: TBA

### **AP/ARB 2000 6.0 INTERMEDIATE MODERN STANDARD ARABIC**

The course begins with a review of grammar covered at the introductory level and continues to focus on the acquisition of more complex grammatical structures, expanding vocabulary, and discourse skills. By the end of the course, students will be able to read and translate longer passages of Arabic.

PREREQUISITE: AP/ARB1000 6.0, or equivalent knowledge of Introductory Arabic, and a placement interview with the instructor; (contact Dept. for interview date).

TIME: Tuesday and Thursday 12:30 – 14:30

COURSE DIRECTOR: TBA

### **AP/ARB 3000 6.0 ADVANCED MODERN STANDARD ARABIC**

This course builds on the listening, speaking, reading and writing skills developed in AP/ARB 2000 6.0. Students study passages from different disciplines, present short dialogues, and lead prepared discussions on different topics. This course helps students develop translation skills.

PREREQUISITE: AP/ARB 2000 6.0 or equivalent or permission of department.

TIME: Tuesday and Thursday 14:30 – 16:30

COURSE DIRECTOR: TBA

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### **AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK**

This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. At the end of this course, students are able to go on to AP/GK 2000 6.0, the second-year Classical Greek course at York University.

PREREQUISITE: None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Classical Greek course may enroll in this course. No one may enroll in this course and an upper-level

Classical Greek course simultaneously.

EVALUATION: Quizzes: 40%; Class work: 15%; Midterm examination 20%; Final examination 25%.

TIME: Tuesday and Thursday 10:00-11:30

COURSE DIRECTOR: TBA

### **AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK**

The course concentrates on building knowledge of grammar and vocabulary with the aim of reading passages in original Greek by the end of the year. The first part of the course consists of review of grammar and vocabulary presented in Greek 1000, the second part of the course completes the first-year textbook, and the third part of the course introduces continuous passages of original Greek.

PREREQUISITE: AP/GK 1000 6.0 or AP/GK 1400 6.0 or the equivalent with a grade of C+ or higher.

EVALUATION: Two tests 20% each; four quizzes 10% each; one vocabulary and grammar exercise 10%; class participation 10%

TIME: Tuesday and Thursday 11:30-13:00

COURSE DIRECTOR: TBA

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### **AP/HEB 1000 6.0 ELEMENTARY MODERN HEBREW, LEVEL I**

This course is an introduction to Modern Hebrew designed only for students with no previous knowledge of Hebrew. Classes are communicative, with a focus on conversational skills. Students will learn the Hebrew alphabet and acquire basic vocabulary and an elementary grasp of Hebrew grammar. New vocabulary and grammatical structures are practiced through speaking, listening, reading and writing. Students will use computers for additional practice and review of vocabulary and grammar taught in class.

PREREQUISITE: None. Not normally open to anyone ever having studied Hebrew before either formally or informally. Departmental Course Entry Authorization slip required PRIOR TO ENROLMENT.

TIME: Tuesday and Thursday 14:30-16:30

COURSE DIRECTOR: TBA

### **AP/HEB 2000 6.0 INTERMEDIATE MODERN HEBREW**

This course is intended to improve the student's ability to read, write, speak and comprehend Modern Hebrew. Although the course presupposes the equivalent of one year of elementary Hebrew, a systematic review of grammar is included. Emphasis is on vocabulary building and comprehension of Modern Hebrew texts through reading of short stories and discussions. Computer Programs will be used for additional practice and review of vocabulary and grammar taught in class.

COURSE CREDIT EXCLUSION: AS/HEB2010 6.0 or AP/HEB2010 6.0

PREREQUISITE: AS/HEB1000 6.0 or AP/HEB1010 6.0 or the equivalent. Not normally open to students who have completed grade 8 in Hebrew or above, or the equivalent.

Placement questionnaire is required. Departmental Course Entry Authorization slip required PRIOR TO ENROLMENT.

TIME: Tuesday and Thursday 12:30-14:30

COURSE DIRECTOR: TBA

### **AP/HEB 3000 6.0 ADVANCED MODERN HEBREW**

In this course students further develop their ability to read, write, speak and comprehend Modern Hebrew. Various aspects of Hebrew grammar will be reviewed. Emphasis is on vocabulary enrichment, and comprehension of Modern Hebrew texts through intensive reading, writing and discussions. Computer Programs will be used for additional practice and review of vocabulary and grammar taught in class. This course is recommended for those who wish to do advanced work in Hebrew or to study in Israel. Classes will be conducted in Hebrew.

PREREQUISITE: AS/ HEB2000 6.0 or AP/HEB2000 6.0 (formerly AS/HEB 2010 6.0 or AP/HEB 2010 6.0), or equivalent. Not open to students who have completed Grade 10 in Hebrew or above, or the equivalent, or to native speakers. Placement questionnaire required.

EVALUATION: Written assignments – 20%; quizzes – 15%; first term test – 15%; oral presentation – 10%; class participation – 20%; final examination – 20%.

TIME: Tuesday and Thursday 10:00-11:30

COURSE DIRECTOR: TBA

### **AP/HEB 3220 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis**

This course introduces a specialized genre of Hebrew literature: liturgical texts. The texts analyzed will include a variety of ancient, medieval and modern Jewish liturgies.

Prerequisite: AP/HEB 3000 6.00 or permission of the department. Course credit exclusion: AP/HEB 3221 3.00.

Prior TO FALL 2009: Prerequisite: AS/HEB 3000 6.00 or permission of the department. Course credit exclusions: AS/HEB 3220 3.00 and AS/HEB 3221 3.00.

TIME: Wednesday 8:30-10:00

COURSE DIRECTOR: TBA

### **AP/HEB 3221 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis (in translation)**

This course addresses both the geography of the classical Jewish Hebrew prayer text, the Siddur, as well as the overall structure of the text. It focuses also on selected prayers and their internal structures, histories and meanings.

Course credit exclusion: AP/HEB 3220 3.00.

Prior TO FALL 2009: Course credit exclusions: AS/HEB 3220 3.00 and AS/HEB 3221 3.00.

TIME: Wednesday 8:30-10:00

COURSE DIRECTOR: TBA

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**AP/CH 1000 6.0 Elementary Modern Standard Chinese**

This is an Introductory course for English speakers who have no knowledge of Chinese. Students are expected to learn to carry on simple everyday conversations in the national language and to read and write approximately 500 Chinese characters. Pattern drills are used primarily in addition to grammatical analysis. Note: Students whose native dialect is Cantonese are directed to AP/CH 3010 6.00.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/CH 1000 6.00.

TIME:

- A. Monday & Wednesday 12:30 – 14:30
- B. Monday & Wednesday 10:30 – 12:30
- C. Monday & Wednesday 14:30 – 16:30
- D. Monday & Wednesday 8:30 – 10:30

COURSE DIRECTOR: TBA

**AP/CH 1010 6.0 Elementary Chinese for Advanced Beginners**

This course presents three aspects of Modern Standard Chinese: pronunciation, grammar, and writing system. Lectures, classroom practice, audio tapes, and interactive computer programs. Pinyin (Chinese Romanization) is used in teaching approximately 500 characters by the end of the course. Note: This course prepares for entry into AP/CH 2000 6.00, AP/CH 2030 6.00, or with permission of the department, AP/CH 3000 6.00.

Course credit exclusion: AP/CH 1000 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/CH 1000 6.00 and AS/CH 2010 6.00.

TIME: Tuesday & Thursday 14:30 – 16:30

COURSE DIRECTOR: TBA

**AP/CH 2000 6.0 Intermediate Modern Standard Chinese**

This course continues the work of AP/CH 1000 6.00 so that students can hold discussions on contemporary China and can read and write approximately 1100 characters.

Prerequisite: AP/CH 1000 6.00. Course credit exclusion: AP/CH 2030 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/CH 2000 6.00, AS/CH 2010 6.00 and AS/CH 2030 6.00.

TIME: Monday & Wednesday 14:30 – 16:30

COURSE DIRECTOR: TBA

**AP/CH 3000 6.0 Advanced Modern Standard Chinese**

This course entails reading, writing, discussion, use of dictionaries and translation practice. The student should, with the aid of dictionaries, be able to read and translate newspaper articles from the People's Republic, modern fiction and non-specialist articles.

Prerequisite: AP/CH 2000 6.00. Course credit exclusions: None.

PRIOR TO FALL 2009: Prerequisite: AS/CH 2000 6.00 or AS/CH 2010 6.00. Course credit exclusion: AS/CH 3000 6.00.

