

RELIGIOUS STUDIES PROGRAM

MINI-CALENDAR 2013-2014

Table of Contents

| | |
|---|----|
| DESCRIPTION OF THE PROGRAMME..... | 6 |
| ALL STUDENTS MUST TAKE: | 6 |
| DEGREE REQUIREMENTS | 6 |
| RELIGIOUS STUDIES THEMES & CATEGORIES* | 6 |
| GUIDELINES | 7 |
| CONTACTS | 7 |
| PROGRAM COORDINATOR..... | 8 |
| PROGRAM OFFICE | 8 |
| RELIGIOUS STUDIES TEACHING FACULTY 2013-2014 | 9 |
| DEGREE PROGRAMS/TYPE | 10 |
| ORDINARY BA: 90 CREDITS..... | 10 |
| HONOURS BA: 120 CREDITS..... | 10 |
| SPECIALIZED HONOURS BA: 120 CREDITS..... | 11 |
| HONOURS DOUBLE MAJOR BA PROGRAM: 120 CREDITS..... | 11 |
| HONOURS DOUBLE MAJOR INTERDISCIPLINARY (LINKED) BA PROGRAM: 120 CREDITS | 12 |
| HONOURS MAJOR/MINOR BA PROGRAM: 120 CREDITS..... | 12 |
| HONOURS MINOR BA PROGRAM: 120 CREDITS | 12 |
| PROGRAMME CATEGORIES..... | 14 |
| RELIGION, LITERATURE, AND THE ARTS..... | 14 |
| RELIGION AND GENDER | 15 |
| RELIGIOUS THOUGHT AND PRACTICES | 15 |
| METHODS AND APPROACHES..... | 16 |
| SELF, SOCIETY, AND THE OTHER | 17 |
| LANGUAGES | 18 |
| DESCRIPTION OF COURSES OFFERED IN SUMMER 2013 | 19 |
| AP/HUMA 1850 6.0A THE BIBLE AND MODERN CONTEXTS | 19 |
| AP/HUMA 3421 3.00 Interpreting the New Testament, Part 1 | 19 |
| AP/HUMA 3435 3.00 AUGUSTINE..... | 20 |

| | |
|--|----|
| AP/HUMA 3816 3.0 RELIGION, CULTURE AND IDENTITY IN THE BALKANS | 20 |
| AP/HUMA 4653 6.00 Specialized Studies in Religion..... | 20 |
| DESCRIPTION OF COURSES OFFERED IN FALL/WINTER 2013-2014 | 21 |
| ANTHROPOLOGY | 21 |
| AP/ANTH 3320 6.0 RELIGIOUS RITUAL AND SYMBOLISM..... | 21 |
| AP/ANTH 4250 6.0 RELIGIOUS MOVEMENTS IN GLOBAL PERSPECTIVE..... | 21 |
| LANGUAGE COURSES | 21 |
| AP/ARB 1000 6.0 INTRODUCTION TO MODERN STANDARD ARABIC | 21 |
| AP/ARB 1010 6.0 ADVANCED INTRODUCTION TO STANDARD ARABIC..... | 22 |
| AP/ARB 2000 6.0 INTERMEDIATE MODERN STANDARD ARABIC | 22 |
| AP/ARB 2700 6.0 INTRODUCTION TO ARAB CULTURE | 23 |
| AP/ARB 3000 6.0 ADVANCED MODERN STANDARD ARABIC..... | 23 |
| AP/CH 1000 6.0 ELEMENTARY MODERN STANDARD CHINESE | 23 |
| AP/CH 1010 6.0 ELEMENTARY CHINESE FOR ADVANCED BEGINNERS | 23 |
| AP/CH 2000 6.0 INTERMEDIATE MODERN STANDARD CHINESE..... | 24 |
| AP/CH 3000 6.0 ADVANCED MODERN STANDARD CHINESE | 24 |
| AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK | 24 |
| AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK | 24 |
| AP/HEB 1000 6.0 ELEMENTARY MODERN HEBREW, LEVEL I..... | 25 |
| AP/HEB 2000 6.0 INTERMEDIATE MODERN HEBREW | 25 |
| AP/HEB 3230 3.00 The Literature of Celebration and Commemoration..... | 25 |
| AP/HEB 3710 3.00 Diaspora, Home, Nostalgia: Modern Jewish Women's Literature | 26 |
| AP/HEB 4000 6.00 Advanced Modern Hebrew, Level II | 26 |
| AP/HND 1000 6.0 Elementary Hindi-Urdu | 26 |
| AP/HND 2700 6.0 South Asian Literature and Culture | 26 |
| AP/JP 1000 6.0 ELEMENTARY MODERN STANDARD JAPANESE | 27 |
| AP/JP 2000 6.0 INTERMEDIATE MODERN STANDARD JAPANESE..... | 27 |
| AP/JP 3000 6.0 ADVANCED MODERN STANDARD JAPANESE | 27 |
| AP/JP 4000 6.0 Advanced Reading in Contemporary Japanese..... | 27 |
| AP/LA 1000 6.00 ELEMENTARY LATIN..... | 28 |
| AP/LA 2000 6.00 INTERMEDIATE LATIN..... | 28 |
| GEOGRAPHY | 28 |
| AP/GEOG 4250 3.0 IMAGINED LANDSCAPES | 28 |
| HISTORY | 29 |
| AP/HIST 2220 6.0 Medieval & Early Modern Europe..... | 29 |

| | |
|---|----|
| AP/HIST 2710 6.00 History of East Asia | 29 |
| AP/HIST 2790 6.0 ISLAMIC CIVILIZATION, 622-1400..... | 29 |
| AP/HIST 3555 6.00 Canadian Jewish History | 29 |
| GL/HIST 3623 6.0 The World of the Early Christians from the birth of Christ to the rise of Islam | 30 |
| AP/HIST 3791 6.00 The Islamic Gunpowder Empires | 30 |
| AP/HIST 3809 6.0A HISTORY OF THE CHRISTIAN CHURCH: BEGINNINGS TO THE REFORMATION | 30 |
| AP/HIST 4753 6.0A CHRISTIANITIES AND INDIGENOUS CIVILIZATIONS IN COLONIAL LATIN AMERICA | 31 |
| HUMANITIES | 31 |
| AP/HUMA 1100 9.0 WORLD OF ANCIENT GREECE & ROME..... | 31 |
| AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME..... | 31 |
| AP/HUMA 1110 9.0A GREEK AND BIBLICAL TRADITIONS..... | 32 |
| AP/HUMA 1125 9.0A CIVILIZATION OF MEDIEVAL AND RENAISSANCE EUROPE | 32 |
| AP/HUMA 1300 9.0A CULTURES OF RESISTANCE IN THE AMERICAS: THE AFRICAN AMERICAN EXPERIENCE..... | 33 |
| AP/HUMA 1400 9.0A CULTURE AND SOCIETY IN EAST ASIA | 34 |
| AP/HUMA 1710 6.0A THE ROOTS OF WESTERN CULTURE: THE ANCIENT WORLD (CIRCA 1000 BC-400 AD)..... | 34 |
| AP/HUMA 1850 6.0A THE BIBLE AND MODERN CONTEXTS | 35 |
| AP/HUMA 1855 9.0A BUDDHISM IN ASIAN CULTURES | 36 |
| AP/HUMA 1860 6.0A THE NATURE OF RELIGION | 36 |
| AP/HUMA 1870 6.0A THE HEBREW BIBLE/OLD TESTAMENT AND THE ARTS..... | 37 |
| AP/HUMA 2110 9.0A EGYPT IN GREEK AND ROMAN MEDITERRANEAN | 38 |
| AP/HUMA 2310 9.0A AN INTRODUCTION TO CARIBBEAN STUDIES..... | 38 |
| AP/HUMA 2440 9.0A INDIA - LIFE, CULTURE AND THE ARTS | 39 |
| AP/HUMA 2800 9.0A /AP/SOSC 2600 9.0A INTRODUCTION TO WORLD RELIGIONS..... | 40 |
| AP/HUMA 2815 9.0A ISLAMIC TRADITIONS..... | 40 |
| AP/HUMA 2830 9.0A THE FOUNDERS OF CHRISTIANITY | 41 |
| AP/HUMA 2835 9.0A CHRISTIANITY IN CONTEXT..... | 41 |
| AP/HUMA 2850 9.0A JEWISH EXPERIENCE: SYMBIOSIS & REJECTION | 42 |
| AP/HUMA 3100 6.0A GREEK DRAMA AND CULTURE | 43 |
| AP HUMA 3424 3.0A (FALL) THE HISTORY OF THE BIBLE..... | 43 |
| AP/HUMA 3481 6.0A STUDIES IN WORLD RELIGIONS: AFRICA | 43 |
| AP/HUMA 3519 6.0A Contemporary Women's Rituals: An Introduction..... | 44 |
| AP/HUMA 3801 6.0A THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM..... | 44 |
| AP/HUMA 3802 3.0A (FALL) AP/REI 3802 3.0 SIKH HISTORY AND THOUGHT: DEVELOPMENT AND INTERPRETATION | 45 |
| AP/HUMA 3803 3.0M (WINTER) Methods in the Study of Religion | 45 |

| | |
|---|----|
| AP/HUMA 3814 6.0A GENDERING ISLAM: DISCOURSES ON THE MUSLIM MALE AND FEMALE | 45 |
| AP/HUMA 3816 3.0A (FALL) RELIGION, CULTURE AND IDENTITY IN THE BALKANS | 46 |
| AP/HUMA 3819 3.0M (WINTER) Outsiders Inside Religion | 46 |
| AP/HUMA 3821 3.0A (FALL) Female Spirituality: Comparative Perspectives - Western Traditions..... | 46 |
| AP/HUMA 3825 6.00 The Holocaust in Cross-Cultural Context: Canada, Germany, Poland | 47 |
| AP/HUMA 3829 3.0F (FALL) Modern Antisemitism | 47 |
| AP/HUMA 3831 3.0M (WINTER) TORAH AND TRADITION: JEWISH RELIGIOUS EXPRESSIONS FROM ANTIQUITY TO THE PRESENT..... | 47 |
| AP/HUMA 3850 6.0A THE FINAL SOLUTION: PERSPECTIVES ON THE HOLOCAUST..... | 48 |
| AP/HUMA 3855 6.0A Imagining the Worst: Responses to the Holocaust..... | 49 |
| AP/HUMA 3875 6.0AMETAPHOR, MYSTICISM AND SPIRITUALITY: PLATO TO BELLARMINE..... | 49 |
| AP/HUMA 3975 3.0M (WINTER) / SC/STS 3975 3.0 Science and Religion in Modern Western Culture | 50 |
| AP/HUMA 4430 6.0ALiving Confucianism: Confucian Philosophy and Practice in Traditional and Contemporary East Asia..... | 50 |
| AP/HUMA 4656 6.0A WOMEN IN ISLAM: STATUS IN THE QURAN, THE PROPHETIC TRADITIONS AND THE ISLAMIC LAW | 50 |
| AP/HUMA 4803 6.0A/ (Cross listed with AP/ HIST 4225 6.0A) CHURCH, MOSQUE AND SYNAGOGUE: JEWS, MUSLIMS AND CHRISTIANS IN MEDIEVAL SPAIN | 51 |
| AP/HUMA 4807 6.0A MAIMONIDES | 51 |
| AP/HUMA 4808 6.0A Sex and Violence in the Hebrew Bible | 52 |
| AP/HUMA 4813 6.0A The Arabian Nights: Morality, Sexuality and Strategies of Interpretation..... | 52 |
| AP/HUMA 4815 6.0A STUDIES IN ISLAMIC MYSTICISM | 52 |
| AP/HUMA 4816 6.0A WOMEN IN ISLAMIC LITERATURE | 53 |
| AP/HUMA 4819 3.0M (WINTER) Visions of the End: Early Jewish and Christian Apocalypticism | 53 |
| AP/HUMA 4820 3.0M (WINTER) TRANSFORMATION OF JEWISH THOUGHT AND CULTURE..... | 54 |
| AP/HUMA 4821 3.0A (FALL) CULTURE, SOCIETY & VALUES IN ISRAEL | 54 |
| PHILOSOPHY..... | 54 |
| AP/PHIL 2020 3.0 (FALL) DESCARTES, SPINOZA & LEIBNIZ | 54 |
| AP/PHIL 2090 3.0 (FALL) PHILOSOPHY OF RELIGION | 55 |
| AP/PHIL 2120 3.0 (FALL) INTRODUCTION TO EXISTENTIALISM | 55 |
| AP/PHIL 3200 (WINTER) PHILOSOPHY OF LANGUAGE..... | 55 |
| AP/PHIL 4030 3.0 (WINTER) SEMINAR IN ANCIENT PHILOSOPHY | 55 |
| AP/PHIL 4040 3.0 (WINTER) SEMINAR IN CONTEMPORARY PHILOSOPHY..... | 56 |
| SOCIOLOGY | 56 |
| AP/SOCI 3490 6.0 Formal Organizations..... | 56 |
| AP/SOCI 3650 3.0 SOCIOLOGY OF RELIGION | 56 |

| | |
|--|----|
| GL/SOCI 2525 3.0 (EN) (FALL) Religion and Society | 56 |
| GL/SOCI 3600 3.0 (EN) (Winter) – WOMEN AND RELIGION | 57 |
| SOCIAL SCIENCE | 57 |
| AP/SOSC 3917 6.0 CONTEMPORARY JEWISH LIFE IN NORTH AMERICA..... | 57 |
| AP/SOSC 3918 6.0 THE SEPHARDI JEWS: A SOCIOLOGICAL ANAYLSIS OF THEIR SURVIVAL..... | 57 |
| FINE ARTS | 57 |
| FA/THEA 4334 3.00 (FALL) Theatre of the Holocaust | 57 |

RELIGIOUS STUDIES PROGRAM

MINI-CALENDAR 2013-2014

DESCRIPTION OF THE PROGRAMME

Religious experience is an indispensable key to the understanding of human behaviour and thought. The Religious Studies Programme invites students to join in current scholarly efforts to identify and to understand different forms of religious experience from a number of disciplinary perspectives.

In the core course, students will learn how to use various analytical methods to explore the rich variety of the world's religious traditions. They may then, if they wish, concentrate on one religious tradition or they may take a comparative approach. Students are expected to acquire breadth both in disciplinary approach and in subject matter. Traditionally, Religious Studies has been a small programme, which emphasizes personal contact between its majors and the faculty participating in the programme.

ALL STUDENTS MUST TAKE:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0
- At least one course from each of the categories 1 -5 of the six categories of Religious Studies courses listed below *
- Courses that cover at least three (3) different religions
- At least 12 credits at the 4000 level

DEGREE REQUIREMENTS

NOTE: For purposes of meeting programme requirements, all Foundations courses will count as 6 credits towards the major. In addition, students are allowed to count only one 1000-level course toward either their major or minor.

RELIGIOUS STUDIES THEMES & CATEGORIES*

- Category 1: Religion, Literature and the Arts
- Category 2: Religion & Gender
- Category 3: Religious Thought & Practices
- Category 4: Methods & Approaches
- Category 5: Self, Society and the Other
- Category 6: Languages

NOTE:

- Language courses (category 6) are strongly recommended but not required.
- Up to 12 credits in language courses may be counted towards the Religious Studies degree.

GUIDELINES

ACADEMIC ADVISING

Formal academic advising is crucial for all Religious Studies Majors and Minors. If you do not have a faculty member to turn to, please consult the Coordinator or Secretary of the Programme. Beyond formal advising, Religious Studies is a “student-friendly” programme. All Majors and Minors are encouraged to consult often with faculty members about their current courses, their future courses, and their career opportunities.

IMPORTANT

Students planning to continue their education in Religious Studies at the graduate level should be aware that many graduate programs require students to have taken a wide range of courses in the field at the undergraduate level and/or to have learned a foreign language. Please become familiar with the prerequisites of any graduate program to which you may choose to apply.

GENERAL GUIDELINES

The Religious Studies Programme is housed mainly in the Department of Humanities, in the Faculty of Liberal Arts & Professional Studies. Religious Studies students may enroll in courses offered by teaching units other than in the Department of Humanities. But note that students must always meet the enrolment requirements of the unit offering a course so selected. In some cases, students may also be required to obtain written permission from the Coordinator of the Programme, in order for such courses to be counted as credits towards a degree in Religious Studies.

Religious Studies Majors and Minors are encouraged to take Religious Studies courses at Glendon College 416-487-6732. Please consult the Coordinator before enrolling in courses offered outside the Faculty of Liberal Arts & Professional Studies.

According to Faculty of Liberty Arts & Professional Studies regulations, students must take at least 50% of their major/minor courses and at least 50% of their total number of courses within the Faculty. Please bear this in mind when you consider taking courses outside the Faculty.

WARNINGS:

- There **are limits** to the number of non-Liberal Arts & Professional Studies courses you may take.
- Only **one** 1000-level Department course may be counted for Religious Studies Programme credit.
- **Up to 12 credits of language courses** may count towards the Religious Studies Degree provided that they are directly relevant to the program of study.
- When you take a 9.0 credit Religious Studies course (i.e. a Foundations Course), **only 6 (six) credits will count towards your Religious Studies major or minor**. The other 3 (three) credits will count as elective credits.
- Students may enroll in cognate courses **only** through their home units (e.g. the Dept of English for AP/EN 4130 6.0 Milton). If you wish to enroll in a cognate course, you must meet any prerequisites applied to it by the home unit.

CONTACTS

**** RELIGIOUS STUDIES MAJORS AND MINORS ARE STRONGLY URGED TO SEEK APPROPRIATE GUIDANCE FROM THE COORDINATOR OF THE PROGRAM.****

PROGRAM COORDINATOR

PROFESSOR: Tony Burke

tburke@yorku.ca

036 McLaughlinCollege

416-736-2100, ext. 22329

PROGRAM OFFICE

HOURS :Monday - Friday 8:30 AM - 4:30 PM

ADMINISTRATIVE SECRETARY: Sue Manickchand-Hosein (on leave)

ACTING ADMINISTRATIVE SECRETARY: Rita Parente

rita729@yorku.ca

CONTACT: 416-736-5910

OR VISIT THE PROGRAM OFFICE AT 210 VANIER COLLEGE

RELIGIOUS STUDIES TEACHING FACULTY 2013-2014

| | | |
|-----------------------------------|--|--|
| Thabit A.J.Abdulah Sam History | 2158 Vari Hall 416.736.2100 x 30412 | athabit@yorku.ca |
| MichaelBrown Humanities | 760 York Research Tower 416.736.2100 x 33597 | michaelb@yorku.ca |
| SarahBlake Humanities | 245 Vanier College 416.736.2100 x 77401 | sblake@yorku.ca |
| Tony Burke Humanities | 036 McLaughlin College 416.736.2100 x 22329 | tburke@yorku.ca |
| AmilaButurovic Humanities | 222 Vanier College 416.736.2100 x 77054 | amilab@yorku.ca |
| KathrynDenning Anthropology | 2036 Vari Hall 416.736.2100 x 40136 | kdenning@yorku.ca |
| Carl Ehrlich Humanities | 755 York Research Tower 416.736.2100 x 77097 | ehrich@yorku.ca |
| Aviva Goldberg Humanities | 234 Vanier College 416.736.2100 x 66985 | agoldber@yorku.ca |
| Philip Harland Humanities | 248 Vanier College 416.736.2100 x 77379 | pharland@yorku.ca |
| Michael Herren Humanities | 710 Atkinson College 416.736.210 x 66629 | aethicus@yorku.ca |
| ZulfikarHirji Anthropology | 2040 Vari Hall 416.736.2100 x 77783 | zhirji@yorku.ca |
| Theresa Hyun Humanities | 228 Vanier College 416.736.2100 x 77101 | thyun@yorku.ca |
| Sara Horowitz Humanities | 758 York Research Tower 416.736.2100 x 20191 | srh@yorku.ca |
| RubaKana'an Humanities | 223 Vanier College 416.736.2100 x 33944 | rkanaan@yorku.ca |
| Rachel Koopmans History | 2182 Vari Hall 416.736.2100 x 30414 | koopmans@yorku.ca |
| Eric Lawee Humanities | 757 York Research Tower 416.736.2100 x 77395 | lawee@yorku.ca |
| Becky Lee Humanities | 235 Vanier College 416.736.2100 x 66988 | blee@yorku.ca |
| Kenneth Little Anthropology | 2044 Vari Hall 416.736.2100 x 22327 | wkl@yorku.ca |
| Marty Lockshin Humanities | 756 York Research Tower 416.736.2100 x 77384 | lockshin@yorku.ca |
| Maynard Maidman History | 2164 Vari Hall 416.736.2100 x 30430 | mmaidman@yorku.ca |
| Jamie S. Scott Humanities | 029 McLaughlin College 416.736.2100 x 77342 | jscott@yorku.ca |
| Robert Tordoff Humanities | 250 Vanier College 416.736.2100 x 70476 | rtordoff@yorku.ca |
| Alicia Turner Humanities | 213 Vanier College 416.736.2100 x 66979 | turnera@yorku.ca |
| KalmanWeiser Humanities | 754 York Research Tower 416.736.2100 x 33561 | kweriser@yorku.ca |
| Selma Zecevic Humanities | 230 Vanier College 416.736.2100 x 77398 | selmaz@yorku.ca |

DEGREE PROGRAMS/TYPE

For purposes of meeting program requirements, all nine-credit general education (foundations) courses will count as six credits towards the major.

ORDINARY BA: 90 CREDITS

RESIDENCY REQUIREMENT: A minimum of 30 course credits and at least ½ (50%) of the course credits required in each undergraduate degree program major/ minor must be taken at York University.

GRADUATION REQUIREMENTS: Students must successfully complete (pass) at least 90 credits that meet the Faculty's degree and program requirements with a cumulative grade point average of at least 4.0.

GENERAL EDUCATION: 24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of six credits in each of Humanities, Natural Science and Social Science.

MAJOR CREDITS: At least 36 credits from the Religious Studies list of courses, including:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0
- At least one course from each of the categories 1 -5 of the six categories of Religious Studies courses listed below*
- At least 12 credits in the major at the 3000 level or above
- At least 12 credits at the 4000 level

NOTE:

- Students must take courses that cover at least three (3) different religions.
- Language courses (category 6) are strongly recommended but not required.
- Up to 12 credits in language courses may be counted towards the Religious Studies degree.

UPPER-LEVEL CREDITS: At least 18 credits at the 3000 or 4000 level.

CREDITS OUTSIDE THE MAJOR: At least 18 credits.

HONOURS BA: 120 CREDITS

RESIDENCY REQUIREMENT: A minimum of 30 course credits and at least ½ (50%) of the course credits required in each undergraduate degree program major/ minor must be taken at York University.

GRADUATION REQUIREMENTS: Students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of **at least 5.00**.

GENERAL EDUCATION: 24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of six credits in each of Humanities, Natural Science and Social Science.

MAJOR CREDITS: At least 48 credits from the Religious Studies list of courses, including:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0

- At least one course from each of the categories 1 -5 of the six categories of Religious Studies courses listed below *
- 12 credits at the 4000 level.

NOTE:

- Students must take courses that cover at least three (3) different religions.
- Language courses (category 6) are strongly recommended but not required.
- Up to 12 credits in language courses may be counted towards the Religious Studies degree.
- (Note: Students who are completing a double major or major/minor are deemed to have fulfilled this requirement)

UPPER-LEVEL CREDITS: At least 36 credits at the 3000 or 4000 level, including at least 18 credits at the 4000-level

CREDITS OUTSIDE THE MAJOR: At least 18 credits

SPECIALIZED HONOURS BA: 120 CREDITS

RESIDENCY REQUIREMENT: A minimum of 30 course credits and at least ½ (50%) of the course credits required in each undergraduate degree program major/ minor must be taken at York University.

GRADUATION REQUIREMENT: Students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of **at least 5.0**.

GENERAL EDUCATION: 24 credits of General Education chosen from approved courses in Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of six credits in each of Humanities, Natural Science and Social Science.

MAJOR CREDITS: At least 54 credits from the Religious Studies list of courses, including:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0
- At least one course from each of categories 1 -5 of the six categories of Religious Studies courses
- 12 credits at the 4000 level.

NOTE:

- Students must take courses that cover at least three (3) different religions.
- Language courses (category 6) are strongly recommended but not required.
- Up to 12 credits in language courses may be counted towards the Religious Studies degree.
- (Note: Students who are completing a double major or major/minor are deemed to have fulfilled this requirement)

UPPER-LEVEL CREDITS: At least 36 credits at the 3000-level or 4000 – level, including at least 18 credits at the 4000-level

CREDITS OUTSIDE THE MAJOR: At least 18 credits.

HONOURS DOUBLE MAJOR BA PROGRAM: 120 CREDITS

The Honours BA program described above may be pursued jointly with approved Honours Double Major degree programs in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or

Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

NOTE: In a double major program, a course may count only once towards major credit.

HONOURS DOUBLE MAJOR INTERDISCIPLINARY (LINKED) BA PROGRAM: 120 CREDITS

Religious Studies may be linked with any Honours Double Major Interdisciplinary BA program in the New Faculty. Students must take at least 36 credits in Religious Studies and at least 36 credits in the interdisciplinary program. Courses taken to meet Religious Studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000 level, including at least six credits in Religious Studies and six credits in the interdisciplinary program. For further details of requirements, see the listings for specific Honours Double Major Interdisciplinary BA programs.

MAJOR CREDITS: At least 36 credits from the Religious Studies list of courses, including:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0
- At least one course from each of the categories 1 -5 of the six categories of Religious Studies courses listed below *
- 12 credits at the 4000 level

NOTE:

- Students must take courses that cover at least three (3) different religions.
- Language courses (category 6) are strongly recommended but not required.
- Up to 12 credits in language courses may be counted towards the Religious Studies degree.

NOTE: In a double major program, a course may count only once towards major credit.

HONOURS MAJOR/MINOR BA PROGRAM: 120 CREDITS

The Honours BA program described above may be pursued jointly with approved Honours Minor degree programs in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

NOTE: In a major/minor program, a course may count only once towards major credit.

HONOURS MINOR BA PROGRAM: 120 CREDITS

The Honours BA Minor program described may be combined with any approved Honours BA program that offers a major/minor option in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

MINOR CREDITS: At least 30 credits from the Religious Studies list of courses, including:

- AP/HUMA 3803 3.0
- AP/HUMA 3804 3.0
- At least one course from each of the categories 1 – 5 of the Religious Studies courses*
- 6 credits at the 4000 level.

NOTE:

- Students must take courses that cover at least three (3) different religions.
- Language courses (category 6) are strongly recommended but not required.
- Up to 12 credits in language courses may be counted towards the Religious Studies degree.

NOTE: In a major/minor program, a course may count only once towards major credit.

COURSES UNDER PROGRAMME CATEGORIES

2013-2014

PROGRAMME CATEGORIES

The streams listed below are to help students in their course choice. Students must take at least one course in each of the five streams; language stream courses are optional. Many courses are listed in more than one area. Courses marked with an asterisk are offered in the 2013/2014 school year. Click on the course code to be directed to the course description and syllabus (if available).

RELIGION, LITERATURE, AND THE ARTS

- * [AP/GEOG4250](#) 3.00 IMAGINED LANDSCAPES
- AP/HEB 3210 3.00 SELECTIONS FROM HEBREW LEGAL-RELIGIOUS TEXTS: READINGS AND ANALYSIS
- AP/HEB 3211 3.00 SELECTIONS FROM HEBREW LEGAL-RELIGIOUS TEXTS: READINGS AND ANALYSIS
- AP/HEB 3220 3.00 HEBREW LITURGICAL TEXTS: ORIGINS, CONTEXTS & ANALYSIS
- AP/HEB 3221 3.00 HEBREW LITURGICAL TEXTS: ORIGINS, CONTEXTS & ANALYSIS (IN TRANSLATION)
- * [AP/HEB 3230](#) 3.00 LITERATURE OF CELEBRATION AND COMMEMORATION
- AP/HEB 3231 3.00 LITERATURE OF CELEBRATION AND COMMEMORATION (IN TRANSLATION)
- * [AP/HEB 3320](#) 3.00 EXODUS: TEXT AND CLASSICAL INTERPRETATION
- AP/HEB 3330 3.00 DEUTERONOMY: TEXT AND CLASSICAL INTERPRETATION
- AP/HEB 3360 3.00 PROPHETIC LITERATURE
- AP/HEB 3370 3.00 HAGIOGRAPHICAL LITERATURE: TEXT AND CLASSICAL INTERPRETATION
- AP/HEB 3500 6.00 THE HEBREW REVIVAL
- AP/HEB 3600 6.00 THEMES IN MODERN ISRAELI LITERATURE AND SOCIETY
- * [AP/HEB 3710](#) 3.00 DIASPORA, HOME, NOSTALGIA: MODERN JEWISH WOMEN'S LITERATURE
- * [AP/HEB 3770](#) 3.00 INVENTING ISRAEL, CRISIS AND CONTINUITY IN HEBREW LITERATURE IN TRANSLATION
- * [AP/HUMA 1105](#) 9.00 MYTH AND IMAGINATION IN ANCIENT GREECE AND ROME
- * [AP/HUMA 1855](#) 9.0 BUDDHISM IN ASIAN CULTURES
- * [AP/HUMA 1870](#) 6.00 HEBREW BIBLE/OLD TESTAMENT AND THE ARTS
- AP/HUMA 2105 9.00 ROMAN LITERATURE AND CULTURE
- AP/HUMA 2515 6.00 MYTHS AND THEIR MEANINGS
- * [AP/HUMA 2830](#) 9.00 FOUNDERS OF CHRISTIANITY
- * [AP/HUMA 3100](#) 6.00 GREEK DRAMA AND CULTURE
- AP/HUMA 3415 3.00 INTERPRETING THE OLD TESTAMENT I
- AP/HUMA 3417 3.00 INTERPRETING THE OLD TESTAMENT II
- * [AP/HUMA 3421](#) 3.00 INTERPRETING THE NEW TESTAMENT I
- AP/HUMA 3422 3.00 INTERPRETING THE NEW TESTAMENT II
- AP/HUMA 3423 3.00 NEW TESTAMENT APOCRYPHA
- * [AP/HUMA 3424](#) 3.00 HISTORY OF THE BIBLE
- * [AP/HUMA 3435](#) 3.00 AUGUSTINE
- AP/HUMA 3810 6.0 HEBREW BIBLE
- AP/HUMA 3826 3.00 RELIGION AND FILM
- AP/HUMA 3827 3.00 RELIGION AND TELEVISION
- AP/HUMA 3845 6.00 DIASPORA, HOME, NOSTALGIA: MODERN JEWISH LITERATURE
- * [AP/HUMA 3875](#) 6.00 METAPHOR, MYSTICISM AND SPIRITUALITY
- AP/HUMA 4653 6.0 ADVANCED STUDIES IN RELIGION
- AP/HUMA 4630 6.00 TEXT AND INTERPRETATION

- * [AP/HUMA 4730](#) 6.00 TOPICS IN ARTS AND IDEAS
- AP/HUMA 4809 6.00 HEBREW BIBLE AND THE LITERATURE OF THE ANCIENT NEAR EAST
- AP/HUMA 4810 6.00 RELIGION IN POST-COLONIAL LITERATURE
- AP/HUMA 4812 3.00 CHRISTIANITY AND FILM
- * [AP/HUMA 4813](#) 6.00 THE ARABIAN NIGHTS
- * [AP/HUMA 4816](#) 6.00 WOMEN IN ISLAMIC LITERATURE
- * [AP/HUMA 4819](#) 3.00 VISIONS OF THE END: EARLY JEWISH AND CHRISTIAN APOCALYPTICISM
- AP/IT 4330 3.00 THE DIVINA COMMEDIA OF DANTE ALGHERI
- * [FA/THEA 4334](#) 3.00 THEATRE OF THE HOLOCAUST
- FA/VISA 3343 3.00 ART OF CHINA
- FA/VISA 3344 3.00 ART OF JAPAN AND KOREA

RELIGION AND GENDER

- AP/HUMA 3510 6.00 (cross-listed to: AP/REI 3520 6.00) RELIGION, GENDER AND KOREAN CULTURE
- AP/HUMA 3518 6.00 FEMINIST APPROACHES TO RELIGION
- * [AP/HUMA 3519](#) 6.00 CONTEMPORARY WOMEN'S RITUALS: AN INTRODUCTION
- * [AP/HUMA 3814](#) 6.00 GENDERING ISLAM
- * [AP/HUMA 3821](#) 3.00 FEMALE SPIRITUALITY: COMPARATIVE PERSPECTIVES – WESTERN TRADITIONS
- AP/HUMA 3856 3.00 WOMEN AND THE HOLOCAUST
- AP/HUMA 3950 6.00 GENDER AND MORALITY: FEMINIST CHALLENGES TO THE TRADITIONS
- * [AP/HUMA 4656](#) 6.00 WOMEN IN ISLAM: STATUS IN THE QUR'AN, THE PROPHETIC TRADITIONS AND THE ISLAMIC LAW
- * [AP/HUMA 4816](#) 6.00 WOMEN IN ISLAMIC LITERATURE
- AP/HUMA 4822 3.0 GENDER AND WOMANHOOD IN ISRAEL
- AP/WMST 3560 3.00 (cross-listed to: GL/WMST 3560 3.00) BAD GIRLS IN THE BIBLE I
- AP/WMST 3561 3.00 (cross-listed to: GL/WMST 3561 3.00) BAD GIRLS IN THE BIBLE II
- * [GL/SOCI 3600](#) 3.00 (cross-listed to: GL/WMST 3600 3.00) WOMEN AND RELIGION

RELIGIOUS THOUGHT AND PRACTICES

- AP/ANTH 2180 3.00 SOCIAL ANTHROPOLOGY OF THE NEAR EAST
- * [AP/ANTH 3320](#) 6.00 RELIGIOUS RITUAL AND SYMBOLISM
- AP/CLTR 3838 3.00 (cross-listed to: AP/HUMA 3438 3.00) THE CELTIC TRADITION: THEN AND NOW
- * [AP/GEOG 4250](#) 3.00 IMAGINED LANDSCAPES
- AP/HIST 2110 6.00 HISTORY OF THE ANCIENT NEAR EAST
- * [AP/HIST 2220](#) 6.00 MEDIEVAL AND EARLY MODERN EUROPE
- * [AP/HIST 2790](#) 6.00 ISLAMIC CIVILIZATION (622-1400)
- AP/HIST 3110 6.00 ANCIENT ISRAEL: FROM ITS ORIGINS IN THE SETTLEMENT TO THE BABYLONIAN EXILE
- * [AP/HIST 3809](#) 6.00 (cross-listed to: AP/HUMA 3780 6.00) HISTORY OF THE CHRISTIAN CHURCH: BEGINNINGS TO REFORMATION
- AP/HIST 3810 6.00 (cross-listed to: AP/HUMA 3781 6.00) HISTORY OF THE CHRISTIAN CHURCH: REFORMATION TO THE PRESENT
- AP/HIST 3811 3.00 (cross-listed to: AP/HUMA 3811 3.00) THE CHRISTIAN CHURCH: ORIGINS – 850
- AP/HIST 3812 3.00 THE CHRISTIAN CHURCH: 850 – PRE-REFORMATION
- AP/HIST 3860 6.00 MODERN HISTORY OF THE JEWS
- AP/HIST 4100 6.00 SELECTED PROBLEMS IN ISRAELITE HISTORY
- * [AP/HIST 4753](#) 6.00 CHRISTIANITIES AND INDIGENOUS CIVILIZATIONS IN COLONIAL LATIN AMERICA
- * [AP/HUMA 1100](#) 9.00 WORLDS OF ANCIENT GREECE AND ROME
- * [AP/HUMA 1110](#) 9.00 GREEK AND BIBLICAL TRADITIONS
- * [AP/HUMA 1125](#) 9.00 CIVILIZATION OF MEDIEVAL AND RENAISSANCE EUROPE
- * [AP/HUMA 1300](#) 9.00 CULTURES OF RESISTANCE IN THE AMERICAS: THE AFRICAN AMERICAN EXPERIENCE
- * [AP/HUMA 1400](#) 9.00 CULTURE AND SOCIETY IN EAST ASIA