TIME: Tuesday & Thursday 12:30 – 14:30

COURSE DIRECTOR: TBA

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**AP/HND 1000 6.0 Elementary Hindi-Urdu**

This course is an introduction to standard written and spoken Hindi-Urdu designed for students with no formal training in or knowledge of Hindi or Urdu. Introduction to both Hindi and Urdu vocabulary, but only the Hindi (Nagari) script is used.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HND 1000 6.00.

TIME: Tuesday & Thursday 16:30 - 18:30

COURSE DIRECTOR: TBA

**AP/HND 2000 6.0 Intermediate Hindi-Urdu**

This course focuses on more complex grammatical structures, expanding vocabulary, and on developing competence in a wide range of communicative situations in Hindi-Urdu. The Hindi (Deva Nagari) script is used, however, students are also introduced to the Urdu (Nastaliq) script.

Prerequisite: AP/HIND 1000 6.00 or permission of the department. Course credit exclusions: None.

TIME: Wednesday 11:30 – 14:30

COURSE DIRECTOR: TBA

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**AP/JP 1000 6.0 Elementary Modern Standard Japanese**

Basics of spoken Japanese, with strong emphasis on immediate practical usefulness in everyday situations, the two kana syllabaries, approximately 150 Kanji (Sino-Japanese characters) and elementary reading are covered. Simple sentence grammar is focused on. No previous knowledge of the language is assumed.

Course credit exclusions: None.

TIME: Tuesday 11:30 – 12:30 + Two 90 minute tutorials

**AP/JP 2000 6.0 Intermediate Modern Standard Japanese**

Further study of common grammatical forms and structures; items covered in AS/JP 1000 6.00 are reviewed and expanded. Situation and task oriented conversation, strategy-centred reading and structure-based writing are involved with emphasis on complex sentence grammar. Approximately 300 additional Kanji (Sino-Japanese characters) are introduced.

Prerequisite: AP/JP 1000 6.00 or equivalent. Course credit exclusions: None.

PRIOR TO FALL 2009: Prerequisites: AS/JP 1000 6.00 or equivalent. Course credit exclusion: AS/JP 2000 6.00.

TIME:

- A. Monday & Wednesday 14:30 – 16:30
- B. Monday & Wednesday 16:30 – 18:30
- C. Tuesday & Thursday 16:30 – 18:30

COURSE DIRECTOR: TBA

**AP/JP 3000 6.0 Advanced Modern Standard Japanese**

The course focuses on continuous texts; edited texts on various topics are read, summarized, translated and discussed with emphasis on discourse grammar. All Kanji (Sino-Japanese characters) in Education Characters (881) will be covered.

Prerequisite: AP/JP 2000 6.00 or equivalent. Course credit exclusions: None.

Prior TO FALL 2009: Prerequisite: AS/JP 2000 6.00 or equivalent. Course credit exclusion: AS/JP 3000 6.00.

TIME: Tuesday & Thursday 14:30 – 16:30

COURSE DIRECTOR: TBA

## GEOGRAPHY

### **AP/GEOG 4250 3.0 IMAGINED LANDSCAPES**

This course examines the representation of landscapes in fictional literature, film, visual arts and music. Emphasis is placed on the power, purpose and problems of metaphor, symbolism and representation.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/GEOG 4250 3.0.

PREREQUISITE: 72 credits successfully completed.

TIME: Monday 16:00 – 19:00

COURSE DIRECTOR: TBA

## HISTORY

### **AP/HIST 2110 6.0 THE HISTORY OF THE ANCIENT NEAR EAST**

Civilization began in Mesopotamia (modern Iraq) and then Egypt. Shortly thereafter, civilizations developed all over the Near East (modern Israel, Jordan, Lebanon, Syria, Turkey, and Iran). History 2110 6.0A surveys major developments in the political, social, and cultural history of the peoples and states of this region. In broad terms, the area covered by this course extends from the eastern Mediterranean to the Iranian plateau, and the time span ranges from about 3000 B.C. to the invasion of Alexander, some 2,700 years later. Major peoples and states include Sumer, Akkad, Egypt, Assyria,

Babylonia, the Hittites, Israel, and Persia, but not all these groups and not all their history will receive equal emphasis. History 2110 6.0A also investigates how we determine historical facts, especially the facts of ancient history. In this connection, we discuss problems and possibilities in the fields of archaeology, text interpretation, and historical geography, to name but three.

COURSE CREDIT EXCLUSION: AP/HIST 1090 6.0. Prior to Fall 2009: AS/HIST 2110 6.0.

EVALUATION: Six quizzes 60%, Mid-term examination 15%, Final examination 25%.

TEXTS: Stiebing, William H., Jr. Ancient Near Eastern History and Culture (second edition). Hammond Atlas of the Bible Lands. Tanakh: The Holy Scriptures.

TIME: Tuesday 11:30-14:30

COURSE DIRECTOR: Maynard Maidman

### **AP/HIST 2220 6.0 Medieval & Early Modern Europe**

This course surveys the economic, political, social and cultural evolution of Europe from the fall of the Roman Empire to the 17th century.

Course credit exclusions: GL/HIST 2600 6.00, GL/HIST 3225 3.00.

Prior TO FALL 2009: Course credit exclusions: AK/HIST 2510 6.00, AS/HIST 2200 6.00 (prior to Fall/Winter 2001-2002), AS/HIST 2210 6.00 (prior to Fall/Winter 2001-2002), AS/HIST 2220 6.00, GL/HIST 2600 6.00, GL/HIST 2625 6.00 (prior to Fall/Winter 2001-2002), GL/HIST 3225 3.00.

TIME: Tuesday & Thursday 10:30 – 11:30 + 1hr tutorial

COURSE DIRECTOR: TOM COHEN

### **AP/HIST 2710 HISTORY OF EAST ASIA**

This course explores how distinctive patterns of government, society and culture emerged over four millennia in East Asia - primarily China and Japan - and how this endogenous development prepared those nations to confront and challenge Western supremacy in the modern world.

Course credit exclusion: AP/HIST 2710 6.00 (prior to Fall 2011).

PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 2710 6.00.

TIME: Monday 10:30 – 12:30 + 1 hour tutorial

COURSE DIRECTOR: JANICE KIM

### **AP/HIST 2790 6.0 ISLAMIC CIVILIZATION, 622-1400**

This course will survey the diverse history of Islamic societies from the seventh to the early fifteenth century. The primary focus will be on the central Islamic lands from Egypt to Iran. Topics covered include: The pre-Islamic Middle East; Arabian society; the Prophet Muhammad and the rise of the new religion; the expansion of Islam in Asia, Africa, and Europe; the nature of the different Caliphates; the fragmentation of the Islamic polity; the development of various schools of Islamic theology, mysticism, philosophy, science and the arts; the nature of the political, social, and economic institutions; the impact of the Turks, the Crusades and the Mongols.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AK/HIST 3530 6.0. (Prior to Fall/Winter 2000-2001), AS/HIST 2790 6.0, ASHIST 3790 6.0 (Prior to Fall/Winter 2000-2001).

EVALUATION: Map Quiz 5%, Weekly Quizzes 10%, Essays 30%, Midterm Exam 20%, Final Exam 25%, Class Participation 10%.

TIME: Tuesday 12:30-14:30 + 1 hour tutorial

COURSE DIRECTOR: Thabit Abdullah

### **AP/HIST 3555 6.0 CANADIAN JEWISH HISTORY**

A study of the origins, growth and development of the Canadian Jewish Community since the 1750's. Themes to be dealt with include immigration, Western Settlement, the Holocaust, religion, anti-Semitism, Zionism, labour, integration and continuity.

COURSE CREDIT EXCLUSION: Prior to Fall 2009 AS/HIST 3555 6.0.

TIME: Wednesday 8:30-11:30

COURSE DIRECTOR: TBA

### **GL/HIST 3623 6.0 The World of the Early Christians from the birth of Christ to the rise of Islam**

This course begins with an examination of the Jewish society into which Jesus was born. It then explores the New Testament in its historical context. It continues with the spread of Christianity, the martyrdoms, the teachings of the early church fathers, the conversion of the Emperor Constantine and the rise of the Byzantine empire. It concludes with the challenge posed by Islam in the seventh century. Course credit exclusions: GL/HIST/HUMA 3012 3.00(EN) (2001-2002).

TIME:

- A. Wednesday 15:00 – 16:00
- B. Friday 10:00 – 11:00

COURSE DIRECTOR: TBA

### **AP/HIST 3809 6.0A HISTORY OF THE CHRISTIAN CHURCH: BEGINNINGS TO THE REFORMATION**

This course introduces students to the history of Christianity in the ancient, medieval, and early modern world, from the life of Jesus to the end of the Reformation era. Students can expect a mixture of lecture and discussion in each class, with numerous images to ponder and the occasional film or video as well. Texts and textual analysis are central to the Christian religion, and careful reading will be a crucial activity in this class as well. We will read some of the works of the best historians working in this field today as well as texts written by premodern Christians themselves. Four “special feature” lectures spaced throughout the course will introduce students to key moments in the use and development of Christian books and imagery: the invention of the codex, early medieval Bible illumination, the Book of Hours, and print propaganda in the Reformation. Students should expect to leave the course with better understanding of the major ideas, key figures, and rich complexity of the history of Christianity in its first seventeen centuries.

COURSE CREDIT EXCLUSION: AP/HIST/HUMA 3811 3.0, AP/HIST 3812 3.0, AP/HUMA 3458 3.0. Prior to Fall 2009: AK/HUMA 3458 3.0, AS/HIST 3809 6.0, AS/HIST/HUMA 3811 3.0, and AS/HIST 3812 3.0.

TIME: Wednesday 11:30-14:30

COURSE DIRECTOR: Rachel Koopmans

### **AP/HIST 41006.0 MODERN HISTORY OF THE JEWS**

Problems in the determination of the international relations of the Israelite states in the Iron Age. Sources, written and unwritten, from Israel, Assyria, Babylonia, Egypt and Israel's smaller neighbours will be examined in the course of these investigations.

This course is restricted to History, Classical Studies, Jewish Studies or Religious Studies Honours majors and minors who have successfully completed at least 84 credits. Prerequisites: AP/HIST 2110 6.00 or AP/HIST 3100 6.00 or AP/HIST 3110 6.00 or by departmental permission. Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 4100 6.00.

TIME: Monday 11:30-14:30

COURSE DIRECTOR: Maynard Maidman

## **HUMANITIES**

### **AP/HUMA 1100 9.0 WORLD OF ANCIENT GREECE & ROME**

A study of the classical world with a view to understanding the origin and evolution of some of the literary, philosophical and political ideals of ancient Greece and Rome. Materials for this study will be drawn from Greek and Roman literature in translation, with illustration from the plastic arts. Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusion: AP/HUMA 1710 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 1710 6.00, AS/HUMA 1100 9.00.

TIME: Friday 8:30-10:30 + 2 hour Tutorial

COURSE DIRECTOR: TBA

### **AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

The mythical narratives of the ancient Greeks and the Romans constitute a continuous tradition that extends from before the reach of history to the present day. Myths survive in literary texts and visual art because their narratives have continued proved compelling and fascinating in different languages, historical eras, and social contexts (the myths of Odysseus, Heracles, and Oedipus are just a few examples). Literature and art of all kinds have been inspired to retell and represent their stories, while the search for the meaning of mythic stories has informed and profoundly influenced a great range of

intellectual disciplines including literary criticism, anthropology, and psychoanalysis. In these ways, myths have and continue to exercise a fundamental influence on western culture and, in consequence, even today they maintain a certain cozy familiarity. On the other hand, the historical contexts in which the Greeks and Romans told and retold these mythical narratives are to us in the twenty-first century culturally alien and unfamiliar. The aim of the course is two-fold: insofar as Greek and Roman culture is fundamental to the development of western culture, students will achieve a deeper historical understanding of the latter; yet because the world of the Greeks and Romans is in many ways radically different to our own, students will develop the conceptual tools for comprehending another culture and so enhance their ability to understand and critique their own cultures. The course is also one of the Foundations courses and as such is intended to provide students with a solid grounding for undergraduate study by cultivating generally applicable and transferable skills; these include the development of clear and logical academic writing, critical and analytical skills for reading and understanding texts, constructive participation in group discussion and debate (in tutorials), and basic methods and techniques of research.

COURSE CREDIT EXCLUSION: AS/HUMA 1105 9.00

ASSIGNMENTS: 3 essays, 2 essay proposals (10%, 5%+20%, 5%+20%); midterm exam (10%); final examination (20%); participation (10%) [Subject to change].

REPRESENTATIVE READINGS: Hesiod, Theogony; Homer, Iliad, Odyssey; Aeschylus, Oresteia; Euripides, Bacchae; Virgil, Aeneid; Ovid, Metamorphoses [Subject to change].

TIME: Tuesday and Thursday 11:30-12:30 + 2 hours Tutorial

COURSE DIRECTOR: TBA

### **AP/HUMA 1110 9.0 GREEK & BIBLICAL TRADITIONS**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of early Mesopotamian, Greek, Jewish and Christian literature (1) to understand its original meanings and (2) to explore its relevance to our search for personal ethical norms, images of female and male, models of the just society and conceptions of transcendent reality. The course aims to teach students methods of literary criticism, textual interpretation, historical inquiry, conceptual analysis, and cross-cultural comparisons.

COURSE CREDIT EXCLUSION: AP/HUMA 1710 6.0, prior to Fall 2009: AK/HUMA 1710 6.0, AS/HUMA 1110 9.0.

EVALUATION: Each student will be evaluated on the basis of two tests (30% each) and one final examination (40%).

TEXTS: Myths from Mesopotamia; The Hebrew Bible; Hesiod, Theogony, the dialogues of Plato; the plays of Aeschylus, Sophocles and Euripides; PirkeAvot: Jewish Ethics; The New Testament. (subject to change)

TIME: Wednesday 8:30-10:30 + 2 hour Tutorial

COURSE DIRECTOR: TBA

### **AP/HUMA 1125 9.0A Civilization of Medieval and Renaissance Europe**

Sampling epic, romance, autobiography, short story, drama, music, political theory, science and the visual arts, this course traces European high culture from the Middle Ages through the Renaissance. Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusion: AP/HUMA 1800 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 1800 6.00, AS/HUMA 1120 9.00, AS/HUMA 1125 9.00 and AS/HUMA 1130 9.00.

TIME: Wednesday 12:30 – 14:30 + 2 hour Tutorial

COURSE DIRECTOR: TBA

### **AP/HUMA 1300 9.0 CULTURES OF RESISTANCE IN THE AMERICAS: THE AFRICAN AMERICAN EXPERIENCE**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course addresses the ways in which diasporic Africans have responded to and resisted their enslaved and subordinated status in the Americas. Resistance is first addressed in relationship to slavery, but later in the course resistance is seen in a much broader context: in response to post-colonial and post-civil rights, and as an engagement of national, economic, cultural and social forces. Thus, resistance might be understood as a continuing legacy of black peoples' existence in the Americas. Resistance is, first, read in relationship to European domination in the Americas and, second, to national and other post-emancipation forms of domination which force us to think of resistance in increasingly more complex ways. The "anatomy of prejudices"—sexism, homophobia, class oppression, racism—come under scrutiny as the course attempts to articulate the liberatory project. The course focuses, then, on the cultural experiences of African diasporic peoples, examining the issues raised through a close study of black cultures in the Caribbean, the United States and Canada. It critically engages the ways in which cultural practices and traditions have survived and been transformed in the context of black subordination. It addresses the aesthetic, religious and ethical practices that enable black people to survive and build "communities of resistance" and allow them both to carve out a space in the Americas they can call home and to contribute variously to the cultures of the region.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 1300 9.0.

EVALUATION: Essay (15%), textual analysis (15%) research assignment (20%), oral report (15%), class participation (10%), final exam (25%). (subject to change)

TEXTS: Henry Louis Gates Jr, ed., *The Classic Slave Narratives*; Gloria Naylor, *Mama Day*; Earl Lovelace, *The Dragon Can't Dance*; Edwidge Danticat, *Breath, Eyes, Memory*; Course Kit of articles from selected journals and anthologies.

TIME: Wednesday 12:30-14:30 +2 hour Tutorial

COURSE DIRECTOR: TBA

### **AP/HUMA 1400 9.0A Culture and Society in East Asia**

Introduction to traditional East Asian civilization by examining daily life in 18th-century Peking and Edo (Tokyo), and their rural hinterland. Topics include the physical setting, social distinctions and occupations, arts and crafts, religion, literature and entertainment. Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 1400 9.00.