- * [AP/HUMA 1850](#) 6.00 BIBLE AND MODERN CONTEXTS
- * [AP/HUMA 1855](#) 9.0 BUDDHISM IN ASIAN CULTURES
- * [AP/HUMA 2310](#) 9.00 AN INTRODUCTION TO CARIBBEAN STUDIES
- * [AP/HUMA 2800](#) 9.00 (cross-listed to: AP/SOSC 2600 9.00) INTRODUCTION TO THE STUDY OF RELIGION
- * [AP/HUMA 2815](#) 9.00 ISLAMIC TRADITIONS
- * [AP/HUMA 2830](#) 9.00 FOUNDERS OF CHRISTIANITY
- * [AP/HUMA 2835](#) 9.00 CHRISTIANITY IN CONTEXT
- * [AP/HUMA 2850](#) 9.00 JEWISH EXPERIENCE: SYMBIOSIS AND REJECTION
- AP/HUMA 3105 6.00 GREEK AND ROMAN RELIGION
- AP/HUMA 3439 3.00 HOW THE IRISH SAVED CIVILIZATION
- AP/HUMA 3440 6.00 (cross-listed to: AP/HIST 3221 6.00) ISSUES AND THEMES IN MEDIEVAL CULTURE
- AP/HUMA 3457 6.00 GNOSTICISM
- * [AP/HUMA 3481](#) 6.00 STUDIES IN WORLD RELIGIONS: AFRICA
- AP/HUMA 3482 6.00 (cross-listed to: AP/REI 3482 6.00) ISLAM THROUGH THE AGES: ISSUES AND IDEAS
- * [AP/HUMA 3519](#) 6.00 CONTEMPORARY WOMEN’S RITUALS: AN INTRODUCTION
- AP/HUMA 3795 3.00 A CULTURAL HISTORY OF SATAN: PERSONIFIED EVIL IN EARLY JUDAISM AND IN CHRISTIANITY
- * [AP/HUMA 3801](#) 6.00 THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM
- * [AP/HUMA 3802](#) 3.00 (cross-listed to: AP/REI 3802 3.00) SIKH HISTORY AND THOUGHT: DEVELOPMENT AND INTERPRETATION
- AP/HUMA 3815 6.00 (cross-listed to: AP/REI 3815 6.00) ASPECTS OF ISLAMIC THOUGHT
- AP/HUMA 3818 3.00 SACRED SPACE AND RITUAL PRACTICES IN ISLAM
- * [AP/HUMA 3831](#) 3.00 TORAH AND TRADITION: JEWISH RELIGIOUS EXPRESSIONS FROM ANTIQUITY TO PRESENT
- AP/HUMA 3840 6.00 RABBINIC JUDAISM: THOUGHT AND INSTRUCTIONS
- * [AP/HUMA 3875](#) 6.00 METAPHOR, MYSTICISM AND SPIRITUALITY: PLATO TO BELLARMINE
- * [AP/HUMA 3975](#) 6.00 SCIENCE AND RELIGION IN MODERN WESTERN CULTURE
- * [AP/HUMA 4807](#) 6.0 MAIMONIDES
- AP/HUMA 4225 6.00 TOPICS IN SCIENCE IN CULTURAL CONTEXT
- * [AP/HUMA 4430](#) 6.00 LIVING CONFUCIANISM
- AP/HUMA 4652 3.00 THE WESTERN RELIGIOUS HERITAGE
- AP/HUMA 4770 3.00 BUDDHISM IN MODERN SOUTHEAST ASIA: COMMUNITY, CONFLICT AND CHANGE
- AP/HUMA 4814 3.00 THE QUR’AN AND ITS INTERPRETERS
- AP/HUMA 4814 6.00 THE QUR’AN AND ITS INTERPRETERS
- * [AP/HUMA 4815](#) 6.00 STUDIES IN ISLAMIC MYSTICISM
- AP/HUMA 4817 6.00 IMAGINATION AND THE SACRED
- * [AP/HUMA 4820](#) 3.0 TRANSFORMATION OF JEWISH THOUGHT AND CULTURE
- AP/HUMA 4825 6.00 DIVERSITY IN EARLY CHRISTIANITY
- * [AP/PHIL 2020](#) 3.00 DESCARTES, SPINOZA AND LEIBNIZ
- AP/PHIL 2040 3.00 INTRODUCTION TO ISLAMIC PHILOSOPHY
- * [AP/PHIL 2090](#) 3.00 INTRODUCTION TO THE PHILOSOPHY OF RELIGION
- * [AP/PHIL 2120](#) 3.00 INTRODUCTION TO EXISTENTIALISM
- AP/PHIL 3125 3.00 CONTEMPORARY EXISTENTIALISM
- * [AP/PHIL 3200](#) 3.00 PHILOSOPHY OF LANGUAGE
- * [AP/PHIL 4030](#) 3.00 SEMINAR IN ANCIENT PHILOSOPHY
- * [AP/PHIL 4040](#) 3.00 SEMINAR IN CONTEMPORARY PHILOSOPHY
- AP/SOSC 2430 3.00 PEOPLES AND CULTURES OF SOUTHEAST ASIA
- AP/SOSC 2430 6.00 PEOPLES AND CULTURES OF SOUTHEAST ASIA
- * [AP/SOSC 3918](#) 6.00 THE SEPHARDI JEWS: A SOCIOLOGICAL ANALYSIS OF THEIR SURVIVAL
- GL/HIST 3623 6.00 (cross-listed to: GL/HUMA 3623 6.00) WORLD OF EARLY CHRISTIANITY FROM BIRTH OF CHRIST TO THE RISE OF ISLAM
- GL/HIST 3649 3.00 (cross-listed to: GL/HUMA 3649 3.00) HISTORY OF ISLAM TO THE THIRTEENTH CENTURY

METHODS AND APPROACHES

* [AP/ANTH 3320](#) 6.00 ANTHROPOLOGY OF RELIGIOUS RITUAL AND SYMBOLISM
 AP/ANTH 4180 6.00 ANTHROPOLOGY, ISLAM AND MUSLIM SOCIETIES
 * [AP/HUMA 1860](#) 6.00 NATURE OF RELIGION
 AP/HUMA 2500 6.00 CULTURES IN CONFLICT
 AP/HUMA 2515 6.00 MYTHS AND THEIR MEANINGS
 * [AP/HUMA 2800](#) 9.00 (cross-listed to: AP/SOSC 2600 9.00) INTRODUCTION TO WORLD RELIGIONS
 AP/HUMA 3480 6.00 CONTEMPORARY RELIGIOUS ISSUES
 AP/HUMA 3518 6.00 FEMINIST APPROACHES TO RELIGION
 AP/HUMA 3795 3.00 A CULTURAL HISTORY OF SATAN: PERSONIFIED EVIL IN EARLY JUDAISM AND IN CHRISTIANITY
 * [AP/HUMA 3801](#) 6.00 THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM
 * [AP/HUMA 3803](#) 3.0 METHODS IN THE STUDY OF RELIGION
 AP/HUMA 3804 3.0 THEORIES IN THE STUDY OF RELIGION
 * [AP/HUMA 3816](#) 3.00 THE BALKANS
 AP/HUMA 3817 3.00 MEMORY, AUTHORITY AND THE TRANSMISSION OF KNOWLEDGE IN THE MUSLIM WORLD
 AP/HUMA 3818 3.00 SACRED SPACE AND RITUAL PRACTICES IN ISLAM
 * [AP/HUMA 3819](#) 3.00 OUTSIDERS IN RELIGION
 * [AP/HUMA 3821](#) 3.00 FEMALE SPIRITUALITY: COMPARATIVE PERSPECTIVES – WESTERN TRADITIONS
 AP/HUMA 3828 6.00 (cross-listed to: AP/HIST 3111 6.00) PRACTICUM IN BIBLICAL ARCHAEOLOGY
 * [AP/HUMA 3875](#) 6.00 METAPHOR, MYSTICISM & SPIRITUALITY
 * [AP/HUMA 3975](#) 3.00 (cross-listed to: SC/STS 3975 3.00) SCIENCE AND RELIGION IN MODERN WESTERN CULTURE
 AP/HUMA 4630 3.00 TEXT AND INTERPRETATION
 * [AP/HUMA 4653](#) 6.0 ADVANCED STUDIES IN RELIGION
 AP/HUMA 4771 3.00 BUDDHISM AS SEEN FROM THE WEST: THE COLONIAL ENCOUNTER AND THE STUDY OF BUDDHISM
 AP/PHIL 3095 3.00 PHILOSOPHY OF RELIGION
 * [AP/SOCI 3650](#) 3.00 SOCIOLOGY OF RELIGION
 GL/PHIL 3931 3.00 (cross-listed to: GL/HUMA 3931 3.00, GL/MODR 3931 3.00) PHILOSOPHY OF RELIGION
 * [GL/SOCI 2525](#) 3.00 RELIGION AND SOCIETY

SELF, SOCIETY, AND THE OTHER

AP/ANTH 2180 3.00 SOCIAL ANTHROPOLOGY OF THE NEAR EAST
 * [AP/ANTH 4250](#) 6.00 RELIGIOUS MOVEMENTS IN GLOBAL PERSPECTIVE
 * [AP/HIST 2220](#) 6.00 MEDIEVAL AND EARLY MODERN EUROPE
 * [AP/HIST 2710](#) 6.00 HISTORY OF EAST ASIA
 AP/HIST 3100 6.00 MESOPOTAMIAN HISTORY
 AP/HIST 3110 6.00 ANCIENT ISRAEL: FROM ITS ORIGINS IN THE SETTLEMENT TO THE BABYLONIAN EXILE
 * [AP/HIST 3555](#) 6.00 CANADIAN JEWISH HISTORY
 * [AP/HIST 3791](#) 6.00 ISLAMIC GUNPOWDER EMPIRES
 AP/HIST 4385 6.00 HISTORY AND CULTURE OF JEWS IN EASTERN EUROPE
 * [AP/HIST 4753](#) 6.00 CHRISTIANITIES AND INDIGENOUS CIVILIZATIONS IN COLONIAL LATIN AMERICA
 * [AP/HUMA 1105](#) 9.00 MYTH AND IMAGINATION IN ANCIENT GREECE AND ROME AP/HUMA 1125 9.00
 * [AP/HUMA 1300](#) 9.00 CULTURES OF RESISTANCE IN THE AMERICAS: THE AFRICAN AMERICAN EXPERIENCE
 * [AP/HUMA 1710](#) 6.00 ROOTS OF WESTERN CULTURE
 * [AP/HUMA 1855](#) 9.0 BUDDHISM IN ASIAN CULTURES
 * [AP/HUMA 2110](#) 9.00 EGYPT IN THE GREEK AND ROMAN MEDITERRANEAN
 * [AP/HUMA 2440](#) 9.00 INDIA: LIFE, CULTURE AND THE ARTS
 AP/HUMA 2500 6.00 CULTURES IN CONFLICT
 AP/HUMA 2805 6.00 (cross-listed to: AP/CDNS 2805 6.00) RELIGIONS OF CANADIANS
 * [AP/HUMA 2835](#) 9.00 CHRISTIANITY IN CONTEXT
 * [AP/HUMA 2850](#) 9.00 JEWISH EXPERIENCE: SYMBIOSIS AND REJECTION
 AP/HUMA 3110 6.0 ROMAN CULTURE AND SOCIETY
 AP/HUMA 3200 6.00 POLITICS AND REPRESENTATION OF TERROR AND TERRORISM
 AP/HUMA 3425 6.00 DEAD SEA SCROLLS

AP/HUMA 3810 6.0 HEBREW BIBLE

* [AP/HUMA 3825](#) 6.00 HOLOCAUST IN CROSS-CULTURAL CONTEXT: CANADA, GERMANY, POLAND

* [AP/HUMA 3829](#) 3.00 ANTISEMITISM FROM THE ENLIGHTENMENT TO THE HOLOCAUST AND BEYOND

AP/HUMA 3841 3.00 THE EMERGENCE OF MODERN YIDDISH CULTURE

* [AP/HUMA 3850](#) 6.00 THE FINAL SOLUTION: PERSPECTIVES OF THE HOLOCAUST

* [AP/HUMA 3855](#) 6.00 IMAGINING THE WORST: RESPONSES TO THE HOLOCAUST

AP/HUMA 4225 6.00 TOPICS IN SCIENCE IN CULTURAL CONTEXT

AP/HUMA 4535 3.00 (cross-listed to: AP/CLTR 4535 3.00) RELIGIOUS REFORMATION AND ITS CULTURAL EXPRESSION

AP/HUMA 4630 6.00 TEXT AND INTERPRETATION

AP/HUMA 4770 3.00 BUDDHISM IN MODERN SOUTHEAST ASIA: COMMUNITY, CONFLICT AND CHANGE

* [AP/HUMA 4803](#) 6.00 (cross-listed to: AP/HIST 4225 6.00) CHURCH, MOSQUE AND SYNAGOGUE

AP/HUMA 4804 6.00 HISTORICAL AND MYTHOLOGICAL VIEWS OF JEWISH HISTORY

* [AP/HUMA 4808](#) 6.00 SEX AND VIOLENCE IN THE HEBREW BIBLE

AP/HUMA 4811 3.00 GOLDEN AGE? THE JEWS IN MUSLIM AND CHRISTIAN SPAIN

* [AP/HUMA 4821](#) 3.00 CULTURE, SOCIETY AND VALUES IN ISRAEL

AP/HUMA 4825 6.00 DIVERSITY IN EARLY CHRISTIANITY

AP/HUMA 4826 3.00 URBAN LIFE AND THE ISLAMIC CITY: RELIGION, SOCIETY AND THE FORMATION OF SPACE

* [AP/SOCI 3490](#) 6.00 (cross-listed to: GL/SOSC 3640 6.00) FORMAL ORGANIZATIONS

AP/SOCI 4040 6.00 (cross-listed to: AP/REI 4040 6.00) JEWISH COMMUNITIES

AP/SOSC 2430 3.00 PEOPLES AND CULTURES OF SOUTHEAST ASIA

AP/SOSC 2430 6.00 PEOPLES AND CULTURES OF SOUTHEAST ASIA

* [AP/SOSC 3917](#) 6.00 CONTEMPORARY JEWISH LIFE IN NORTH AMERICA

GL/SOCI 4615 6.00 (cross-listed to: GL/ILST 4615 6.00) RELIGION IN GLOBAL PERSPECTIVE

LANGUAGES

* [AP/ARB 1000](#) 6.00 INTRODUCTION TO MODERN STANDARD ARABIC

* [AP/ARB 1010](#) 6.00 INTRODUCTION TO MODERN STANDARD ARABIC FOR ADVANCED BEGINNERS

* [AP/ARB 2000](#) 6.00 INTERMEDIATE MODERN STANDARD ARABIC

* [AP/ARB 2700](#) 6.00 INTRODUCTION TO ARAB CULTURE

* [AP/ARB 3000](#) 6.00 ADVANCED MODERN STANDARD ARABIC

* [AP/CH 1000](#) 6.00 ELEMENTARY MODERN STANDARD CHINESE

* [AP/CH 1010](#) 6.00 ELEMENTARY CHINESE FOR ADVANCED BEGINNERS

* [AP/CH 2000](#) 6.00 INTERMEDIATE MODERN STANDARD CHINESE

* [AP/CH 2030](#) 6.00 INTERMEDIATE CHINESE LANGUAGE AND CULTURE IN CHINA

* [AP/CH 3000](#) 6.00 ADVANCED MODERN STANDARD CHINESE

* [AP/GK 1000](#) 6.00 ELEMENTARY CLASSICAL GREEK

* [AP/GK 2000](#) 6.00 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK

* [AP/HEB 1000](#) 6.00 ELEMENTARY MODERN HEBREW, LEVEL 1

* [AP/HEB 2000](#) 6.00 INTERMEDIATE MODERN HEBREW

AP/HEB 3000 6.00 ADVANCED MODERN HEBREW I

* [AP/HEB 3710](#) 6.00 MODERN JEWISH WOMEN'S LITERATURE

* [AP/HEB 4000](#) 6.00 ADVANCED MODERN HEBREW II

* [AP/HND 1000](#) 6.00 ELEMENTARY HINDI-URDU

AP/HND 2000 6.00 INTERMEDIATE HINDI-URDU

* [AP/HND 2700](#) 6.00 SOUTH ASIAN LITERATURE AND CULTURE

* [AP/JP 1000](#) 6.00 ELEMENTARY MODERN STANDARD JAPANESE

* [AP/JP 2000](#) 6.00 INTERMEDIATE MODERN STANDARD JAPANESE

* [AP/JP 3000](#) 6.00 ADVANCED MODERN STANDARD JAPANESE

* [AP/JP 4000](#) 6.00 ADVANCED READING IN CONTEMPORARY CHINESE

* [AP/LA 1000](#) 6.00 ELEMENTARY LATIN

* [AP/LA 2000](#) 6.00 INTERMEDIATE LATIN

RELIGIOUS STUDIES COURSE OFFERINGS 2013-2014

DESCRIPTION OF COURSES OFFERED IN SUMMER 2013

AP/HUMA 1850 6.0A THE BIBLE AND MODERN CONTEXTS

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course offers a survey of much of the Hebrew Bible (Old Testament) and the Christian Bible (New Testament). We begin with a discussion of pre-Israelite religion (i.e., a reconstruction of religion in Palestine before the composition of the Hebrew Bible) and its parallels in Mesopotamian and Egyptian religious practices and texts. Then, we move through the texts of the Hebrew Bible from Genesis to Daniel, discussing each text's origins, themes, aims and parallels in ancient literature. In the second term we begin an examination of the New Testament noting, again, each text's origins, themes, aims and parallels in other literature of the time. Throughout the course we will note the historical context of each of the writings, and how ideas and imagery develop over time, from one text/location to another. Students taking the course will finish having a firm grasp of how the Bible is approached in the Humanities and a sound knowledge of fundamental writings that continue to influence Western culture.

ASSIGNMENTS: Two map quizzes, weekly tutorial assignments, six unit tests, a brief research paper, a midterm and a final exam.

REQUIRED TEXTS: David M. Carr and Colleen M. Conway. *An Introduction to the Bible: Sacred Texts and Imperial Contexts*. Wiley-Blackwell, 2010; and Michael Coogan, Marc Z. Brettler, Carol Newsom and Pheme Perkins, eds. *The New Oxford Annotated Bible with Apocrypha: New Revised Standard Version*. College Edition. 4th edition. Oxford, 2010.

RESERVED SPACES: All spaces are reserved for Year 01 students.

TIME: Tuesday and Thursday 16:00-19:00 (SU)

COURSE DIRECTOR: T. Michael

AP/HUMA 3421 3.00 INTERPRETING THE NEW TESTAMENT, PART 1

A historical and literary study of the traditions of Paul and of the Beloved Disciple ("John") as they developed from the time of their founders through several generations of followers.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AK/HUMA 3420 6.00 (prior to summer 2000), AK/HUMA 3421 3.00.

TIME: Tuesday and Thursday 19:00 – 22:00 (S1)

COURSE DIRECTOR: Barrie Wilson

AP/HUMA 3435 3.00 AUGUSTINE

A study of the life and seminal ideas of Augustine of Hippo. Setting his ideas in the context of his life story, the course explores his teaching on such themes as religion, education, philosophy, grace and free will, sexuality and politics.

COURSE CREDIT EXCLUSIONS: AP/HUMA 3435 6.00. Prior to Fall 2009: AK/HUMA 3605J 3.00 (prior to Fall/Winter 1998-1999), AK/HUMA 3435 3.00 and AK/HUMA 3435 6.00.

TIME: Monday and Wednesday 14:30 – 17:30 (S1)

COURSE DIRECTOR: Michael Herren

AP/HUMA 3816 3.0 RELIGION, CULTURE AND IDENTITY IN THE BALKANS

This course explores the intersections between religion, culture and identity in the Balkans. It offers an interdisciplinary examination of this complex religious and ethnic mosaic through a wide range of sources, including consideration of the image of the Balkans in Europe and beyond.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HUMA 3816 3.00.

TIME: Tuesday and Thursday 11:30 – 14:30 (S1)

COURSE DIRECTOR: Marta Simidcheiva

AP/HUMA 4653 6.00 SPECIALIZED STUDIES IN RELIGION

Allows students to pursue a supervised program of research in the advanced study of religion. Topics can include focused projects in specific ancient religious texts; contemporary religious issues; or religion and literature, philosophy or psychology. Prerequisites: 78 credits and permission of the course director. Course credit exclusion: AP/HUMA 4653 6.00 (prior to Fall 2012). PRIOR TO FALL 2009: Prerequisites: 78 credits and permission of the coordinator of Humanities.

COURSE CREDIT EXCLUSIONS: AK/HUMA 4650E 6.00 (prior to Summer 2004), AK/HUMA 4653 6.00.

TIME: Monday and Wednesday 19:00 – 22:00 (SU)

COURSE DIRECTOR: Barrie Wilson

DESCRIPTION OF COURSES OFFERED IN FALL/WINTER 2013-2014

ANTHROPOLOGY

AP/ANTH 3320 6.0 RELIGIOUS RITUAL AND SYMBOLISM

How major anthropological thinkers seek to explain the variety and complexity of human ritual and symbolic behaviours informs this course. Ethnographic examples and materials on ritual events, religious symbolism, and belief systems will enrich this anthropological perspective. A series of topics will be investigated including shamans, sorcery and witchcraft, specific examples of Asian and European religions and New Age religious movements. After a review of various ways to approach the study of religion within Anthropology with a focus on symbolic theory, the course will concentrate on a number of topics.

Some of the areas of interest investigated and developed for extensive discussion include myth, ritual, shamans, sorcery and witchcraft, and religious systems of the Americas, Africa, Europe and Asia. Students will be encouraged to discuss topics including issues surrounding purity and pollution, gender and religion, religious festivals and performances, and major life concerns like the problem of evil and suffering. Students will be exposed to the anthropological approach to the study of religion through discussions of theories in anthropology and a variety of ethnographic examples. This course will provide the students with grounding in the anthropological approach to the study of religion and expand their knowledge of anthropological techniques and perspectives

TIME: Wednesday 11:30-14:30

COURSE DIRECTOR: TBA

AP/ANTH 4250 6.0 RELIGIOUS MOVEMENTS IN GLOBAL PERSPECTIVE

Within a framework of the politics of identity, this course explore the tension between religious and national identities, the character and scope of transnational religious communities, and takes up fundamentalism as one response to developments in cosmopolitan modern societies.

COURSE CREDIT EXCLUSIONS: ANTH 4200J 6.0

TIME: Wednesday 14:30 – 16:30

LANGUAGE COURSES

AP/ARB 1000 6.0 INTRODUCTION TO MODERN STANDARD ARABIC

This course is designed for students with no previous knowledge of Arabic and focuses on developing proficiency in reading, writing, listening and speaking the standard Arabic language. It begins with learning of the script and phonology, and works rapidly into vocabulary and grammar by using short sentences and moving into texts of different lengths and topics. By the end of this course, students are expected to be able to read and understand short texts of Arabic and translate them from Arabic into English, and vice versa.

PREREQUISITE: None; not open to native speakers of Arabic.

EVALUATION: Tests (written and oral), 30%; two longer term tests, 40%; assignments and quizzes, 10%; class participation, 20%.

TEXT: Photocopied material prepared by the instructor at cost; Eckehard Schulz et al. Standard Arabic: An Elementary-Intermediate Course, Cambridge: Cambridge University Press, 2000; : Al-KitaabfiiTacallum al-cArabiyya: A Textbook for Arabic, Part I, by Brustad, Al-Batal& Al-Tonsi, Georgetown University Press, 1995; Hans Wehr. A Dictionary of Modern Written Arabic (any edition).

TIME: Tuesday and Thursday 14:30 – 16:30

COURSE DIRECTOR: TBA

AP/ARB 1010 6.0 ADVANCED INTRODUCTION TO STANDARD ARABIC

This course is designed for students with minimal previous knowledge of spoken and/or written Arabic and focuses on developing proficiency in reading, writing, listening and speaking the standard Arabic language. By the end of this course, students are expected to be able to read and understand short texts of Arabic and translate them from Arabic into English, and vice versa.

PREREQUISITE: None. Course credit exclusions: AP/ARB 1000 6.00. Open to: Native speakers of Arabic dialects with no formal training in the Modern Standard Arabic, and readers of the Qur'an and Arabic script with no formal training in Arabic. Not open to: Speakers of Modern Standard Arabic. Notes: An authorization slip is required; it can be obtained at the Main Office of DLLL, Ross S 561, after the required written placement test.

EVALUATION: Tests (written and oral), 30%; two longer term tests, 40%; assignments and quizzes, 10%; class participation, 20%.

TEXTS: Photocopied material prepared by the instructor at cost; Al-KitaabfiiTacallum al-cArabiyya: A Textbook for Arabic, Part I, by Brustad, Al-Batal& Al-Tonsi, Georgetown University Press, 1995; Hans Wehr. A Dictionary of Modern Written Arabic (any edition).

TIME:

- A. Monday and Wednesday 14:30 – 16:30
- B. Tuesday and Thursday 8:30 – 10:30

COURSE DIRECTOR: TBA

AP/ARB 2000 6.0 INTERMEDIATE MODERN STANDARD ARABIC

The course begins with a review of grammar covered at the introductory level and continues to focus on the acquisition of more complex grammatical structures, expanding vocabulary, and discourse skills. By the end of the course, students will be able to read and translate longer passages of Arabic.

PREREQUISITE: AP/ARB1000 6.0, or equivalent knowledge of Introductory Arabic, and a placement interview with the instructor; (contact Dept. for interview date).

TIME: Tuesday and Thursday 12:30 – 14:30

COURSE DIRECTOR: TBA

AP/ARB 2700 6.0 INTRODUCTION TO ARAB CULTURE

This course presents textual sources in Arabic literature, philosophy and scripture, and is designed to introduce students to major aspects of Arabic and Islamic culture from the classical to the modern period.

COURSE CREDIT EXCLUSIONS: None. Note: Knowledge of Arabic is desirable, but not required. Prior to Fall 2009: AS/ARB 2700 6.00.

TIME: Wednesday 11:30 – 14:30

COURSE DIRECTOR: TBA

AP/ARB 3000 6.0 ADVANCED MODERN STANDARD ARABIC

This course builds on the listening, speaking, reading and writing skills developed in AP/ARB 2000 6.0. Students study passages from different disciplines, present short dialogues, and lead prepared discussions on different topics. This course helps students develop translation skills.

PREREQUISITE: AP/ARB 2000 6.0 or equivalent or permission of department.

TIME: Tuesday and Thursday 14:30 – 16:30

COURSE DIRECTOR: TBA

AP/CH 1000 6.0 ELEMENTARY MODERN STANDARD CHINESE

This is an introductory course for English speakers who have no knowledge of Chinese. Students are expected to learn to carry on simple everyday conversations in the national language and to read and write approximately 500 Chinese characters. Pattern drills are used primarily in addition to grammatical analysis. Note: Students whose native dialect is Cantonese are directed to AP/CH 3010 6.00.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/CH 1000 6.00.

TIME:

- A. Monday & Wednesday 12:30 – 14:30
- B. Monday & Wednesday 10:30 – 12:30
- C. Monday & Wednesday 14:30 – 16:30
- D. Monday & Wednesday 8:30 – 10:30

COURSE DIRECTOR: TBA

AP/CH 1010 6.0 ELEMENTARY CHINESE FOR ADVANCED BEGINNERS

This course presents three aspects of Modern Standard Chinese: pronunciation, grammar, and writing system. Lectures, classroom practice, audio tapes, and interactive computer programs. Pinyin (Chinese Romanization) is used in teaching approximately 500 characters by the end of the course. Note: This course prepares for entry into AP/CH 2000 6.00, AP/CH 2030 6.00, or with permission of the department, AP/CH 3000 6.00.

COURSE CREDIT EXCLUSIONS: AP/CH 1000 6.00. Prior to Fall 2009: AS/CH 1000 6.00 and AS/CH 2010 6.00.

TIME: Monday and Wednesday 14:30 – 16:30

COURSE DIRECTOR: TBA

AP/CH 2000 6.0 INTERMEDIATE MODERN STANDARD CHINESE

This course continues the work of AP/CH 1000 6.00 so that students can hold discussions on contemporary China and can read and write approximately 1100 characters.

PREREQUISITE: AP/CH 1000 6.00.

COURSE CREDIT EXCLUSIONS: AP/CH 2030 6.00. Prior to Fall 2009: AS/CH 2000 6.00, AS/CH 2010 6.00 and AS/CH 2030 6.00.

TIME:

- A. Tuesday and Thursday 14:30 – 16:30
- B. Tuesday and Thursday 12:30 – 14:30

COURSE DIRECTOR: TBA

AP/CH 3000 6.0 ADVANCED MODERN STANDARD CHINESE

This course entails reading, writing, discussion, use of dictionaries and translation practice. The student should, with the aid of dictionaries, be able to read and translate newspaper articles from the People's Republic, modern fiction and non-specialist articles.

PREREQUISITE: AP/CH 2000 6.00.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: Prerequisite: AS/CH 2000 6.00 or AS/CH 2010 6.00. Course credit exclusion: AS/CH 3000 6.00.

TIME: Monday and Wednesday 10:00 – 11:30

COURSE DIRECTOR: TBA

AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK

This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. At the end of this course, students are able to go on to AP/GK 2000 6.0, the second-year Classical Greek course at York University.

PREREQUISITE: None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Classical Greek course may enroll in this course. No one may enroll in this course and an upper-level Classical Greek course simultaneously.

EVALUATION: Quizzes: 40%; Class work: 15%; Midterm examination 20%; Final examination 25%.

TIME: Tuesday and Thursday 10:00-11:30

COURSE DIRECTOR: TBA

AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK

The course concentrates on building knowledge of grammar and vocabulary with the aim of reading passages in original Greek by the end of the year. The first part of the course consists of review of grammar and vocabulary presented in

Greek 1000, the second part of the course completes the first-year textbook, and the third part of the course introduces continuous passages of original Greek.

PREREQUISITE: AP/GK 1000 6.0 or AP/GK 1400 6.0 or the equivalent with a grade of C+ or higher.

EVALUATION: Two tests 20% each; four quizzes 10% each; one vocabulary and grammar exercise 10%; class participation 10%

TIME: Tuesday and Thursday 10:00-11:30

COURSE DIRECTOR: TBA

AP/HEB 1000 6.0 ELEMENTARY MODERN HEBREW, LEVEL I

This course is an introduction to Modern Hebrew designed only for students with no previous knowledge of Hebrew. Classes are communicative, with a focus on conversational skills. Students will learn the Hebrew alphabet and acquire basic vocabulary and an elementary grasp of Hebrew grammar. New vocabulary and grammatical structures are practiced through speaking, listening, reading and writing. Students will use computers for additional practice and review of vocabulary and grammar taught in class.

PREREQUISITE: None. Not normally open to anyone ever having studied Hebrew before either formally or informally. Departmental Course Entry Authorization slip required PRIOR TO ENROLMENT.

TIME: Tuesday and Thursday 14:30-16:30

COURSE DIRECTOR: TBA

AP/HEB 2000 6.0 INTERMEDIATE MODERN HEBREW

This course is intended to improve the student's ability to read, write, speak and comprehend Modern Hebrew. Although the course presupposes the equivalent of one year of elementary Hebrew, a systematic review of grammar is included. Emphasis is on vocabulary building and comprehension of Modern Hebrew texts through reading of short stories and discussions. Computer Programs will be used for additional practice and review of vocabulary and grammar taught in class.

COURSE CREDIT EXCLUSIONS: AS/HEB2010 6.0 or AP/HEB2010 6.0

PREREQUISITE: AS/HEB1000 6.0 or AP/HEB1010 6.0 or the equivalent. Not normally open to students who have completed grade 8 in Hebrew or above, or the equivalent.

Placement questionnaire is required. Departmental Course Entry Authorization slip required PRIOR TO ENROLMENT.

TIME: Tuesday and Thursday 12:30-14:30

COURSE DIRECTOR: TBA

AP/HEB 3230 3.00 THE LITERATURE OF CELEBRATION AND COMMEMORATION

This course analyzes a variety of texts, classical and modern, in which aspects of major Jewish festivals and memorial days are explored. Prerequisite: AP/HEB 3000 6.00 or permission of the department.

COURSE CREDIT EXCLUSIONS: AS/HEB 3230 3.00 and AS/HEB 3231 3.00. Prior TO FALL 2009: Prerequisite: AS/HEB 3000 6.00 or permission of the department.

LANGUAGE OF INSTRUCTION: Hebrew

TIME: Wednesday 8:30 – 10:00

COURSE DIRECTOR: TBA

AP/HEB 3710 3.00 DIASPORA, HOME, NOSTALGIA: MODERN JEWISH WOMEN'S LITERATURE

What is "Jewish" and "modern" about modern Jewish women's literature, and how does it reflect the experiences and perceptions of women? Examining a variety of literary genres, the course compares Israeli women's literature in translation with contemporary writing by other Jewish women.

COURSE CREDIT EXCLUSIONS: AS/HEB 4710 3.00. Prior to Fall 2009: AS/HEB 3710 3.00 and AS/HEB 4710 3.00.

TIME: Tuesday and Thursday 11:30 – 13:00

COURSE DIRECTOR: TBA

AP/HEB 4000 6.00 ADVANCED MODERN HEBREW, LEVEL II

An intensive course designed to acquaint students with advanced aspects of Hebrew grammar, to improve their reading skills and their ability to express themselves fluently in conversation and in written form. Not open to native speakers who have completed Grade 9 in Israel. Prerequisite: AP/HEB 3000 6.00 or equivalent.

COURSE CREDIT EXCLUSIONS: None. Prior to Fall 2009: Prerequisite: AS/HEB 3000 6.00 or equivalent. Course credit exclusion: AS/HEB 4000 6.00.

LANGUAGE OF INSTRUCTION: Hebrew

TIME: Tuesday and Thursday 10:00 – 11:30

COURSE DIRECTOR: TBA

AP/HND 1000 6.0 ELEMENTARY HINDI-URDU

This course is an introduction to standard written and spoken Hindi-Urdu designed for students with no formal training in or knowledge of Hindi or Urdu. Introduction to both Hindi and Urdu vocabulary, but only the Hindi (Nagari) script is used.