TIME: Mondays 12:30-14:30 +2 hour Tutorial

COURSE DIRECTOR: TBA

### **AP/HUMA 1710 6.0 THE ROOTS OF WESTERN CULTURE**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course begins by considering the look back into such ancient times when stories were reworked and transmitted for generations through oral culture, and orienting students to the emerging cultural identities of the ancient Greek and ancient Hebrews. For example we will study the documentary hypothesis which suggests that the Hebrew Bible is a composite work from several sources, and we will consider how our knowledge of "the Greeks" is often based on scant physical remains, fragmentary literary sources dependent on second and third hand authors, and is always interpretative. Students will be introduced to many kinds of literature which emerged in the ancient period: epic poetry, lyric poetry, fables and parables, dramatic works, philosophical and medical treatises and historical prose. We will want to engage in close readings of primary texts with a view to understanding key themes and ideas, historical, political, and social contexts, and religious beliefs and practices. Thus, along the way, we might consider parallels to, and influences from, even more ancient civilizations; highlight certain Greek gods and goddess and their festivals; and, consider the social status of women, or cultural differences between the Spartans and Athenians. We will always want to engage with the



texts critically which will involve examining the perspectives of ancient authors, the use of art and literature for ideological ends, as well as our own assumptions about the past. In addition to excerpts from the Old and New Testament, we will engage with a number of Greek and Roman authors which will include many of the following: Homer, Hesiod, Sappho, Aesop, Aeschylus, Aristophanes, Pythagoras, Plato, Herodotus, Thucydides, Hippocrates, Livy, Virgil, Lucretius, Epicurus, Epictetus, Apuleius and Ovid. It was in the climate of the Roman world that the two major stands of Western thought, the Greco-Roman and Judeo-Christian, came together. After having spent some time on Archaic and Classical Greek writers, we will examine the adoption of Greek culture by the Romans who gave it their own personality. We will end the course with a look at the early Christian authors as they attempted to distinguish themselves both from the Law of the Jews and Greco-Roman polytheism.

**COURSE CREDIT EXCLUSION:** AP/HUMA 1110 9.0. Prior to Fall 2009: AK/HUMA 1710 6.0, AS/HUMA 1110 9.0.

**EVALUATIONS:** Two essays (1500 words): each worth 15%; Two tests: each worth 15%; Weekly Response papers: 30%; Two tutorial presentations: 10%

**TEXTS:** There will be two Course kits, one for each term. A couple of inexpensive paperbacks, titles yet to be determined.

**TIME:** Monday 19:00-21:00 + 1 hour Tutorial

**COURSE DIRECTOR:** Carol Bigwood

### **AP/HUMA 1850 6.0 THE BIBLE AND MODERN CONTEXTS**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

The course examines selected biblical texts, their social and historical contexts, and selected current issues such as the goddess, role of women in religion, social critique, sexual ethics, spirituality and biblical interpretation.

**COURSE CREDIT EXCLUSION:** Prior to Fall 2009: AK/HUMA 1850 6.0.

**TIME:** Tuesday 19:00-22:00

**COURSE DIRECTOR:** Tony Burke

### **AP/HUMA 1860 6.0 THE NATURE OF RELIGION**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Explores the nature of religious faith, religious language (myth and symbol) and clusters of religious beliefs through an examination of the primary texts of several major world religions. Methodologies for the study of religion will also be examined.

COURSE CREDIT EXCLUSION: AP/HUMA 2800 9.0, AP/SOSC 2600 9.0. Prior to Fall 2009: AK/HUMA 1860 6.0, AS/HUMA 2800 9.0, AS/SOSC 2600 9.0.

TIME: Tuesday 16:30-18:30 + 1 hour Tutorial

COURSE DIRECTOR: TBA

### **AP/HUMA 1870 6.0 THE HEBREW BIBLE/OLD TESTAMENT AND THE ARTS**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course looks at selected passages from the Hebrew Bible/Old Testament and their interpretative reflection in the western artistic tradition, including pictorial/representational art, music, literature, and cinema.

The Hebrew Bible/Old Testament is one of the most influential works of western literature. Over the course of the centuries it has been the subject of myriad interpretations. In addition to traditional sectarian and scholarly readings, the text has served as the inspiration for countless artistic creations, ranging from novels, plays, short stories, paintings, and sculptures, to operas, oratorios, movies, and television shows (including *The Simpsons!*). Each one of these representations and retellings of these time-worn tales is also an interpretation, reflecting the specific perspective of the author/creator. In this course, we will read selected biblical stories and compare them to selected examples of their re-imagined and reinterpreted versions. The aims of the course are to teach first-year students (1) how to read texts in their broadest sense, (2) how to interpret texts, (3) how to compare differing versions of the same tale/tradition, (4) how to identify and comprehend the ideology and/or theology underlying a text, (5) how to read different types of texts, and (6) how to appreciate various types of artistic creations whose study and enjoyment may be new to them. In addition, the wide range of artistic creations examined in this course serves to introduce students to the temporal and genre-based wealth of the western cultural tradition.

**ASSIGNMENTS:** 10% Participation grade (based on attendance and participation in tutorial sections); 10% Essay proposal; 10% Essay outline; 30% Final essay; 20% Mid-year exam; 20% Final exam. (subject to change)

**REPRESENTATIVE READINGS:** Literature: Stefan Heym, *The King David Report*; Zora Neale Hurston, *Moses, Man of the Mountain*; David Maine, *Samson*; David Grossman, *Lion's Honey*; Anita Diamant, *The Red Tent*; Joseph Roth, *Job*; Rebecca Kohn, *The Gilded Chamber*. Art Resources: Régis Debray, *The Old Testament through 100 Masterpieces of Art*; Joan Goodnick Westenholz, *Images of Inspiration*; Chiara de Capoa, *Old Testament Figures in Art*; Ellen Frankel, *Illustrated Hebrew Bible*. Music: Gioachino Rossini, *Mosè in Egitto*; Cristiano Giuseppe Lidarti, *Esther*; Carl Nielsen, *Saul og David*; Arnold Schoenberg, *Moses und Aron*; Camille Saint-Saens, *Samson et Dalila*; George Frideric Handel, *Samson*; Charles Gounod, *Faust*; Giuseppe Verdi, *Nabucco*. Films: *The Ten Commandments* (1923 & 1956 versions); *Samson and*

*Delilah* (1949); *David and Bathsheba* (1951); *The Bible* (1965) *King David* (1985); *One Night with the King* (2005). (subject to change)

TIME: Thursday 12:30-14:30 + 1 hour tutorial

COURSE DIRECTOR: C. Ehrlich, ehrlich@yorku.ca

RESERVED SPACES: All spaces are reserved for Year 01 students.

### **AP/HUMA 2105 9.0 ROMAN LITERATURE & CULTURE**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An introduction to Roman literature and culture, circa 200 BC to AD 200. Emphasis is placed on the literature, art and architecture of the Romans and on the impact of Roman culture on those peoples under Roman rule.

TIME: Tuesday 14:30-16:30 + 2 hour Tutorial

COURSE DIRECTOR: Sarah Blake

### **AP/HUMA 2110 9.0 Egypt in the Greek and Roman Mediterranean**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean.

The place of Egypt in the imagination of the cultures of the Greek and Roman Mediterranean was an important and pervasive fact of both ancient myth and history. Athenians from the Golden Age, Jews from Judea, Alexander the son of Philip, Roman warriors like Caesar and Antonius became directly involved in the life of Egypt of their own day and fascinated by the monumental and exotic features of Egyptian culture. What they heard and saw made its way into the cultural narratives and even thereconstructed histories of the visitors. Many visitors stayed and provided in turn a fertile home for many important cultural and ritual events of the ancient Mediterranean. The Judean sections of Alexandria, Macedonian monarchs like Cleopatra Philopator, native and imported poets, scientists and scholars contributed to the rich mixture of Egyptian cultures and, in turn, informed the Greek and Roman culture of the rest of the Mediterranean. This course seeks to examine carefully the details of the imaginative and complicated portraits of Egypt and Egyptians fashioned in a variety of cultures around the Greek and Roman Mediterranean and to compare these to the rich remains and narratives created by Egyptians themselves over three millennia of monuments, artifacts and written records. Students are required to become familiar both with the Egyptians of the Greek and Roman Mediterranean and with the Egyptians who stood behind these artistic and cultural events.

TEXT : (subject to change) Herodotus, The Histories, translated by Aubrey de Slincourt; Euripides, Euripides II: Four Tragedies, edited by Lattimore and Grene; Juvenal, The Satires of Juvenal, translated by Niall Rudd; Genesis, Exodus, Matthew. Any translation approved by the course director; Plutarch, The Age of Alexander, translated by Ian Scott-Kilvert; Plutarch, The Makers of Rome, translated by Ian Scott-Kilvert. (subject to change)

TIME: Monday 12:30-14:30 + 2 hour Tutorial

COURSE DIRECTOR: TBA

### **AP/HUMA 2310 9.0 An Introduction to Caribbean Studies**

This course introduces students to the major cultural characteristics of the contemporary Caribbean through an examination of the writers, artists and scholars of the region. Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusions: PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 2310 9.00.