COURSE CREDIT EXCLUSIONS: None. Prior to Fall 2009: AS/HND 1000 6.00.

TIME: Monday and Wednesday 12:30 - 14:30

COURSE DIRECTOR: TBA

AP/HND 2700 6.0 SOUTH ASIAN LITERATURE AND CULTURE

This course introduces students to South Asian literature and culture through prose, poetry, music and film. Texts originally written in Hindi and Urdu are emphasized. All readings are in English.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HIND 2700 6.00.

TIME: Tuesday 11:30 - 14:30

COURSE DIRECTOR: TBA

AP/JP 1000 6.0 ELEMENTARY MODERN STANDARD JAPANESE

Basics of spoken Japanese, with strong emphasis on immediate practical usefulness in everyday situations, the two kana syllabaries, approximately 150 Kanji (Sino-Japanese characters) and elementary reading are covered. Simple sentence grammar is focused on. No previous knowledge of the language is assumed.

COURSE CREDIT EXCLUSIONS: None.

TIME: Tuesday 11:30 – 12:30 + Two 90 minute tutorials

COURSE DIRECTOR: TBA

AP/JP 2000 6.0 INTERMEDIATE MODERN STANDARD JAPANESE

Further study of common grammatical forms and structures; items covered in AS/JP 1000 6.00 are reviewed and expanded. Situation and task oriented conversation; strategy-centred reading and structure-based writing are involved with emphasis on complex sentence grammar. Approximately 300 additional Kanji (Sino-Japanese characters) are introduced.

Prerequisite: AP/JP 1000 6.00 or equivalent.

COURSE CREDIT EXCLUSIONS: None. Prior to Fall 2009: Prerequisites: AS/JP 1000 6.00 or equivalent. Course credit exclusion: AS/JP 2000 6.00.

TIME:

- A. Monday & Wednesday 14:30 – 16:30
- B. Monday & Wednesday 16:30 – 18:30
- C. Tuesday & Thursday 16:30 – 18:30

COURSE DIRECTOR: TBA

AP/JP 3000 6.0 ADVANCED MODERN STANDARD JAPANESE

The course focuses on continuous texts; edited texts on various topics are read, summarized, translated and discussed with emphasis on discourse grammar. All Kanji (Sino-Japanese characters) in Education Characters (881) will be covered.

PREREQUISITE: AP/JP 2000 6.00 or equivalent.

COURSE CREDIT EXCLUSIONS: None. Prior to Fall 2009: Prerequisite: AS/JP 2000 6.00 or equivalent. Course credit exclusion: AS/JP 3000 6.00.

TIME: Tuesday & Thursday 14:30 – 16:30

COURSE DIRECTOR: TBA

AP/JP 4000 6.0 ADVANCED READING IN CONTEMPORARY JAPANESE

Readings in unannotated original essays and articles on current issues taken from periodicals; interpretation, translation, summarization and discussion of readings enable students to use a wide variety of Japanese materials independently. Recognition of Characters for Daily Use (1,945).

PREREQUISITE: AP/JP 3000 6.00 or equivalent.

COURSE CREDIT EXCLUSIONS: None. Prior to Fall 2009: Prerequisite: AS/JP 3000 6.00 or equivalent. Course credit exclusion: AS/JP 4000 6.00.

LANGUAGE OF INSTRUCTION: Japanese

TIME: Monday & Wednesday 16:30 – 18:30

COURSE DIRECTOR: TBA

AP/LA 1000 6.00 ELEMENTARY LATIN

This course is intended for students with no previous training in Latin. Note: Further courses in Latin are listed under Classical Studies.

COURSE CREDIT EXCLUSIONS: AP/LA 1400 6.00. Prior to Fall 2009: AK/LA 1400 6.00, AS/LA 1000 6.00.

TIME:

- A. Tuesday & Thursday 11:30 – 13:00
- B. Tuesday & Thursday 14:30 – 16:00

COURSE DIRECTOR: TBA

AP/LA 2000 6.00 INTERMEDIATE LATIN

This is an intensive course in the reading of Latin prose and poetry intended for students who have had Grade 12 U or M Latin (or equivalent).

PREREQUISITES: AP/LA 1000 6.00 or AP/LA 1400 6.00 or permission from the director of classical studies. Prior to Fall 2009: Prerequisite: AK/LA 1400 6.00 or AS/LA 1000 6.00 or permission from the director of classical studies.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/LA 2000 6.00.

TIME: Monday & Wednesday 14:30 – 16:00

COURSE DIRECTOR: TBA

GEOGRAPHY

AP/GEOG 4250 3.0 IMAGINED LANDSCAPES

This course examines the representation of landscapes in fictional literature, film, visual arts and music. Emphasis is placed on the power, purpose and problems of metaphor, symbolism and representation.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/GEOG 4250 3.0.

PREREQUISITE: 72 credits successfully completed.

TIME: Monday 16:00 – 19:00

COURSE DIRECTOR: TBA

HISTORY

AP/HIST 2220 6.0 MEDIEVAL & EARLY MODERN EUROPE

This course surveys the economic, political, social and cultural evolution of Europe from the fall of the Roman Empire to the 17th century.

COURSE CREDIT EXCLUSIONS: GL/HIST 2600 6.00, GL/HIST 3225 3.00. Prior to Fall 2009: AK/HIST 2510 6.00, AS/HIST 2200 6.00 (prior to Fall/Winter 2001-2002), AS/HIST 2210 6.00 (prior to Fall/Winter 2001-2002), AS/HIST 2220 6.00, GL/HIST 2600 6.00, GL/HIST 2625 6.00 (prior to Fall/Winter 2001-2002), GL/HIST 3225 3.00.

TIME: Tuesday & Thursday 10:30 – 11:30 + 1hr tutorial

COURSE DIRECTOR: TOM COHEN

AP/HIST 2710 6.00 HISTORY OF EAST ASIA

This course explores how distinctive patterns of government, society and culture emerged over four millennia in East Asia - primarily China and Japan - and how this endogenous development prepared those nations to confront and challenge Western supremacy in the modern world.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HIST 2710 6.00.

TIME: Wednesday 10:30 – 12:30 + 1hr tutorial

COURSE DIRECTOR: TBA

AP/HIST 2790 6.0 ISLAMIC CIVILIZATION, 622-1400

This course will survey the diverse history of Islamic societies from the seventh to the early fifteenth century. The primary focus will be on the central Islamic lands from Egypt to Iran. Topics covered include: The pre-Islamic Middle East; Arabian society; the Prophet Muhammad and the rise of the new religion; the expansion of Islam in Asia, Africa, and Europe; the nature of the different Caliphates; the fragmentation of the Islamic polity; the development of various schools of Islamic theology, mysticism, philosophy, science and the arts; the nature of the political, social, and economic institutions; the impact of the Turks, the Crusades and the Mongols.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AK/HIST 3530 6.0. (Prior to Fall/Winter 2000-2001), AS/HIST 2790 6.0, ASHIST 3790 6.0 (Prior to Fall/Winter 2000-2001).

EVALUATION: Map Quiz 5%, Weekly Quizzes 10%, Essays 30%, Midterm Exam 20%, Final Exam 25%, Class Participation 10%.

TIME: Tuesday 12:30-14:30 + 1 hour tutorial

COURSE DIRECTOR: Thabit Abdullah

AP/HIST 3555 6.00 CANADIAN JEWISH HISTORY

A study of the origins, growth and development of the Canadian Jewish Community since the 1750's. Themes to be dealt with include immigration, Western Settlement, the Holocaust, religion, antisemitism, Zionism, labour, integration and continuity.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HIST 3555 6.00.

TIME: Wednesday 10:30 – 12:30 + 1hr tutorial

COURSE DIRECTOR: TBA

GL/HIST 3623 6.0 THE WORLD OF THE EARLY CHRISTIANS FROM THE BIRTH OF CHRIST TO THE RISE OF ISLAM

This course begins with an examination of the Jewish society into which Jesus was born. It then explores the New Testament in its historical context. It continues with the spread of Christianity, the martyrdoms, the teachings of the early church fathers, the conversion of the Emperor Constantine and the rise of the Byzantine Empire. It concludes with the challenge posed by Islam in the seventh century.

COURSE CREDIT EXCLUSIONS: GL/HIST/HUMA 3012 3.00(EN) (2001-2002).

TIME:

- A. Wednesday 15:00 – 16:00
- B. Friday 10:00 – 11:00

COURSE DIRECTOR: TBA

AP/HIST 3791 6.00 THE ISLAMIC GUNPOWDER EMPIRES

This course studies, in a comparative fashion, the rise, consolidation and decline of the three major early modern Islamic empires (the Ottoman Turks, the Safavids of Persia and the Mughals of India) between 1500 to 1800.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HIST 3791 6.00.

TIME: Tuesday and Thursday 10:00 – 11:30

COURSE DIRECTOR: TBA

AP/HIST 3809 6.0A HISTORY OF THE CHRISTIAN CHURCH: BEGINNINGS TO THE REFORMATION

This course introduces students to the history of Christianity in the ancient, medieval, and early modern world, from the life of Jesus to the end of the Reformation era. Students can expect a mixture of lecture and discussion in each class, with numerous images to ponder and the occasional film or video as well. Texts and textual analysis are central to the Christian religion, and careful reading will be a crucial activity in this class as well. We will read some of the works of the best historians working in this field today as well as texts written by premodern Christians themselves. Four “special feature” lectures spaced throughout the course will introduce students to key moments in the use and development of Christian books and imagery: the invention of the codex, early medieval Bible illumination, the Book of Hours, and print propaganda in the Reformation. Students should expect to leave the course with better understanding of the major ideas, key figures, and rich complexity of the history of Christianity in its first seventeen centuries.

COURSE CREDIT EXCLUSION: AP/HIST/HUMA 3811 3.0, AP/HIST 3812 3.0, AP/HUMA 3458 3.0. Prior to Fall 2009: AK/HUMA 3458 3.0, AS/HIST 3809 6.0, AS/HIST/HUMA 3811 3.0, and AS/HIST 3812 3.0.

TIME: Wednesday 11:30-14:30

COURSE DIRECTOR: Rachel Koopmans

AP/HIST 4753 6.0A CHRISTIANITIES AND INDIGENOUS CIVILIZATIONS IN COLONIAL LATIN AMERICA

This seminar explores the establishment of Christianity among the indigenous peoples of colonial Latin America, with a primary focus on Mexico and Peru. Prerequisites: AP/HIST 2720 6.00 or AP/HIST 2730 6.00 or AP/HIST 3710 6.00 or AP/HIST 3730 6.00 or AP/HIST 3731 6.00 or AP/HIST 3732 3.00 or AP/HIST 3733 3.00 or AP/HIST 3734 3.00/6.00 or AP/HIST 3735 3.00 or AP/HIST 3736 6.00 or AP/HUMA 2310 9.00 or AP/SOSC 2460 9.00 or departmental permission

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HIST 4753 6.00.

RESERVED SPACES: This course is restricted to History or Latin American and Caribbean Studies Honours majors and minors who have successfully completed at least 84 credits.

TIME: Thursday 14:30 – 17:30

COURSE DIRECTOR: TBA

HUMANITIES

AP/HUMA 1100 9.0 WORLD OF ANCIENT GREECE & ROME

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of the classical world with a view to understanding the origin and evolution of some of the literary, philosophical and political ideals of ancient Greece and Rome. Materials for this study will be drawn from Greek and Roman literature in translation, with illustration from the plastic arts.

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: AP/HUMA 1710 6.00. Prior to Fall 2009: AS/HUMA 1100 9.00, AK/HUMA 1710 6.00

TIME: Monday and Wednesday 9:30-10:30 + 2 hours Tutorial

COURSE DIRECTOR: S. Blake

AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

The mythical narratives of the ancient Greeks and the Romans constitute a continuous tradition that extends from before the reach of history to the present day. Myths survive in literary texts and visual art because their narratives have continued proved compelling and fascinating in different languages, historical eras, and social contexts (the myths of Odysseus, Heracles, and Oedipus are just a few examples). Literature and art of all kinds have been inspired to retell and represent their stories, while the search for the meaning of mythic stories has informed and profoundly influenced a great range of intellectual disciplines including literary criticism, anthropology, and psychoanalysis. In these ways, myths have and continue to exercise a fundamental influence on western culture and, in consequence, even today they maintain a certain cozy familiarity. On the other hand, the historical contexts in which the Greeks and Romans told and retold these mythical narratives are to us in the twenty-first century culturally alien and unfamiliar.

The aim of the course is two-fold: insofar as Greek and Roman culture is fundamental to the development of western culture, students will achieve a deeper historical understanding of the latter; yet because the world of the Greeks and Romans is in many ways radically different to our own, students will develop the conceptual tools for comprehending another culture and so enhance their ability to understand and critique their own cultures. The course is also one of the Foundations courses and as such is intended to provide students with a solid grounding for undergraduate study by cultivating generally applicable and transferable skills; these include the development of clear and logical academic

writing, critical and analytical skills for reading and understanding texts, constructive participation in group discussion and debate (in tutorials), and basic methods and techniques of research.

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 1105 9.00.

ASSIGNMENTS: 3 essays, 2 essay proposals (10%, 5%+20%, 5%+20%); midterm exam (10%); final examination (20%); participation (10%) [Subject to change].

REPRESENTATIVE READINGS: Hesiod, Theogony; Homer, Iliad, Odyssey; Aeschylus, Oresteia; Euripides, Bacchae; Virgil, Aeneid; Ovid, Metamorphoses [Subject to change].

TIME: Tuesday and Thursday 11:30-12:30 + 2 hours Tutorial

COURSE DIRECTOR: D. Burke (Section A)

AP/HUMA 1110 9.0A GREEK AND BIBLICAL TRADITIONS

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of early Mesopotamian, Greek, Jewish and Christian literature (1) to understand its original meanings and (2) to explore its relevance to our search for personal ethical norms, images of female and male, models of the just society and conceptions of transcendent reality. The course aims (3) to teach students methods of literary criticism, textual interpretation, historical inquiry, conceptual analysis, and cross-cultural comparisons.

ASSIGNMENTS: Four essays (25% each).

REPRESENTATIVE READINGS: On-line editions are used. Myths from Mesopotamia; Tanakh (Bible); Hesiod, Plato; the plays of Aeschylus, Sophocles and Euripides; PirkeAvot: Jewish Ethics; Early Christian literature.

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: AP/HUMA 1710 6.00. Prior to Fall 2009: AK/HUMA 1710 6.00, AS/HUMA 1110 9.00.

EVALUATION: Each student will be evaluated on the basis of two tests (30% each) and one final examination (40%).

TIME: Wednesday 8:30-10:30 + 2 hour Tutorial

COURSE DIRECTOR: S. Ford

AP/HUMA 1125 9.0A CIVILIZATION OF MEDIEVAL AND RENAISSANCE EUROPE

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

The course explores two stages in European civilization -- the Middle Ages and the Renaissance -- to which our present politics, religion, intellectual and artistic culture owe much. We look for the themes, tensions, habits of thought, values and manias that link and distinguish these two eras. The Middle Ages began when Rome collapsed (ca. 500) and shaded slowly into the Renaissance (1350-1630), just after the Black Death swept through Europe. The Middle Ages were not "dark." Though turbulent and at first impoverished, they produced feudal kingdoms, gothic cathedrals, and brilliant logical philosophy. In the first term we meet medieval hermits, saints, dragons, knights, crusaders, burghers, and assorted lovers, happy and unhappy. The Renaissance saw the beginnings of modernity emerge out of the medieval past. Great individual achievements blossomed in a world reshaped by commercial expansion, political consolidation

and religious crisis. It was a time of cultural flux and growth, where novelty challenged tradition, and optimism vied with deep anxiety. In the second term, we encounter poets, storytellers, philosophers, sly politicians, acute scientists, and, again, men and women of deep faith. As a Foundation course; Humanities 1125 9.0 puts great stress on critical skills, and particularly on writing.

ASSIGNMENTS: Short papers: 50%; Mid-term: 15%; Final: 25%; Participation: 10%. (Subject to change)

REPRESENTATIVE READINGS: Beowulf, The Letters of Abelard and Heloise, Abelard, History of his Calamities, The Song of Roland, Gottfried von Strassburg, Tristan, Dante, The Divine Comedy, Chaucer, The Canterbury Tales, Saint Catherine of Siena, Selected Letters, Raimundo of Capua, The Life of Catherine of Siena, Benvenuto Cellini, Autobiography, Thomas More, Utopia, Niccolò Machiavelli, The Prince, Montaigne, Essays, Shakespeare, The Tempest. (subject to change)

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: AP/HUMA 1800 6.00. Prior to Fall 2009: AK/HUMA 1800 6.00, AS/HUMA 1120 9.00, AS/HUMA 1125 9.00 and AS/HUMA 1130 9.00.

TIME: Wednesday 12:30 – 14:30 + 2 hour Tutorial

COURSE DIRECTOR: T. Cohen

AP/HUMA 1300 9.0A CULTURES OF RESISTANCE IN THE AMERICAS: THE AFRICAN AMERICAN EXPERIENCE

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course addresses the ways in which diasporic Africans have responded to and resisted their enslaved and subordinated status in the Americas. Resistance is first addressed in relationship to slavery, but later in the course resistance is seen in a much broader context: in response to post-colonial and post-civil rights, and as an engagement of national, economic, cultural and social forces. Thus, resistance might be understood as a continuing legacy of black peoples' existence in the Americas. Resistance is, first, read in relationship to European domination in the Americas and, second, to national and other post-emancipation forms of domination which force us to think of resistance in increasingly more complex ways. The "anatomy of prejudices"—sexism, homophobia, class oppression, racism—come under scrutiny as the course attempts to articulate the liberatory project.

The course focuses, then, on the cultural experiences of African diasporic peoples, examining the issues raised through a close study of black cultures in the Caribbean, the United States and Canada. It critically engages the ways in which cultural practices and traditions have survived and been transformed in the context of black subordination. It addresses the aesthetic, religious and ethical practices that enable black people to survive and build "communities of resistance" and allow them both to carve out a space in the Americas they can call home and to contribute variously to the cultures of the region.

ASSIGNMENTS: essay (15%), textual analysis (15%) research assignment (20%), oral report (15%), class participation (10%), final exam (25%); (subject to change).

REPRESENTATIVE READINGS: Henry Louis Gates Jr, ed., The Classic Slave Narratives; Gloria Naylor, Mama Day; Earl Lovelace, The Dragon Can't Dance; Edwidge Danticat, Breath, Eyes, Memory; Course Kit of articles from selected journals and anthologies. (Subject to change)

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 1300 9.00.

EVALUATION: Essay (15%), textual analysis (15%) research assignment (20%), oral report (15%), class participation (10%), final exam (25%). (Subject to change)

TIME: Wednesday 12:30-14:30 +2 hour Tutorial

COURSE DIRECTOR: TBA

AP/HUMA 1400 9.0A CULTURE AND SOCIETY IN EAST ASIA

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

No single course can adequately address the richness and complexity of the cultures and societies of East Asia. However, this course will introduce students to important practices and concepts from a broadly humanistic perspective and offer a peek into what it might have been like to actually live in East Asia before widespread globalization. In order to do this, we will examine elements of the social, political, philosophical, artistic, and economic traditions that shaped both elite and popular culture in East Asia from the 1600s to the early 1800s. Our sources will include cultural artifacts (e.g., poems, paintings, clothing, etc.) from this period, writings by East Asians on their own and their neighboring societies, observations on East Asia by contemporary outsiders, and secondary sources by modern scholars who explore particularly challenging topics in depth. By analyzing both the forging of shared beliefs and the development of distinct identities in this critical period, we can better understand the ties between historical and contemporary East Asia, as well as between East Asia and the rest of the world.

Though the primary goal of the course is to teach students about a time and place quite removed from our own, the course is also designed to strengthen each student's ability to comprehend and critique his or her own culture. As a foundation for broader study at the university level, we will place significant emphasis on analytical skills, class participation, research methods, and writing. Since many aspects of East Asian culture will fall outside of the course curriculum, students will be expected to learn the critical skills of asking important and interesting questions and then figuring out how to produce informative and satisfying answers.

ASSIGNMENTS: Document analysis (5%); 2 short essays (15% each); research essay (20%); examinations (15% each); class participation (15%). Several of these components will be broken down into specific exercises that are mandatory for receiving credit. A flexible point system will be used for the bulk of your class participation grade. (subject to change)

REPRESENTATIVE READINGS: TsaoHsueh-chin, *Dream of the Red Chamber*, abridged and translated by ChichenWang; Shen Fu, *Six Records of a Floating Life*; KatsuKokichi, *Musui's Story: The Autobiography of a Tokugawa Samurai*, translated by Teruko CRAIG; Ihara Saikaku, *The Life of an Amorous Woman*, translated by Ivan Morris; course reading kit.

RESERVED SPACES: Most spaces are reserved for Year 01 students. Some spaces are reserved for East Asian Studies and International Development Studies majors and minors.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 1400 9.00.

TIME: Monday 12:30-14:30 +2 hour Tutorial

COURSE DIRECTOR: TBA

AP/HUMA 1710 6.0A THE ROOTS OF WESTERN CULTURE: THE ANCIENT WORLD (CIRCA 1000 BC-400 AD)

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course begins by considering the look back into such ancient times when stories were reworked and transmitted for generations through oral culture, and orienting students to the emerging cultural identities of the ancient Greek and ancient Hebrews. For example we will study the documentary hypothesis which suggests that the Hebrew Bible is a composite work from several sources, and we will consider how our knowledge of "the Greeks" is often based on scant

physical remains, fragmentary literary sources dependent on second and third hand authors, and is always interpretative.

Students will be introduced to many kinds of literature which emerged in the ancient period: epic poetry, lyric poetry, fables and parables, dramatic works, philosophical and medical treatises and historical prose. We will want to engage in close readings of primary texts with a view to understanding key themes and ideas, historical, political, and social contexts, and religious beliefs and practices. Thus, along the way, we might consider parallels to, and influences from, even more ancient civilizations; highlight certain Greek gods and goddess and their festivals; and, consider the social status of women, or cultural differences between the Spartans and Athenians. We will always want to engage with the texts critically which will involve examining the perspectives of ancient authors, the use of art and literature for ideological ends, as well as our own assumptions about the past.

In addition to excerpts from the Old and New Testament, we will engage with a number of Greek and Roman authors which will include many of the following: Homer, Hesiod, Alkman, Sappho, Aesop, Aeschylus, Aristophanes, Pythagoras, Plato, Herodotus, Thucydides, Hippocrates, Livy, Virgil, Epicurus, Epictetus, Apuleius and Ovid.

It was in the climate of the Roman world that the two major stands of Western thought, the Greco-Roman and Judeo-Christian, came together. After having spent some time on Archaic and Classical Greek writers, we will examine the adoption of Greek culture by the Romans who gave it their own personality. We will end the course with a look at the early Christian authors as they attempted to distinguish themselves both from the Law of the Jews and Greco-Roman polytheism.

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: AP/HUMA 1110 9.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 1710 6.00, AS/HUMA 1110 9.00.

EVALUATIONS: Two essays (1500 words): each worth 15%; Two tests: each worth 15%; Weekly Response papers: 30%; Two tutorial presentations: 10%

TEXTS: There will be two Course kits, one for each term. A couple of inexpensive paperbacks, titles yet to be determined.

TIME: Monday 19:00-21:00 + 1 hour Tutorial

COURSE DIRECTOR: L. Stan (Section A)

AP/HUMA 1850 6.0A THE BIBLE AND MODERN CONTEXTS

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course offers a survey of much of the Hebrew Bible (Old Testament) and the Christian Bible (New Testament). We begin with a discussion of pre-Israelite religion (i.e., a reconstruction of religion in Palestine before the composition of the Hebrew Bible) and its parallels in Mesopotamian and Egyptian religious practices and texts. Then, we move through the texts of the Hebrew Bible from Genesis to Daniel, discussing each text's origins, themes, aims and parallels in ancient literature. In the second term we begin an examination of the New Testament noting, again, each text's origins, themes, aims and parallels in other literature of the time. Throughout the course we will note the historical context of each of the writings, and how ideas and imagery develop over time, from one text/location to another. Students taking the course will finish having a firm grasp of how the Bible is approached in the Humanities and a sound knowledge of fundamental writings that continue to influence Western culture.

ASSIGNMENTS: Two map quizzes, weekly tutorial assignments, six unit tests, a brief research paper, a midterm and a final exam.

REQUIRED TEXTS: David M. Carr and Colleen M. Conway. *An Introduction to the Bible: Sacred Texts and Imperial Contexts*. Wiley-Blackwell, 2010; and Michael Coogan, Marc Z. Brettler, Carol Newsom and Pheme Perkins, eds. *The New Oxford Annotated Bible with Apocrypha: New Revised Standard Version*. College Edition. 4th edition. Oxford, 2010.

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AK/HUMA 1850 6.0.

TIME: Tuesday 19:00-22:00

COURSE DIRECTOR: T. Burke (Section A)

AP/HUMA 1855 9.0A BUDDHISM IN ASIAN CULTURES

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course introduces students to the diversity of Buddhist ideas and practices in Asia. Exploring Buddhism as a living tradition, the course focuses on the impact and interpretation of Buddhism in historical and contemporary cultures. The course develops a background in basic Buddhist philosophy in order to explore its broader cultural impact in literature, art, ritual, ethics, economics, social interaction and politics.

Beginning with the biography of the Buddha and origins of Buddhism in ancient India, the course covers the development of Theravada, Mahayana and Vajrayana schools. The first semester will focus on the development of Buddhist ideas and their interpretation in contemporary practice in three locations: Southeast Asia (Burma/Myanmar, Thailand, Cambodia or Laos), South Asia (India, Nepal, or Sri Lanka) and East Asia (China, Japan or Korea). The first semester's topics will include scripture and narrative texts, art, archeology, film and studies of ritual, including issues of monasticism and meditation. The second semester will explore ethnographic accounts of Buddhist life and contemporary issues, including discussions of magic, alchemy, gender and sexuality, democracy, nationalism and war.

ASSIGNMENTS: Reading Questions (10%), Critical Skills Assignments (25%), Two Short Analytical Papers (25%), One Research Paper (20%), Two Tests (15%), Participation (5%).

REPRESENTATIVE READINGS: Donald Lopez, *The Story of Buddhism*, Peter Harvey, *An Introduction to Buddhism*, 2nd ed. Justin McDaniel, *The Lovelorn Ghost and Magical Monk*, Mark Rowe, *Bonds of the Dead*, Wayne Boothe et. al. *The Craft of Research*, 3rd ed.

RESERVED SPACES: All spaces are reserved for Year 01 students.

TIME: Tuesday 12:20-14:30

COURSE DIRECTOR: A. Turner

AP/HUMA 1860 6.0A THE NATURE OF RELIGION

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Explores the nature of religious faith, religious language (myth and symbol) and clusters of religious beliefs through an examination of the primary texts of several major world religions. Methodologies for the study of religion will also be examined.

This course is a critical study, based on classical and contemporary readings, of such issues as: the basis of religious claims, the meaning of religious discourse, the relationship between faith and reason, the nature and existence of God, the nature of religious experience, and the problems of evil and human destiny.

We will critically examine the nature and various expressions of religious questions about human life, death, suffering, and the afterlife. One of our main goals is to better appreciate religion as it exists in a modern global society. We will examine many different views and ideas in this course. What is sacred? What role do myth, ritual, and scripture play in people's lives today? Should we (I) care about the transcendent?

ASSIGNMENTS: Participation 10%; Online Exam 20%; Essay 1 – 25%; In Class Exam 25%; Essay 2 – 20%.

REPRESENTATIVE READINGS: There are two texts for this course: *Understanding Religion in a Global Society*, Richter, et. al., eds., Wadsworth, ISBN 978-0-534-55995-3. *Classical and Contemporary Readings in the Philosophy of Religion*, 3rd edition, by John H. Hick. Published by Prentice Hall in 1989, ISBN 0132307340.

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSIONS: AP/HUMA 2800 9.00, AP/SOSC 2600 9.00. Prior to Fall 2009: AK/HUMA 1860 6.00, AS/HUMA 2800 9.00, AS/SOSC 2600 9.00.

TIME: Tuesday 16:30-18:30 + 1 hour Tutorial

COURSE DIRECTOR: J. Robinson

AP/HUMA 1870 6.0ATHE HEBREW BIBLE/OLD TESTAMENT AND THE ARTS

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course looks at selected passages from the Hebrew Bible/Old Testament and their interpretative reflection in the western artistic tradition, including pictorial/representational art, music, literature, and cinema.

The Hebrew Bible/Old Testament is one of the most influential works of western literature. Over the course of the centuries it has been the subject of myriad interpretations. In addition to traditional sectarian and scholarly readings, the text has served as the inspiration for countless artistic creations, ranging from novels, plays, short stories, paintings, and sculptures, to operas, oratorios, movies, and television shows (including *The Simpsons!*). Each one of these representations and retellings of these time-worn tales is also an interpretation, reflecting the specific perspective of the author/creator. In this course, we will read selected biblical stories and compare them to selected examples of their re-imagined and reinterpreted versions. The aims of the course are to teach first-year students (1) how to read texts in their broadest sense, (2) how to interpret texts, (3) how to compare differing versions of the same tale/tradition, (4) how to identify and comprehend the ideology and/or theology underlying a text, (5) how to read different types of texts, and (6) how to appreciate various types of artistic creations whose study and enjoyment may be new to them. In addition, the wide range of artistic creations examined in this course serves to introduce students to the temporal and genre-based wealth of the western cultural tradition.

ASSIGNMENTS: 10% Participation grade (based on attendance and participation in tutorial sections); 10% Essay proposal; 10% Essay outline; 30% Final essay; 20% Mid-year exam; 20% Final exam. (subject to change)

REPRESENTATIVE READINGS: Literature: Stefan Heym, *The King David Report*; Zora Neale Hurston, *Moses, Man of the Mountain*; David Maine, *Samson*; David Grossman, *Lion's Honey*; Anita Diamant, *The Red Tent*; Joseph Roth, *Job*; Rebecca Kohn, *The Gilded Chamber*. Art Resources: RégisDebray, *The Old Testament through 100 Masterpieces of Art*; Joan GoodnickWestenholz, *Images of Inspiration*; Chiara de Capoa, *Old Testament Figures in Art*; Ellen Frankel, *Illustrated Hebrew Bible*. Music: Gioachino Rossini, *Mosè in Egitto*; Cristiano Giuseppe Lidarti, *Esther*; Carl Nielsen, *Saul og David*; Arnold Schoenberg, *Moses und Aron*; Camille Saint-Saens, *Samson et Dalila*; George Frideric Handel, *Samson*; Charles Gounod, *Faust*; Giuseppe Verdi, *Nabucco*. Films: *The Ten Commandments* (1923 & 1956 versions); *Samson and*

Delilah (1949); *David and Bathsheba* (1951); *The Bible* (1965) *King David* (1985); *One Night with the King* (2005). (subject to change)

RESERVED SPACES: All spaces are reserved for Year 01 students.

TIME: Wednesday 10:30-12:30 + 1 hour Tutorial

COURSE DIRECTOR: C. Ehrlich

AP/HUMA 2110 9.0A EGYPT IN GREEK AND ROMAN MEDITERRANEAN

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean.

The place of Egypt in the imagination of the cultures of the Greek and Roman Mediterranean was an important and pervasive fact of both ancient myth and history. Athenians from the Golden Age, Jews from Judea, Alexander the son of Philip, Roman warriors like Caesar and Antonius became directly involved in the life of Egypt of their own day and fascinated by the monumental and exotic features of Egyptian culture. What they heard and saw made its way into the cultural narratives and even the reconstructed histories of the visitors. Many visitors stayed and provided in turn a fertile home for many important cultural and ritual events of the ancient Mediterranean. The Judean sections of Alexandria, Macedonian monarchs like Cleopatra Philopator, native and imported poets, scientists and scholars contributed to the rich mixture of Egyptian cultures and, in turn, informed the Greek and Roman culture of the rest of the Mediterranean. This course seeks to examine carefully the details of the imaginative and complicated portraits of Egypt and Egyptians fashioned in a variety of cultures around the Greek and Roman Mediterranean and to compare these to the rich remains and narratives created by Egyptians themselves over three millennia of monuments, artifacts and written records. Students are required to become familiar both with the Egyptians of the Greek and Roman Mediterranean and with the Egyptians who stood behind these artistic and cultural events.

TEXTS : (subject to change) Herodotus, *The Histories*, translated by Aubrey de Sincourt; Euripides, *Euripides II: Four Tragedies*, edited by Lattimore and Grene; Juvenal, *The Satires of Juvenal*, translated by Niall Rudd; Genesis, Exodus, Matthew. Any translation approved by the course director; Plutarch, *The Age of Alexander*, translated by Ian Scott-Kilvert; Plutarch, *The Makers of Rome*, translated by Ian Scott-Kilvert. (subject to change)

RESERVED SPACES: Some spaces reserved for Humanities & Classical Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HUMA 2110 9.00.

TIME: Monday 12:30-14:30 + 2 hour Tutorial

COURSE DIRECTOR: TBA

AP/HUMA 2310 9.0A AN INTRODUCTION TO CARIBBEAN STUDIES

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An introduction to the major cultural characteristics of the Caribbean through study of the scholars, writers, and artists of the region. Themes include colonialism, slavery and indentureship; the quest for national independence; the role of race, ethnicity and gender in the negotiation of individual and collective identities; the tension between elite and popular culture; and the Caribbean Diaspora in North America. Course materials include scholarly and literary works, films and music.

Critical skills taught in this course: critical thinking, analysis of texts, effective writing, oral expression, library and internet research.

ASSIGNMENTS: writing (short essays, annotated bibliography and research essay) 40%; mid-term and final exams 40%; oral presentations 10%; tutorial participation 10%. (subject to change)

REPRESENTATIVE READINGS: M. Silvera, *The Heart Does Not Bend*; S. Mootoo, *Cereus Blooms*. Students are expected to purchase a kit of duplicated readings with articles, essays, poems and songs by authors such as P. Bellegarde-Smith, L. Bennett, E.K. Brathwaite, A. Césaire, Chalkdust, C. Cooper, E. Danticat, F. Fanon, M. Garvey, S. Hall, G. K. Lewis, W. Look-Lai, B. Marley, V.S. Naipaul, P. Mohammed, N. Morejon, R. Nettleford, J. Rhys, R. Reddock, S. Selvon, M. Trouillot, D. Walcott, and E. Williams. Suggested Summer Reading: E. Lovelace, *The Dragon Can't Dance*.

RESERVED SPACES: Some spaces reserved for Humanities & Latin American and Caribbean Studies & International Development Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HUMA 2310 9.00.