TIME: Wednesday 12:30-14:30 + 2 hour Tutorial

COURSE DIRECTOR: TBA

### **AP/HUMA 2440 9.0 INDIA – LIFE, CULTURE AND THE ARTS**

**NOTE:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course examines Indian culture, secular literary texts and other art forms (dance, drama, music, documentaries, cinema and folk arts) from ancient India to the present. In relation to the texts, class lectures and tutorials include background on different religious traditions, social structure, history and culture. Indian society is often presented as homogeneous and continuous, interrupted periodically by foreign intrusions. This course is based on the premise that, in fact, this society has always been a conflicted reality, that there have been, and continue to be, many “imagined” Indias. Through reading a variety of narratives from Indian and non-Indian sources, watching films and listening to music and guest lectures, we will examine questions such as the following: What have been the various imaginaries of Indian society? How have the borders among these imaginaries coexisted, contested or overlapped with each other? What changes and continuities over time do these narratives bring out? We will pursue these and similar questions in a roughly chronological order from the ancient to contemporary times. Course themes include: values, morals and hierarchical structures revealed in ancient folk tales; early literary voices of women; views of foreign travelers to India over the centuries; expressions of the sacred and the erotic; heterodox challenges to Hinduism; Indo-Islamic cultural heritage; the rise and impact of the British Raj; the emergence of the nationalist movement; influence of religious nationalism, independence and partition of India; women’s rights movement from 19th-21st century; voices of the marginalized in modern India – dalits (untouchables), women and homosexuals; diasporic writings; and changes and inequities in contemporary Indian society.

As a second year Foundations course, it emphasizes critical reading and analysis of various texts as well as essay writing, oral communication, and written examination skills.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 2440 9.0.

EVALUATION: two essays (15% & 20%); class presentation and participation (20%), mid-term examination (20%) and final examination (25%). (subject to change)

TIME: Friday 8:30-10:30 + 2 hour Tutorial

COURSE DIRECTOR: TBA

### **AP/HUMA 2800 9.0/AP/SOSC 2600 9.0 INTRODUCTION TO THE STUDY OF RELIGION**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course introduces students to a variety of human religious experiences and traditions. This year we will explore the history, literature, practices and contemporary issues of the following religions: Hinduism, Buddhism, and Chinese and Japanese traditions, Judaism, Christianity and Islam. We will study and critically analyze the sacred texts in translation and the various concepts of the lived traditions. As a Foundations course we will include the teaching in both lectures and tutorials of a variety of critical skills and basic research methodologies including: critical reading of primary and secondary sources forms of essay writing and referencing in the Humanities and Social Sciences, and critical thinking.

COURSE CREDIT EXCLUSION: AP/HUMA 1860 6.0. Prior to Fall 2009: AK/HUMA 1860 6.0, AS/HUMA 2800 9.0.

EVALUATION: First Semester Essay - 20%; Second Semester Essay - 20%; First Semester Exam - 20%; Second Semester Exam - 20%; Tutorial assignments and participation - 20%.

TEXTS: Willard G. Oxtoby & Alan F. Segal (eds.). A Concise Introduction to World Religions, Second edition (Don Mills, On: Oxford University Press, 2012).

TIME: Wednesday 8:30-10:30 + 2 hour Tutorial

COURSE DIRECTOR: Aviva Goldberg

### **AP/HUMA 2805 6.0 THE RELIGIONS OF CANADIANS**

Tracing the origins and development of different religious communities, this course identifies and analyzes ways in which the religious reflects, shapes and embodies the social and cultural diversity and plurality of everyday life in Canada. It invites students to explore a variety of religious experiences and traditions, as they are domesticated in local and familiar contexts upon Canada's social and cultural landscape. The course examines the sacred texts, myths, doctrines, ethics, rituals, institutions and attitudes to contemporary issues of First Nations peoples, Jews, Christians, Muslims, Baha'is, Hindus,

Buddhists, Sikhs and East Asians in their personal spiritual and communal religious lives. The course compares and contrasts classical and Canadian forms of the religious traditions studied, both in terms of their historical dispersion and in terms of their dealings one with another in today's Canada in both urban and rural environments. New Religious Movements and less well-known expressions of the spiritual and the religious also receive attention. Students are encouraged to investigate the contemporary status and future development of the spiritual and the religious in Canada, especially instances of their individual and institutional manifestation in material culture and the popular media. This course makes extensive use of the online Moodle Learning System (address: <https://moodle.yorku.ca/>)

EVALUATION: 1) Two short essays 30%, 2) Mid-term examination 20%, 3) Tutorial participation 10% 4) Final examination 40%.

Representative Reading: 1) Jamie S. Scott, Ed. *The Religions of Canadians* (Toronto: Oxford University Press, 2012) 2) Specified excerpts and clips from Canadian literature and popular media, including cinema, television, NFB documentaries, newspapers and periodicals, and the internet.

TIME: Tuesday 14:30-16:30 +1 hour Tutorial

COURSE DIRECTOR: Jamie Scott

### **AP/HUMA 2815 9.0 ISLAMIC TRADITIONS**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course examines the beliefs, doctrines and institutions that have constituted the Islamic tradition from its inception until the present. While examining some of the most important primary sources that have emerged within Islamic tradition, the particular attention is placed on the variety of interpretive strategies used by Muslim exegetes, theologians, legal scholars, Sufis, feminists, etc. in their approach to the variety of issues related to the sacred texts, the Qur'an and the Hadith. As Islamic tradition is also viewed as cultural construct, the course also examines its different manifestation throughout the Muslim world and beyond. In line with that view, the course examines the Islamic tradition in terms of its system ("Great Tradition") and dynamics ("Little traditions"), offering a wide scope of doctrines, interpretations and concerns facing Muslims now and in the past.

The course is designed to offer basic insight into the historical and ideological unity and diversity of Islam. It is an introductory course aimed to provide a comprehensive survey of this religious tradition in accordance with the expectations of a second-year course. As a part of the Religious Studies program, it is meant to offer some basic tools for the study of religion in general. Finally, this is a Foundation Course, which implies an active involvement of critical skills in reading, writing and interpretation. The evaluation of your performance in every assignment will be based on your analytical/critical engagement with the course material.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 2815 9.0.

EVALUATION: In-class quizzes (five administered, four best graded, 5% each) 20%; Mid-year exam: 20%; Two essays – (first essay 5 pages, second essay 6 pages), 10% and 15% respectively; Final exam: 20%; Attendance: 5%; Class participation: 10%.

TEXTS: 1. Frederic Denny, *An Introduction to Islam*. 2. *Textual Sources for the Study of Islam*. Edited and translated by Andrew Rippin and Jan Knappert. 3. Course Kit I and II.

TIME: Tuesday 12:30-14:30 + 2 hour Tutorial

COURSE DIRECTOR: S. Zecevic

### **AP/HUMA 2830 9.0 THE FOUNDERS OF CHRISTIANITY**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An introduction to the literature and history of the early Christian communities in Palestine, Syria, Asia Minor, Greece and Rome. The varieties of early Christian thought and practice are examined in terms of their religious, cultural and political contexts.

COURSE CREDIT EXCLUSION: AS/HUMA 2830 9.0

TIME: Friday 10:30 – 12:30 + 2 hour Tutorial

COURSE DIRECTOR: Phillip Harland

### **AP/HUMA 2835 9.0 CHRISTIANITY IN CONTEXT**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This is an introductory course. It offers a general overview of the Christian tradition from its inception to the present day. From its beginnings, Christianity has been inextricably intertwined with the societies and cultures surrounding it. The focus of this course is the interaction of the Christian tradition with the political, social and cultural environments with which it has come in contact as it has spread around the globe. The lives and thought of influential Christians, both men and women, as well as significant events, movements and texts are examined. Particular attention is paid to the diversity of Christian beliefs and practices resulting from those interactions.

This course examines Christianity as a socio-historical phenomenon. It explores with the tools of the academic study of religion the movements, texts, beliefs and practices of this religious tradition and the factors and forces shaping them from its beginnings to the present day.

This Foundations course focuses on the following critical skills:

- 1) Critical reading of primary and secondary texts
- 2) Critical thinking: examining the complex intersection of factors shaping the texts, beliefs, practices and debates within Christianity, and our own assumptions about them
- 3) Writing skills: planning, organizing, writing and documenting an academic essay
- 4) Presentation skills: planning, preparing and executing a presentation
- 5) Introduction to the terms and concepts related to the academic study of religion

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 2835 9.0.

EVALUATION : (subject to change) Two in-class tests – 20% each; Text Analysis – 10%; Essay, including proposal and annotated bibliography – 30%; Tutorial presentation – 10%; Participation – 10%.

TEXTS: (subject to change) Robert E. Van Voorst, ed. Readings in Christianity. 2nd ed. Wadsworth, 2001; Mary Jo Weaver. Introduction to Christianity. 4th ed. Wadsworth, 2009. A critical skills textbook.

TIME: Monday 12:30-14:30 + 2 hour Tutorial

COURSE DIRECTOR: Becky Lee

### **AP/HUMA 2850 9.0 JEWISH EXPERIENCE: SYMBIOSIS & REJECTION**

**NOTE:** Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

That Jews are distinct from non-Jews is a basic axiom of Jewish thought and literature and a seemingly obvious lesson of Jewish history. But what is the basis of this distinction: biological, psychological, sociological, religious, or some combination of the above? And in what ways have Jewish beliefs, teachings, and practices interacted with ideas, rituals, or habits of daily life associated with diverse non-Jewish environments? This course seeks answers to these and related questions by exploring the relationship of Jews and their neighbours from biblical through contemporary times. In so doing, it offers a case study in processes of religious, cultural, and social interchange and in the types of creative influences or mutual frictions and rivalries (sometimes culminating in violence) that such processes can yield.

The course proceeds chronologically, studying the relationship between Jews and their neighbours in biblical times, the Second temple period, the Hellenistic world, the rabbinic period, the realms of medieval Islam and Christendom, early modern and modern Europe and the Ottoman Empire and modern contemporary North America and Israel. Topics considered may include the emergence of Judaism, the challenge of Greco-Roman culture, Jewish sectarianism, and medieval Jewish approaches to Islam and Christianity, nineteenth-century religious cross-currents, varieties of Zionism, the Holocaust, Jewish feminism, and dilemmas in contemporary Jewish life.



The course seeks to develop a variety of skills in the areas of critical thinking, reading, and writing. It does this in part through its emphasis on interactive analysis of original historical and literary documents (all read in English translation).

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 2850 9.0.

EVALUATION: Preparation of reading assignments in advance; two essays (40%); three tests (45%); class work (15%).

TEXTS: A Course Kit; Paul Mendes-Flohr and Jehuda Reinharz, eds., *The Jew in the Modern World*.

TIME: Wednesday 10:30 – 12:30 + 2 hour Tutorial

COURSE DIRECTOR: Marty Lockshin

### **AP/HUMA 3100 9.0A Greek Drama and Culture**

A survey of ancient Greek drama in translation. The plays will be looked at mainly in terms of structure, of religious thought, and of political expression.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3100 6.00.

TIME: Thursday 14:30-17:30

COURSE DIRECTOR: TBA

### **AP/HUMA 3105 6.0A Greek and Roman Religion**

This course examines Greek and Roman religious beliefs and practices from an interdisciplinary perspective. Special attention is given to four major approaches to the divine (ritual, myth, art and philosophy) and their integration with other aspects of society and culture.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 3520 6.00 (prior to Winter 2007), AS/HUMA 3105 6.00.

TIME: Thursday 11:30-14:30

COURSE DIRECTOR: TBA

### **AP/HUMA 3110 6.0 ROMAN CULTURE & SOCIETY**

A survey of ancient Greek drama in translation. The plays will be looked at mainly in terms of structure, of religious thought, and of political expression.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3100 6.00.TIME: Thursday 14:30-17:30

TIME: Wednesday 14:30-17:30

COURSE DIRECTOR: TBA

**AP/HUMA 3421 (FALL) Interpreting the New Testament, Part 1**

A historical and literary study of the traditions of Paul and of the Beloved Disciple (“John”) as they developed from the time of their founders through several generations of followers.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 3420 6.00 (prior to Summer 2000), AK/HUMA 3421 3.00.

TIME: Monday 19:00 - 22:00

COURSE DIRECTOR: Tony Burke

**AP/HUMA 3422 (WINTER) Interpreting the New Testament, Part 2**

A study of the synoptic gospels (Mark, Matthew, Luke) and other early Christian texts from a historical and literary perspective.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 3420 6.00 (prior to Summer 2000), AK/HUMA 3421 3.00.

TIME: Monday 19:00 - 22:00

COURSE DIRECTOR: Tony Burke

**AP/HUMA 3425 3.0 DEAD SEA SCROLLS**

The Dead Sea Scrolls provide an intriguing window into the development of early Christianity and rabbinic Judaism. This course examines the texts, the communities which produced them, contemporary movements within Judaism and Christianity, and the major lines of interpretive controversy.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AK/HUMA 3425 3.0, AK/HUMA 3610K 6.0 (prior to summer 1992).

TIME: Thursday 11:30-14:30

COURSE DIRECTOR: TBA

### **AP/HUMA 3439 (FALL) How the Irish Saved Western Civilization**

Examines the remarkable cultural achievements of the Irish, how they kept the lamps of learning, literature and material culture (manuscript, painting, ornamental metalwork) burning following the barbarian invasions of the fifth century and the decline of Roman civilization on the continent.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 3439 3.00, AK/HUMA 3610B 3.00 (prior to Summer 2000).

TIME: Wednesday 14:30-17:30

COURSE DIRECTOR: Micheal Herren

### **AP/HUMA 3481 6.0 STUDIES IN WORLD RELIGIONS: AFRICA**

This course examines Africa's contribution to world religions focusing on Traditional African Religions and the impact and transformation of Judaism, Christianity and Islam in Africa. The course makes special reference to oral and written texts and their interpretation. The course will use scriptural, hagiographical, exegetical and oral sources to explore concepts of healing, worship, holiness and sacred space in the realm of religions in Africa. Students will be engaged with primary sources in translation including the Bible, the Holy Qur'an, the Andemta Commentaries as well as the Ethiopian-Coptic Synxarion and Gadlat. The course will also be informed by the scholarly works of Benjamin, Idowu, and Mbiti, amongst others, on Traditional African Religions.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AK/HUMA 3481 6.0.

TEXTS: Benjamin, Ray. 2001. African Religion(s). Upper Saddle River, NJ: Prentice Hall; Idowu, E. Bolaji. 1973. African Traditional Religion: A Definition. NY: Orbis Books; Isichei, Elizabeth. 1995. A History of Christianity in Africa: From Antiquity to the Present. Grand Rapids, Mich.: William B. Eerdmans Publishing; Kaplan, Steven. 1992. The Beta Israel in Ethiopia. NY: New York Univ. Press; Mbiti, John. 1990. African Religion and Philosophy. London: Heinemann; Nehemiah Levtzion and Randall Pouwels. 2000. The History of Islam in Africa. Athens, Cape Town and Ohio: Ohio University Press.

TIME: Tuesday 8:30-11:30

COURSE DIRECTOR: TBA

### **AP/HUMA 3801 6.0 THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM**

This course explores the teachings of selected religious traditions of South Asian and examines the category of religion as it is applied to South Asia in the context of oriental discourses.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 3801 6.0.

TIME: Monday 8:30 – 11:30

COURSE DIRECTOR: TBA

**AP/HUMA 3802 3.0 (FALL) SIKH HISTORY AND THOUGHT: DEVELOPMENT AND INTERPRETATION**

This course introduces Sikhism by exploring its main historical developments and religio-philosophical teachings. To understand these historical and religious discourses within their broader social settings a number of themes and contexts are explored: scripture, interpretation, gender, colonialism and the Diaspora.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 3802 3.0.

TIME: Thursday 11:30-14:30

COURSE DIRECTOR: TBA

**AP/HUMA 3810 6.0 HEBREW BIBLE**

The Hebrew Bible/Old Testament is one of the foundational texts of western culture. As such, it has had a history of interpretation and reinterpretation that has lasted for some 2000 years. During this period of time certain – oftentimes mutually contradictory – assumptions about what the text means have become entrenched among the various groups that look to this text as holy scripture and inspirational literature. Indeed, even among those who reject the supposed theological underpinnings of this text, rigid assumptions about what it means or says are common. The major aim of this course is to strip away the layers of interpretation that have been imposed on the text over the millennia, in order to enable the students to approach the text using critical and methodological tools that allow modern readers (1) to attempt to read the Hebrew Bible within the context of its own time and world, and (2) to be aware of the subject nature of their preconceptions. Openness to new ways of understanding and a critical mindset are the only prerequisites necessary.

COURSE CREDIT EXCLUSION: AP/HUMA 3415 3.0, AP/HUMA 3417 3.0. Prior to Fall 2009: AK/HUMA 3415 3.0, AK/HUMA 3417 3.0, AS/HUMA 2810 6.0 (prior to Fall/Winter 2003-2004), AS/HUMA 3810 6.0.

EVALUATION: classroom participation (10%), paper proposal (10%), annotated bibliography (10%), mid-year exam (20%), paper outline (10%), research paper (20%), final exam (20%).

TEXTS: Michael D. Coogan, *A Brief Introduction to the Old Testament: The Hebrew Bible in Context* (Oxford & New York: Oxford UP, 2009); Adele Berlin & Mark Zvi Brettler (eds.), *The Jewish Study Bible* (Oxford & New York: Oxford University Press, 2004); Christoph Levin, *The Old Testament: A Brief Introduction* (Trans. Margaret Kohl; Princeton & Oxford: Princeton University Press, 2005).