TIME: Wednesday 12:30-14:30 + 2 hour Tutorial

COURSE DIRECTOR: P. Taylor

AP/HUMA 2440 9.0A INDIA - LIFE, CULTURE AND THE ARTS

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course examines Indian culture, secular literary texts and other art forms (dance, drama, music, documentaries, cinema and folk arts) from ancient India to the present. In relation to the texts, class lectures and tutorials include background on different religious traditions, social structure, history and culture. Indian society is often presented as homogeneous and continuous, interrupted periodically by foreign intrusions. This course is based on the premise that, in fact, this society has always been a conflicted reality, that there have been, and continue to be, many "imagined" Indias. Through reading a variety of narratives from Indian and non-Indian sources, watching films and listening to music and guest lectures, we will examine questions such as the following: What have been the various imaginaries of Indian society? How have the borders among these imaginaries coexisted, contested or overlapped with each other? What changes and continuities over time do these narratives bring out? We will pursue these and similar questions in a roughly chronological order from the ancient to contemporary times. Course themes include: values, morals and hierarchical structures revealed in ancient folk tales; early literary voices of women; views of foreign travelers to India over the centuries; expressions of the sacred and the erotic; heterodox challenges to Hinduism; Indo-Islamic cultural heritage; the rise and impact of the British Raj; the emergence of the nationalist movement; influence of religious nationalism, independence and partition of India; women's rights movement from 19th-21st century; voices of the marginalized in modern India – dalits (untouchables), women and homosexuals; diasporic writings; and changes and inequities in contemporary Indian society.

RESERVED SPACES: Some spaces reserved for Humanities & South Asian Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HUMA 2440 9.00.

As a second year Foundations course, it emphasizes critical reading and analysis of various texts as well as essay writing, oral communication, and written examination skills.

EVALUATION: two essays (15% & 20%); class presentation and participation (20%), mid-term examination (20%) and final examination (25%). (Subject to change)

TIME: Friday 10:30-12:30 + 2 hour Tutorial

COURSE DIRECTOR: TBA

AP/HUMA 2800 9.0A /AP/SOSC 2600 9.0A INTRODUCTION TO WORLD RELIGIONS

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course introduces students to a variety of human religious experiences and traditions. This year we will explore the history, literature, practices and contemporary issues of the following religions: Hinduism, Buddhism, Chinese and Japanese traditions, Judaism, Christianity and Islam. We will study and critically analyze the sacred texts in translation and the various concepts of the lived traditions. As a Foundations course we will include the teaching in both lectures and tutorials of a variety of critical skills and basic research methodologies including: critical reading of primary and secondary sources, forms of essay writing and referencing in the Humanities and Social Sciences, and critical thinking.

ASSIGNMENTS: First Semester Essay - 15%; Second Semester Essay - 15%; First Semester Test - 15%; Second Semester Test - 15%; Short assignments— 35%: these include, First Semester Bibliography and documentation (5%), Thesis and outline (5%), Introductory page (10%) and Second Semester Thesis and outline (5%), Introductory page (10%); Attendance and Participation 5%.

REPRESENTATIVE READINGS: Willard G. Oxtoby & Alan F. Segal (eds.). *A Concise Introduction to World Religions* (Don Mills, On: Oxford University Press, 2007); Course Kits Term 1 & Term 2. Videos: TBA

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSION: AP/HUMA 1860 6.00. Prior to Fall 2009: AK/HUMA 1860 6.00, AS/HUMA 2800 9.00.

EVALUATION: First Semester Essay - 20%; Second Semester Essay - 20%; First Semester Exam - 20%; Second Semester Exam - 20%; Tutorial assignments and participation - 20%.

TIME: Wednesday 8:30-10:30 + 2 hour Tutorial

COURSE DIRECTOR: A. Goldberg

AP/HUMA 2815 9.0A ISLAMIC TRADITIONS

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course examines the beliefs, doctrines and institutions that have constituted the Islamic traditions from the beginning of Islam until the present. While examining some of the most important primary sources that have emerged within Islamic traditions, particular attention is placed on the variety of interpretive strategies used by Muslim exegetes, theologians, legal scholars, Sufis, etc. in their approach to variety of issues related to the sacred texts, the Qur'an and the *Hadith*. Since Islamic traditions are also viewed as cultural constructs, the course also explores its different manifestations throughout the Muslim world and beyond. In line with that view, the course examines Islamic traditions in terms of its system ("Great Tradition") and dynamics ("Little traditions"), which find expression in a wide scope of doctrines, interpretations, and concerns facing Muslims now and in the past.

ASSIGNMENTS: In-class quizzes (Five administered, four best graded, 5% each) 20%; Mid-year exam 20%. Two essays based on the sources used in the course (First essay 5 pages, including 'works cited' page; second essay 6 pages, including 'works cited' page), 10% and 15% respectively. Final exam 20%; Attendance 5%; Participation 10%

REPRESENTATIVE READINGS: To be purchased at the University Bookstore: Frederic Denny, *An Introduction to Islam*. (A copy is available on the Library Reserve shelf). Course Kit (to be purchased at the University Bookstore, at the beginning of the fall and winter term respectively)

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HUMA 2815 9.00.

EVALUATION: In-class quizzes (five administered, four best graded, 5% each) 20%; Mid-year exam: 20%; Two essays – (first essay 5 pages, second essay 6 pages), 10% and 15% respectively; Final exam: 20%; Attendance: 5%; Class participation: 10%.

TIME: Tuesday 12:30-14:30 + 2 hour Tutorial

COURSE DIRECTOR: S. Zecevic

AP/HUMA 2830 9.0A THE FOUNDERS OF CHRISTIANITY

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An introduction to the literature and history of the early Christian communities in Palestine, Syria, Asia Minor, Greece and Rome. The varieties of early Christian thought and practice are examined in terms of their religious, cultural and political contexts.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HUMA 2830 9.00.

TIME: Friday 10:30 – 12:30 + 2 hour Tutorial

COURSE DIRECTOR: P. Harland

AP/HUMA 2835 9.0A CHRISTIANITY IN CONTEXT

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This is an introductory course. It offers a general overview of the Christian tradition from its inception to the present day. From its beginnings, Christianity has been inextricably intertwined with the societies and cultures surrounding it. The focus of this course is the interaction of the Christian tradition with the political, social and cultural environments with which it has come in contact as it has spread around the globe. The lives and thought of influential Christians, both men and women, as well as significant events, movements and texts are examined. Particular attention is paid to the diversity of Christian beliefs and practices resulting from those interactions.

This course examines Christianity as a socio-historical phenomenon. It explores with the tools of the academic study of religion the movements, texts, beliefs and practices of this religious tradition and the factors and forces shaping them from its beginnings to the present day.

This Foundations course focuses on the following critical skills:

- 1) Critical reading of primary and secondary texts
- 2) Critical thinking: examining the complex intersection of factors shaping the texts, beliefs, practices and debates within Christianity, and our own assumptions about them
- 3) Writing skills: planning, organizing, writing and documenting an academic essay
- 4) Presentation skills: planning, preparing and executing a presentation

5) Introduction to the terms and concepts related to the academic study of religion

ASSIGNMENTS: (subject to change) Two in-class tests – 20% each; Text Analysis – 10%; Essay, including proposal and annotated bibliography – 30%; Tutorial presentation – 10%; Participation – 10%.

REPRESENTATIVE READINGS: (subject to change) Robert E. Van Voorst, ed. *Readings in Christianity*. 2nd ed. Wadsworth, 2001; Mary Jo Weaver. *Introduction to Christianity*. 4th ed. Wadsworth, 2009. A critical skills textbook.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: None. Prior to Fall 2009: AS/HUMA 2835 9.00.

TIME: Monday 12:30-14:30 + 2 hour Tutorial

COURSE DIRECTOR: B. Lee

AP/HUMA 2850 9.0A JEWISH EXPERIENCE: SYMBIOSIS & REJECTION

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An examination of the interaction of Jews and gentiles in selected periods from antiquity through the 20th century. A case study in ethnic adaptation, the course seeks to understand how Jews sometimes adapted their lives to the world around them, and at other times withdrew into themselves, and how at certain times they exerted considerable influence on the people among whom they lived or who lived among them.

That Jews are distinct from non-Jews is a basic axiom of Jewish thought and literature and a seemingly obvious lesson of Jewish history. But is the basis of this distinction biological, religious, psychological, sociological, or some combination of the above? And in what ways have Jewish beliefs, teachings, and practices interacted with ideas, rituals, or habits of daily life associated with diverse non-Jewish environments? This course seeks answers to these and related questions by exploring the relationship of Jews and their neighbours from biblical through contemporary times; that is, it investigates the ongoing interaction and mutual transformation of Jewish teachings and the Jewish people in their diversity with the peoples and cultures among whom and which Jews have lived. In so doing, the course exemplifies general processes of religious, cultural, and social interchange and the types of creative influences or mutual frictions and rivalries (sometimes culminating in violence) that such processes can yield. In short, we study the Jewish experience not only in order to understand it better but also to gain insight into the human experience. (Note that the course is not about Judaism or Jewish history per se; that is, we do not speak systematically about Jewish thought, rituals, and so forth.)

ASSIGNMENTS: Classwork (20%); This includes: 1) active participation in the weekly tutorials (10%); 2) one brief (approx. 10 minute) presentation of a source (or group of sources) in tutorial (10%); 3) Four short argumentative papers 2 pages in length (4 X 5 = 20%); 4) One essay of 5-7 typed double-spaced pages (20%); 5) Two tests (40%): Test 1 (20%); Test 2 (20%)

REPRESENTATIVE READINGS: *The Illustrated History of the Jewish People*, ed. Nicholas De Lange; The Hebrew Bible; *The Jew in the Modern World*, ed. Paul Mendes-Flohr and Jehuda Reinharz; selected historical texts.
EVALUATION: Preparation of reading assignments in advance; two essays (40%); three tests (45%); class work (15%).

RESERVED SPACES: Some spaces reserved for Humanities, Jewish Studies & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HUMA 2850 9.00.

TIME: Monday 10:30 – 12:30 + 2 hour Tutorial

COURSE DIRECTORS: C. Ehrlich; K. Weiser

AP/HUMA 3100 6.0AGREEK DRAMA AND CULTURE

A survey of ancient Greek drama in translation. The plays will be looked at mainly in terms of structure, of religious thought, and of political expression.

RESERVED SPACES: Some spaces reserved for Humanities and Classical Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HUMA 3100 6.00.

TIME: Thursday 14:30-17:30

COURSE DIRECTOR: M. Clark

AP HUMA 3424 3.0A (FALL) THE HISTORY OF THE BIBLE

Most people take the existence of the modern English Bible for granted—they assume it sprang fully-formed from the hands of the ancient writers or even directly from God. But the Bible has been three millennia in the making. This course traces the development of the Bible beginning with discussions in the first to third centuries on canon formation, through the myriad translations made from antiquity to today, to modern scholars' attempts to reconstruct the original form of the biblical texts. We will look also at the form various Bibles have taken—from the original scrolls and codices, to elaborately decorated manuscripts, to modern books—as well as the historical events that precipitated the creation of several key editions, and the impact these editions have made over time. Particular attention will be paid to the techniques of text criticism—i.e., the painstaking efforts to sift through the variety of readings in ancient manuscripts to recover the biblical writers' original words.

ASSIGNMENTS: a short introductory essay, an essay in the style of an encyclopedia article, a book review, and class participation.

REQUIRED TEXTS: Christopher De Hamel. *The Book: A History of the Bible*. London: Phaidon, 2001; Bruce M. Metzger and Bart D. Ehrman. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. 4th ed. New York/Oxford: Oxford University Press, 2005; Bruce M. Metzger. *The Bible in Translation: Ancient and English Versions*. Grand Rapids, MI: Baker, 2001; Henry Wansborough. *The Use and the Abuse of the Bible: A Brief History of Biblical Interpretation*. New York/London: T&T Clark, 2010.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

TIME: Monday 19:00-22:00

COURSE DIRECTOR: T. Burke

AP/HUMA 3481 6.0ASTUDIES IN WORLD RELIGIONS: AFRICA

This course examines Africa's contribution to world religions focusing on Traditional African Religions and the impact and transformation of Judaism, Christianity and Islam in Africa. The course makes special reference to oral and written texts and their interpretation. The course will use scriptural, hagiographical, exegetical and oral sources to explore concepts of healing, worship, holiness and sacred space in the realm of religions in Africa. Students will be engaged with primary sources in translation including the Bible, the Holy Qur'an, the *Andemta* Commentaries as well as the Ethiopian-Coptic Synxarion and *Gadlat*. The course will also be informed by the scholarly works of Benjamin, Idowu, and Mbiti, amongst others, on Traditional African Religions.

REPRESENTATIVE READINGS: Benjamin, Ray. 2001. *African Religion(s)*. Upper Saddle River, NJ: Prentice Hall; Idowu, E. Bolaji. 1973. *African Traditional Religion: A Definition*. NY: Orbis Books; Isichei, Elizabeth. 1995. *A History of Christianity in Africa: From Antiquity to the Present*. Grand Rapids, Mich.: William B. Eerdmans Publishing; Kaplan, Steven. 1992. *The*

Beta Israel in Ethiopia. NY: New York Univ. Press; Mbiti, John. 1990. *African Religion and Philosophy*. London: Heinemann; Nehemiah Levtzion and Randall Pouwels. 2000. *The History of Islam in Africa*. Athens, Cape Town and Ohio: Ohio University Press.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AK/HUMA 3481 6.00.

TIME: Tuesday 8:30-11:30

COURSE DIRECTOR: TBA

AP/HUMA 3519 6.0A CONTEMPORARY WOMEN'S RITUALS: AN INTRODUCTION

Women have been creating their own significant rituals both inside and outside established religious movements for centuries. Understanding the nature of women's rituals allows us to comprehend more fully women's relationship to humanity and to the numinous. This course will explore the phenomenon of women ritualizing and analyze a variety of contemporary women's rituals in light of classical and feminist ritual theory and methodologies. We will analyzing rituals sanctioned by both monotheistic and polytheistic traditions as well as contemporary women's re-visioning and recreating of liturgy and ritual. Our approach will be interdisciplinary. We will introduce, develop, and expand upon several themes in ritual theory and women's liturgical communities.

ASSIGNMENTS: First Semester Essay - 20%; Second Semester Essay - 30%; Term tests - 25%; Seminar Group Assignments and participation - 25%

REPRESENTATIVE READINGS: Required Texts - Grimes, Ronald L. *Deeply into the Bone: Re-inventing Rites of Passage*. Berkeley California: University of California Press, 2000. Falk, Nancy Auer and Rita M. Gross. More readings tba. Course Kit.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSION: Prior to Fall 2010: AP/WMST 3519 6.00.

TIME: Tuesday 11:30 – 14:30

COURSE DIRECTOR: A. Goldberg

AP/HUMA 3801 6.0A THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM

This course explores the teachings of selected religious traditions of South Asian and examines the category of religion as it is applied to South Asia in the context of oriental discourses.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies & South Asian Studies Majors and Minors.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 3801 6.00.

TIME: Monday 8:30 – 11:30

COURSE DIRECTOR: TBA

AP/HUMA 3802 3.0A (FALL) AP/REI 3802 3.0 SIKH HISTORY AND THOUGHT: DEVELOPMENT AND INTERPRETATION

This course introduces Sikhism by exploring its main historical developments and religio-philosophical teachings. To understand these historical and religious discourses within their broader social settings a number of themes and contexts are explored: scripture, interpretation, gender, colonialism and the diaspora.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies & South Asian Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 3802 3.00.

TIME: Thursday 11:30-14:30

COURSE DIRECTOR: TBA

AP/HUMA 3803 3.0M (WINTER) METHODS IN THE STUDY OF RELIGION

Explores the key approaches to the study of religion through an examination of various methodologies. Working through well-known case studies, students investigate a variety of approaches in practice to explore how questions of method shape our broader understanding of religious traditions.

RESERVED SPACES: Spaces reserved for Religious Studies Majors and Minors only.

TIME: Tuesday 14:30 – 17:30

COURSE DIRECTOR: A. Buturovic

AP/HUMA 3814 6.0A GENDERING ISLAM: DISCOURSES ON THE MUSLIM MALE AND FEMALE

This course examines the representation and the construction of the gendered roles of “Muslim Woman” and “Muslim Man” in different Islamic societies. Interdisciplinary in approach, the course exposes the students to a variety of Muslim and non-Muslim sources, including works of historiography, jurisprudence and literature which provide a fertile ground for the analysis of the construction of the roles of Male and Female in different Muslim societies. During a critical examination of the source material, the students are asked to discuss the notion of alterity and its relevance for the development of the current myths about “Muslim woman and “Muslim man.” Moreover, students become familiar with the ideas of “male epistemology” and its relevance for the interpretation of the position of the Muslim woman and Muslim men in Islamic legal discourses.

ASSIGNMENTS: 1. Participation: 10%; 2. Weekly questions for in-class 10%; discussions (via Moodle); 3. In-class presentation: 10%; 4. Midterm exam: 20%; Research essay proposal including bibliography (3-4pages) 10% (5%oral presentation and 5% revised version); 6. Research essay (12 pages inclusive) 20%; 7. Final (in-class) exam: 20%

REPRESENTATIVE READINGS: To be purchased at the University Bookstore: Kecia Ali. Sexual Ethics & Islam: Feminist Reflections on Qur’an, Hadith, and Jurisprudence. (Oxford: Oneworld Publications, 2006); Kathryn Babayan and Afsaneh Najmabadi (editors). Islamicate Sexualities: Translations across Temporal Geographies of Desire; Course Kit

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 3814 6.00.

TIME: Tuesday 16:00 – 19:00

COURSE DIRECTOR: S. Zecevic

AP/HUMA 3816 3.0A (FALL) RELIGION, CULTURE AND IDENTITY IN THE BALKANS

This course explores the intersections between religion, culture and identity in the Balkans. It offers an interdisciplinary examination of this complex religious and ethnic mosaic through a wide range of sources, including consideration of the image of the Balkans in Europe and beyond.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 3816 3.00.