TIME: Friday 8:30-11:30

COURSE DIRECTOR: Carl Ehrlich

### **AP/HUMA 3814 GENDERING ISLAM**

This course examines the representation and the construction of the gendered roles of "Muslim Woman" and "Muslim Man" in different Islamic societies.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3814 6.00.

TIME: Monday 11:30 – 14:30

COURSE DIRECTOR: TBA

### **AP/HUMA 3815 6.0 ASPECTS OF ISLAMIC THOUGHT**

This course introduces students to some of the major aspects of classical Islamic thought focusing on their development, diversity, and influences. The course explores the writings of leading figures in Islamic theology, jurisprudence, mysticism and philosophy in the pre-modern period. The course uses Abdullah Saeed's Islamic Thought. An Introduction as a general textbook along with additional articles that will be posted on the moodle site. Students will have weekly readings and discussions that will be part of the general assessment. The course assignments include two exams, an essay, and a review.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 3815 6.0.

TIME: Tuesday 14:30 – 17:30

COURSE DIRECTOR: TBA

### **AP/HUMA 3818 3.0 (FALL) SACRED SPACE AND RITUAL PRACTICES IN ISLAM**

The course examines the plurality of rituals and devotional practices in Islam and the variety of spaces and places engendered by Muslim worship and devotion from early Islam to the contemporary period. It examines the diversity of forms of Muslim worship and devotional practices such as prayer, pilgrimage, tomb visitations, as well as individual contemplation and remembrance practices. It examines places such as mosques, sufi lodges, tombs, mausoleums, homes and landscapes. Course readings will be posted on the moodle site. Students will have weekly readings and discussions that will be part of the general assessment. The course assignments include an exam, an essay, and a review.

TIME: Thursday 16:00 – 19:00

COURSE DIRECTOR: TBA

### **AP/HUMA 3831 3.0M (WINTER) TORAH AND TRADITION: JEWISH RELIGIOUS EXPRESSIONS FROM ANTIQUITY TO THE PRESENT**

This course offers a historical exploration of Jewish beliefs, institutions, and bodies of literature, emphasizing continuities and changes in religious expression within and across different places,

circumstances, and times. The course takes up five broadly defined periods: biblical, Second Temple, rabbinic, medieval, and modern. Its integrating perspective is an exploration of Jewish religious expressions in their continuities and diversities within and across these different periods, with special attention paid to evolving (or revolutionary) conceptions or interpretations of Judaism's foundation document, the Torah, as a result or reflection of immanent developments within Jewish life or in consequence of Jewish dialogues and disputations with a variety of "external" (that is, non-Jewish) stimuli, or some combination of these. A sub-section of the course explores Judaism's cycles of sacred days and the liturgies and ritual observances associated with them. Topics covered include Israelite religion and biblical texts (including the "First Temple" period); Judaism in Persian and Greco-Roman times (the "Second-Temple" period); the emergence of rabbinic Judaism and its classical texts, with emphasis on Judaism's second "foundation document" (after the Bible), the Babylonian Talmud; varieties of Jewish literature and piety in medieval times; modern religious cross-currents (Reform, Orthodox, Conservative, Reconstructionist), and contemporary issues and challenges (e.g., post-Holocaust theology, feminism). Themes covered include God, the Jewish people, Torah and its interpretation, the land of Israel; the commandments (mitzvot) and their halakhic (legal) expressions; the Sabbath; daily and calendrical cycles of holiness; rites of passage, and messianic teachings.

COURSE CREDIT EXCLUSIONS: PRIOR TO FALL 2009: AS/HUMA 3831 3.00.

EVALUATION: Class participation 10% (based on attendance *and* actual involvement); Paper proposal 10%; Term paper 40%; Final exam 40% (during exam period). (subject to change)

TEXTS: Fishman, Sylvia Barack, *The Way into Varieties of Jewishness* (Woodstock, Vermont, 2007); Marcus, Jacob Rader (ed.), *The Jew in the Medieval World: A Sourcebook: 315-1791* (Revised edition with introduction by Marc Saperstein; Cincinnati, Ohio, 1999); Scheindlin, Raymond P., *A Short History of the Jewish People: From Legendary Times to Modern Statehood* (Oxford / New York, 2000 [1998]); Schiffman, Lawrence H. (ed.), *Texts and Traditions: A Source Reader for the Study of Second Temple and Rabbinic Judaism* (Hoboken, New Jersey, 1998). (subject to change)

TIME: Tuesday and Thursday 10:00 – 11:30

COURSE DIRECTOR: Carl Ehrlich

### **AP/HUMA 3850 6.0 THE FINAL SOLUTION: PERSPECTIVES OF THE HOLOCAUST**

The attempt of the Nazis to annihilate world Jewry was in many ways unprecedented in human annals. It was a turning-point in history, the way for which was prepared by revolutionary political, social, technological, and philosophical developments. In other ways, however, it was a not unpredictable outgrowth of the past. Although analysis may be difficult and painful, especially for survivors, the Holocaust must be analyzed and understood if those who live on are to learn from it. Such analysis involves the examination of different aspects of life, using the tools of the historian, the theologian, the literary critic, and, to a lesser extent, the social scientist.

The course is divided into several sections, each of which approaches a different aspect of the Holocaust: the historical and philosophical background, the psychological and historical reality, and the religious questions that arise in its aftermath.

COURSE CREDIT EXCLUSION: Prior to Fall 2009 : AS/HUMA 3850 6.0.

EVALUATION: A book review (5-7 pp. 15%) will be required in the first term, and a longer research paper (10-15 pp. 30%) in the second term. There will be an examination in the first term (15%) and a final examination (25%). The remainder of the grade (15%) will be based on class presentations and participation. (subject to change)

TEXTS: (subject to change) Readings may include: William S. Allen, *The Nazi Seizure of Power*; AharonAppelfeld, *Badenheim. 1939*; Yehuda Bauer, *A History of the Holocaust*; Moshe Flinker, *Young Moshe's Diary*; Victor Frankl, *Man's Search for Meaning*; A.M. Klein, *The Second Scroll*; Emanuel Ringelblum, *Notes from the Warsaw Ghetto*; Andre Schwarzbart, *The Last of the Just*; Fred Uhlman, *Reunion*; Adele Wiseman, *The Sacrifice*.

TIME: Monday 11:30-14:30

COURSE DIRECTOR: TBA

### **AP/HUMA 3875 6.0A Metaphor, Mysticism & Spirituality**

This course reads texts from the Classical to the Early Modern Periods that present the quest for union with the divine in the framework of the theory of metaphor in Lakoff and Johnson's *Metaphors We Live By*. Course credit exclusion: AP/HUMA 4751 3.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4751 3.00, AS/HUMA 3875 6.00.

TIME: Monday 8:30 – 11:30

COURSE DIRECTOR: TBA

### **AP/HUMA 4656 6.0 TEXT AND INTERPRETATION**

Examines the status, roles, and rights of Muslim women in the Quran, the Prophetic traditions, and the diverse Islamic laws. It explores the development of different schools of laws in diverse societies and examines the changes regarding Muslim women's identity.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AK/HUMA 4656 6.00.

TIME: Tuesday 11:30 – 14:30

COURSE DIRECTOR: Minoo Derayeh

### **AP/HUMA 4730 Topics in Arts and Ideas**

A study of the sources, contexts, expressions, and inter-relationships of the ideas and the non-literary arts of a place or period. Social, literary, philosophical and religious works and their interactions with the arts (painting, sculpture, music, and architecture) are examined in a specific context.

Prerequisite: Permission of the instructor. Course credit exclusions: None.

PRIOR TO FALL 2009: Prerequisite: Permission of the instructor. Course credit exclusion: AS/HUMA 4730 6.00.

TIME: Wednesday 11:30 – 14:30

COURSE DIRECTOR: TBA

**AP/HUMA 4803 6.0A or AP/HIST 4225 6.0A CHURCH, MOSQUE AND SYNAGOGUE: JEWS, MUSLIMS AND CHRISTIANS IN MEDIEVAL SPAIN**

The Muslim conquest of the Iberian Peninsula in 711 inaugurated a complex trireligious society that was to endure nearly eight hundred years (and more than eight centuries on the Muslim lunar calendar). This development has given rise to Spain's designation as a "land of three religions" and Spain's reputation as premodern Western Europe's foremost "pluralist" society. It has also made Spain, as compared with other European lands, a hard country for non-Spaniards to understand. This course seeks to explore diverse facets of Jewish-Muslim-Christian convivencia ("dwelling together"; coexistence), a topic that continues to be the object of attention for a range of scholars -- and many beyond the academy who have found it pertinent to an understanding of our own age. The course focuses on religious, intellectual, and cultural contacts and their socio-psychological dynamics, placing these in various historical and at times (very partial) geographic, linguistic, political, economic, and technological contexts. The course centers on written sources but does not wholly neglect iconography, music, and architecture. It stresses diverse perspectives within and across religious boundaries and at times forces us to ponder difficulties faced by scholars seeking to explain religious or religiously-linked phenomena (e.g., what actual human experience lies behind the metaphor of "religious conversion"?). Methodologically, our enterprise emphasizes study of primary sources as the only way to arrive at a trustworthy model of convivencia. In the course of such study, attention is paid to peculiarities of genre, the frequent indeterminacy of evidence, and difficulties involved in formulating historical assessments.

COURSE CREDIT EXCLUSION: PRIOR TO FALL 2009 : AS/HUMA 4000V 6.00; Prior to Fall/Winter 2003-2004 : AS/HUMA 4803 6.00.

EVALUATION: 1) Preparation of reading assignments on schedule; 2) Contribution to class (15%); 3) Tests (25%); 4) Secondary literature exercise (15%); 5) Major Paper (45%). TEXT: 1) Olivia Remie Constable, ed., *Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources* (Philadelphia: University of Pennsylvania Press, 1997).

TIME : Monday 11 :30 – 14 :30

COURSE DIRECTOR: TBA



**AP/HUMA 4812 3.0M (WINTER) CHRISTIANITY & FILM**

This course examines the role and representation of the Christian in popular film. It identifies and analyzes ways in which contemporary cinema reflects, shapes and embodies Christian myths, histories, rituals and doctrines and non-Christian attitudes towards them.

COURSE CREDIT EXCLUSIONS: None. PRIOR TO FALL 2009: AS/HUMA 4812 3.00. AP/HUMA 4812 3.00 is based on AS/HUMA 4812 3.00.

TIME: Thursday 14:30 – 16:30

COURSE DIRECTOR: Jamie Scott

**AP/HUMA 4815 6.0 STUDIES IN ISLAMIC MYSTICISM**

The course examines the development of Islamic mystical tradition (Sufism) in reference to two issues: one, the development of Sufism as a form of social organization institutionalized in the tarîqa orders, and two, the employment of different themes and symbols in Sufi thought that seek to personalize religious experience through esoteric interpretations of the sacred texts.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 4000A 6.0 (prior to Fall/Winter 2003-2004), AS/HUMA 4815 6.0.

TIME: Wednesday 14:30-17:30

COURSE DIRECTOR: Amila Buturovic

**AP/HUMA 4816 6.0 WOMEN IN ISLAMIC LITERATURE**

The course focuses on the presentation of Muslim women in modern Islamic literatures (novel and short stories) and other forms of Islamic cultural production, such as photography and film.

TIME: Wednesday 19:00 – 21:00

COURSE DIRECTOR: Marta Simidchevia

**AP/HUMA 4821 3.0 Culture, Society and Values in Israel**

This course offers an interdisciplinary exploration of the values and cultures of Israel and their evolution, expression, and reflection in cultural production, social structures, politics and history.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 4821 3.00. TIME: Wednesday 11:30-14:30

TIME: Tuesday 14:30 – 17:30

COURSE DIRECTOR: TBA

## PHILOSOPHY

### **AP/PHIL 2020 3.0 (FALL) DESCARTES, SPINOZA & LEIBNIZ**

This course is an introduction to the philosophical thought of the three most important rationalist philosophers of the seventeenth century: Descartes, Spinoza, and Leibniz. We will examine and discuss their attempted solutions to the following problems of metaphysics and epistemology: innatism, the foundations of knowledge, skepticism, the existence and nature of God, the relation between the human mind and the mind of God, the nature of animal minds, reason and emotion, and the mind body problem.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/PHIL 2020 3.0.

TIME: Tuesday and Thursday 11:30-13:00

COURSE DIRECTOR: David Jopling

### **AP/PHIL 2090 3.0 (FALL) PHILOSOPHY OF RELIGION**

Does God exist? Can religious belief be explained away? What is the relationship between faith and reason? Through a selection of classic readings, this course provides a survey of some central topics in the philosophy of religion.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AK/AS/PHIL 2090 3.0.

TIME: Monday & Wednesday 13:00 -14:30

COURSE DIRECTOR: Jim Veron

### **AP/PHIL 2120 3.0 (FALL) INTRODUCTION TO EXISTENTIALISM**

An introduction to some central themes of existentialism such as the individual, being, the absurd, freedom, moral choice. These themes are explored in the work of philosophers such as Kierkegaard, Nietzsche, Camus, Sartre, de Beauvoir.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AK/PHIL 2120 3.0, AS/PHIL 2120 3.0.

TIME: Wednesday 16:00 – 19:00

COURSE DIRECTOR: Joseph Keeping

### **AP/PHIL 3095 3.0 (WINTER) PHILOSOPHY OF RELIGION**

How do theistic philosophies deal with the fact of evil? Are religious language and forms of knowing distinct from other forms? What are the moral and ethical issues inherent in religious propagation?

PREREQUISITE: AP/PHIL 2090 3.0 or at least six credits in philosophy.

TIME: Thursday 14:30-17:30

COURSE DIRECTOR: Gerard Naddaf

**AP/PHIL 3200 (Winter) Philosophy of Language**

This course provides an introduction to basic notions of the philosophy of language. Questions to be discussed may include: How is communication in language possible? What is a language? What makes words and phrases meaningful? What is truth?

Prerequisite: AP/PHIL 2080 3.00 or AP/PHIL 2100 3.00 or AP/PHIL 2240 3.00. Course credit exclusion: GL/PHIL 3910 3.00.

PRIOR TO FALL 2009: Prerequisite: At least six credits in philosophy. AS/PHIL 2100 3.00 or AK/PHIL 2100 3.00 (prior to Summer 2007) is recommended. Course credit exclusions: AK/AS/PHIL 3200 3.00

TIME: Wednesday 14:30-17:30

COURSE DIRECTOR: TBA

**AP/PHIL 4030 3.0 (WINTER) SEMINAR IN ANCIENT PHILOSOPHY**

This seminar course closely examines an important work of one of the great ancient philosophers. Alternatively, it may also focus on an important area or theme of ancient philosophy including, metaphysics, epistemology, ethics, and political theory. This year, the course will focus on the notion of poetic inspiration from Homer to Plato.

PREREQUISITE: At least 9 credits in Philosophy.

TIME: Tuesday 14:30 – 16:30

COURSE DIRECTOR: Gerard Naddaf

**AP/PHIL 4040 3.0 (WINTER) SEMINAR IN CONTEMPORARY PHILOSOPHY**

An intensive examination of problems and contemporary issues in philosophy. Topics vary from year to year.

COURSE CREDIT EXCLUSION: None. Prior to Fall 2009: AS/PHIL 4040 3.0.

PREREQUISITE: At least nine credits in philosophy. Prior to Fall 2009: At least nine credits in philosophy.

TIME: Monday 14:30-17:30

COURSE DIRECTOR: Lorraine Code

## **SOCIOLOGY**

### **AP/SOCI 3650 3.0 SOCIOLOGY OF RELIGION**

This course explores the persistence of religion in contemporary societies. Particular attention is given to the theorists of the sociology of religion, such as Durkheim, Weber and Peter Berger.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/SOCI 3650 6.0.

TIME: Monday 11:30-14:30

COURSE DIRECTOR: TBA

## **SOCIAL SCIENCE**

### **AP/SOSC 3917 6.0 CONTEMPORARY JEWISH LIFE IN NORTH AMERICA**

This course develops an understanding of contemporary North American Jewry using findings of Social Science. Social, cultural, political and religious issues concerning the Jewish community are analyzed, such as assimilation, intermarriage, ethnic identity, Jewish education, anti-Semitism, etc.

COURSE CREDIT EXCLUSION: AP/SOSC 3917 3.0. Prior to Fall 2009: AS/SOSC 3917 3.0, AS/SOSC 3917 6.0.

TIME: Thursday 11:30 – 14:30

COURSE DIRECTOR: TBA

### **AP/SOSC 3918 6.0 THE SEPHARDI JEWS: A SOCIOLOGICAL ANALYSIS OF THEIR SURVIVAL**

Drawing from several fields of study, this course focuses on the Jews of Muslim lands and on the social mechanisms they devised in order to maintain their identity despite an often hostile environment and very harsh living conditions.

COURSE CREDIT EXCLUSION: None. Prior to Fall 2009: AS/SOSC 3918 6.0, AS/SOSC 3990G 6.0 (prior to Fall/Winter 2003-2004).

TIME: Monday 14:30 – 17:30

COURSE DIRECTOR: TBA