TIME: Tuesday 16:00-19:00

COURSE DIRECTOR: TBA

AP/HUMA 3819 3.0M (WINTER) OUTSIDERS INSIDE RELIGION

Religion plays an important role in inculcating and perpetuating societal norms and values. However, that is only part of the story. Many members of marginalized groups have also found within religion a space within which to resist and to manoeuvre within those same norms and values. For religion is not just the site of patriarchal domination; at the same time that its symbols, rituals, practices, and beliefs serve to shape the worldview of those participating in them, those participants are also re-interpreting and re-configuring those symbols, rituals, practices and beliefs. Members of marginalized groups have always taken advantage of that dynamic, revising, transforming, and challenging the religious rituals, practices, symbols and beliefs inculcating and perpetuating patriarchal norms and values. This course examines the strategies employed by members of marginalized groups over the past several decades to resist and to manoeuvre within patriarchal stereotypes, norms and values from within their religious traditions.

The strategies explored will include those employed by feminists, racialized groups, members of lesbian, gay, bisexual, transgendered and queer communities (LGBTQ), members of post-colonial nations, and persons with disabilities.

ASSIGNMENTS: (subject to change) Weekly Reading Assignments – 15%; Internet Research Exercise – 20%; Research Essay 30%; Group Presentation – 25%; Participation – 10%.

REPRESENTATIVE READINGS: a course kit including readings from (subject to change): G.D. Comstock, et al. ed., *Que(e)rying Religion: A Critical Anthology*; L. E. Donaldson & K. Pui-Lan ed., *Postcolonialism, Feminism and Religious Discourse*; N. L. Eiesland, *The Disabled God: Toward a Liberatory Theology of Disability*; A. Smith, et al. "Round table Discussion: Native/First Nation Theology"; R. S. Sugirtharajah, *The Bible and the Third World: Precolonial, Colonial and Postcolonial Encounters*; P. Taylor, ed. *Nation Dance: Religion, Identity, and Cultural Difference in the Caribbean*; E. M. Townes, ed. *Embracing the Spirit: Womanist Perspectives on Hope, Salvation, and Transformation*.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSION: AP/GL/WMST 3518 6.00. Prior to Fall 2009: AS/AK/GL/WMST 3518 6.00, AS/HUMA 3819 3.00.

TIME: Tuesday 11:30-14:30

COURSE DIRECTOR: B. Lee

AP/HUMA 3821 3.0A (FALL) FEMALE SPIRITUALITY: COMPARATIVE PERSPECTIVES - WESTERN TRADITIONS

This course explores women's participation in the interrelated religious traditions of Judaism, Christianity and Islam, and modern Goddess spirituality. Particular attention will be paid to the roles of women within the history of these traditions, and modern feminist critiques, revisions and reconstructions of these traditions, both in theory and in practice.

ASSIGNMENTS: (subject to change) Short Essay - 20%; 2 Integration Papers – 50% (2 x 25%); Final Exam - 20%; Participation – 10%.

REPRESENTATIVE READINGS: (subject to change) Johanna H. Stuckey, *Women's Spirituality: Contemporary Feminist Approaches to Judaism, Christianity, Islam and Goddess Worship*, 2010; a Course Kit.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 3821 3.00.

TIME: Tuesday 11:30-14:30

COURSE DIRECTOR: B. Lee

AP/HUMA 3825 6.00 THE HOLOCAUST IN CROSS-CULTURAL CONTEXT: CANADA, GERMANY, POLAND

This course examines how the Holocaust is represented and taught in Canada, Germany and Poland in the context of racism and multiculturalism in these three countries. It combines aspects of cultural studies, history, religious studies and literary studies. Note: This course is open only to those students enrolled in the Concurrent Education Program. Note: This course involves participation in a three-week field study program in Germany and Poland from late July until mid-August. As well, this course involves participation in a symposium in February. Admission to the course is by permission of the instructors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HUMA 3120D 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 3825 6.00.

TIME: Summer (Off Campus *permission required)

COURSE DIRECTOR: Sarah Horowitz

AP/HUMA 3829 3.0F (FALL) MODERN ANTISEMITISM

This course examines the evolution of anti-Jewish thought and behaviour as a response to the crisis of modernity. The origins of modern anti-Semitism can be traced to pagan hostility toward the Jews, Christian anti-Judaism, and the popular demonization of the Jews by the Middle Ages. The emergence of ideologies supported by pseudo-science to justify the exclusion and removal of the Jews from European society and their eventual extermination is very much a result, however, of intellectual, socioeconomic, and political developments that came about around the time of the Enlightenment. The course focuses on the role of anti-Semitism in shaping 19th and 20th century European society and Jewish life within it, including responses to anti-Semitism. Ultimately, it seeks to understand the context in which the Holocaust was both conceivable and possible and to look for patterns of recurrent anti-Semitism in the contemporary world.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 3829 3.00

COURSE DIRECTOR: K. Weiser

AP/HUMA 3831 3.0M (WINTER) TORAH AND TRADITION: JEWISH RELIGIOUS EXPRESSIONS FROM ANTIQUITY TO THE PRESENT

This course offers an exploration of Jewish beliefs, institutions, and bodies of literature, emphasizing continuities and changes in religious expression within and across different places, circumstances, and times. Themes covered include

God, the Jewish people, Torah and its interpretation, the land of Israel; the commandments (mitzvot) and their legal (halakhic) expressions; the Sabbath; daily and calendrical cycles of holiness; rites of passage, and messianic teachings. Particular attention will be paid to the varieties of Jewish religious denominations in modern times.

The course's learning objectives are multifold. Substantively, the course aims to impart to students a sense of the major periods in the life of Jewish religious expression and illustrate how an essential matrix of elements (God, Torah, Israel) has structured, in a recognizably continuous way, the lives of Jews while also generating new and at times highly distinct visions of God, Jewish doctrine, life cycle events, and the like. Methodologically, it emphasizes study of primary sources in translation (apart from a very few primary sources originally composed in English). In so doing, the course seeks to hone student awareness of the peculiarities of genre, the frequent indeterminacy of evidence, and difficulties involved in formulating careful historical assessments.

In paying attention to the varieties of Judaism that have come to historical expression, the course raises larger questions about the religious dimension in human affairs and about what religion is and does.

ASSIGNMENTS: Class participation 10% (based on attendance and actual involvement); Two short analytical summaries of readings 40% (i.e. 20% each); Midterm test 15%; Cumulative final exam 35% (during exam period).

REPRESENTATIVE READINGS: Fishman, Sylvia Barack, *The Way into Varieties of Jewishness* (Woodstock, Vermont, 2007); Schiffman, Lawrence H. (ed.), *Texts and Traditions: A Source Reader for the Study of Second Temple and Rabbinic Judaism* (Hoboken, New Jersey, 1998);

Segal, Eliezer, *Introducing Judaism* (Routledge, 2009)

RESERVED SPACES: Some spaces reserved for Humanities & Jewish Studies and Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 3831 3.00.

TIME: Tuesday and Thursday 8:30-10:00

COURSE DIRECTOR: M. Lockshin

AP/HUMA 3850 6.0A THE FINAL SOLUTION: PERSPECTIVES ON THE HOLOCAUST

The attempt of the Nazis to annihilate world Jewry was in many ways unprecedented in human annals. It was a turning-point in history, the way for which was prepared by revolutionary political, social, technological, and philosophical developments. In other ways, however, it was a not unpredictable outgrowth of the past. Although analysis may be difficult and painful, especially for survivors, the Holocaust must be analysed and understood if those who live on are to learn from it. Such analysis involves the examination of different aspects of life, using the tools of the historian, the theologian, the literary critic, and, to a lesser extent, the social scientist.

The course is divided into several sections, each of which approaches a different aspect of the Holocaust: the historical and philosophical background, the psychological and historical reality, the religious questions that arise in its aftermath.

ASSIGNMENTS: Two book reviews (4-6 pp. 10% each) will be required in the first term, and a longer research paper (10-15 pp. 25%) in the second term. There will be an examination in the first term (15%) and a final examination (25%). The remainder of the grade (15%) will be based on class presentations and participation. (Subject to change)

REPRESENTATIVE READINGS: Readings may include: William S. Allen, *The Nazi Seizure of Power*; Aharon Appelfeld, *Badenheim, 1939*; Anne Frank, *The Diary of a Young Girl*; Victor Frankl, *Man's Search for Meaning* (excerpts); A.M. Klein, *The Second Scroll*; Bernard Malamud, "The Lady of the Lake;" Aharon Meged, "The Name;" Emanuel Ringelblum, *Notes from the Warsaw Ghetto* (excerpts); Andre Schwarz-Bart, *The Last of the Just*; Adele Wiseman, *The Sacrifice*. (Subject to change).

REPRESENTATIVE FILMS: "The Grey Zone;" "The Partisans of Vilna;" "The Pianist;" "The Assault;" "Paper Clips;" "The Triumph of the Will;" "The Architecture of Doom." (Subject to change)

RESERVED SPACES: Spaces reserved for Humanities, Jewish Studies & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 3850 6.00.

TIME: Monday 11:30-14:30

COURSE DIRECTOR: TBA

AP/HUMA 3855 6.0A IMAGINING THE WORST: RESPONSES TO THE HOLOCAUST

This course explores responses to the Holocaust in imaginative texts - fiction, poetry and film - alongside autobiographical, historical and philosophical accounts. Works by survivors and others enable us to examine forms of Holocaust memory, and their concomitant implications.

RESERVED SPACES: Some spaces reserved for Humanities, Jewish Studies & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 3000R 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 3855 6.00.

TIME: Tuesday 14:30-17:30

COURSE DIRECTOR: S. Horowitz

AP/HUMA 3875 6.0A METAPHOR, MYSTICISM AND SPIRITUALITY: PLATO TO BELLARMINI

This course reads texts (in translation) from Plato's Symposium and Republic to Robert Bellarmine (1542-1641) that present the human quest for union with ultimate reality or the divine by analysing the overall structure of those texts and the dominant metaphors in them that express the means for achieving the goal (union with ultimate reality or the divine) in terms of the theory of metaphor articulated in George Lakoff and Mark Johnson's *Metaphors We Live By* (Chicago, 1980). A dominant metaphor in many texts is the ladder, which implies that the goal is achieved through steps and not immediately, and is active rather than passive. Other dominant metaphors are: building, fire, light, darkness, and love. Some attention will be given to cross-cultural comparison with texts such as Basho, *Narrow Road to the Deep North* (Penguin).

The course notes Lakoff and Johnson's classification of metaphors into spatial ('HAPPINESS IS UP'/'DEPRESSED IS DOWN') and ontological ('BOOKS ARE CONTAINERS'; 'DEATH IS A COACHMAN') and their formulation of an experientialist account of knowledge: knowledge is neither entirely independent of, nor entirely relative to, a knower. Metaphor structures thought: as Susan Sontag wrote in the opening paragraph of *AIDS and its Metaphors*, "Of course, one cannot think without metaphors."

ASSIGNMENTS: Four essays (25% each).

REPRESENTATIVE READINGS: On-line editions are used. Augustine. *Confessions*. Trans. Pine-Coffin. Penguin, 1961, 1987 [On-line.]; Avila, Theresa *The Way of Perfection*. Trans. Allison Peers, Sheed & Ward, 946; Image, 1964, 2004; Basho, *Narrow Road to the Deep North*. Penguin; Bellarmine, Robert. *Spiritual Writings*. Trans. John Patrick Donnelly, S.J., and Roland J. Teske, S.J. *The Classics of Western Spirituality*, NY: Paulist Press, 1989; Boethius. *Consolation of Philosophy*. Penguin, 1969. [On-line.]; Bonaventure. *The Journey of the Mind to God*. Trans. Philotheus Boehner Indianapolis, Oxford: Hackett, 1956; rpt. 1990; new materials by Stephen F. Brown, 1993. [See note above.]; Climacus, John. *The Ladder of Divine Ascent*. *The Classics of Western Spirituality*. Paulist Press, 1982; Hildegard of Bingen (1098-1179). *Mystical Writings*. Ed. Fiona Bowie and Oliver Davies; with new translations by Robert Carver. New York: Crossroad, 1990; Hilton, Walter. *The Ladder of Perfection*. Trans. Sherley-Price. Penguin, 1957, 1988; Julian of Norwich. *Revelations of Divine Love*. Trans. Wolters. Penguin, 1966; Lakoff, George and Mark Turner. *Metaphors We Live*

By. Chicago, 1980; Plato.TheRepublic.Books 6-8.[on-line.]; Plato.Symposium.Trans. Benjamin Jowett.Prentice-Hall/Library of Liberal Arts; Saint John of the Cross.The Collected Works... Rev. ed. Trans. Kavanaugh and Rodriguez, 1991.

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 4751 3.00, AS/HUMA 3875 6.00.

TIME: Monday 8:30 – 11:30

COURSE DIRECTOR: S. Ford

AP/HUMA 3975 3.0M (WINTER) / SC/STS 3975 3.0 SCIENCE AND RELIGION IN MODERN WESTERN CULTURE

Examination of the relationship between science and religion through a study of the implications of the following intellectual developments for religious thought: the rise and triumph of Newtonian science, the Darwinian revolution, relativity theory, quantum physics, "big bang" theory, and creationism.

RESERVED SPACES: Some spaces reserved for Humanities Majors and Minors.

Course credit exclusion: AP/HUMA 3975 6.00, SC/STS 3975 3.00.

TIME: Wednesday 11:30 – 14:30

COURSE DIRECTOR: B. Lightman

AP/HUMA 4430 6.0ALIVING CONFUCIANISM: CONFUCIAN PHILOSOPHY AND PRACTICE IN TRADITIONAL AND CONTEMPORARY EAST ASIA

This research seminar examines the development of Confucianism in historical, philosophical and socio-political contexts across China, Japan, Korea, and Vietnam with particular attention paid to the tradition's implications for both East Asian modernity and global culture.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & East Asian Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 4430 6.0

TIME: Wednesday 14:30 – 17:30

COURSE DIRECTOR: G. Anderson

AP/HUMA 4656 6.0A WOMEN IN ISLAM: STATUS IN THE QURAN, THE PROPHETIC TRADITIONS AND THE ISLAMIC LAW

Examines the status, roles, and rights of Muslim women in the Quran the Prophetic traditions, and the diverse Islamic laws. It explores the development of different schools of laws in diverse societies and examines the changes regarding Muslim women's identity.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AK/HUMA 4656 6.00.

TIME: Tuesday 14:30 – 17:30

COURSE DIRECTOR: TBA

AP/HUMA 4803 6.0A/ (CROSS LISTED WITH AP/ HIST 4225 6.0A) CHURCH, MOSQUE AND SYNAGOGUE: JEWS, MUSLIMS AND CHRISTIANS IN MEDIEVAL SPAIN

The Muslim conquest of the Iberian Peninsula in 711 inaugurated a complex trireligious society that was to endure nearly eight hundred years (and more than eight centuries on the Muslim lunar calendar). This development has given rise to Spain's designation as a "land of three religions" and Spain's reputation as premodernwestern Europe's foremost "pluralist" society. It has also made Spain, as compared with other European lands, a hard country for non-Spaniards to understand.

This course seeks to explore diverse facets of Jewish-Muslim-Christian convivencia ("dwelling together"; coexistence), a topic that continues to be the object of attention for a range of scholars -- and many beyond the academy who have found it pertinent to an understanding of our own age. The course focusses on religious, intellectual, and cultural contacts and their socio-psychological dynamics, placing these in various historical and at times (very partial) geographic, linguistic, political, economic, and technological contexts. The course centers on written sources but does not wholly neglect iconography, music, and architecture. It stresses diverse perspectives within and across religious boundaries and at times forces us to ponder difficulties faced by scholars seeking to explain religious or religiously-linked phenomena (e.g., what actual human experience lies behind the metaphor of "religious conversion"?). Methodologically, our enterprise emphasizes study of primary sources as the only way to arrive at a trustworthy model of convivencia. In the course of such study, attention is paid to peculiarities of genre, the frequent indeterminacy of evidence, and difficulties involved in formulating historical assessments.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Religious Studies and History Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 4000V 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4803 6.00.

EVALUATION: 1) Preparation of reading assignments on schedule; 2) Contribution to class (15%); 3) Tests (25%); 4) Secondary literature exercise (15%); 5) Major Paper (45%). TEXT: 1) Olivia Remie Constable, ed., *Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources* (Philadelphia: University of Pennsylvania Press, 1997).

TIME: Monday 19:00 – 22:30

COURSE DIRECTOR: TBA

AP/HUMA 4807 6.0A MAIMONIDES

If there were not incontrovertible evidence that there was only one man named Rabbi Moses ben Maimon (Maimonides or Rambam; 1138-1204), it would be tempting to think that there were two, or even more. Some of his works display an unrivalled mastery of rabbinic literature; others an amazing mastery of a totally unrelated field: Greek and Muslim philosophy. Maimonides was also an accomplished physician and a prolific writer on medical issues. And he was not a scholarly recluse, but rather an involved leader of the Jewish community of Egypt. He also provided compassionate advice to other Jewish communities far from his home. Maimonides was almost certainly the Jewish philosopher who had the greatest influence on the world of Christian, Muslim and Jewish philosophy.

In this course we will study selections from all of Maimonides' major works, but particularly from his code of Jewish law (Mishneh Torah) and his major philosophical work *The Guide for the Perplexed*. We will also study a number of the common scholarly theories about Maimonides, paying particular attention to the question of whether the esoteric reading of Maimonides (i.e. the reading that claims that Maimonides actually had a very radical agenda which he only hinted at in his works) is legitimate.

All readings in the course will be in English.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 4820D 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4807 6.00.

TIME: Thursday 8:30-11:30

COURSE DIRECTOR: TBA

AP/HUMA 4808 6.0A SEX AND VIOLENCE IN THE HEBREW BIBLE

This course attempts a nuanced reading of texts dealing with sexuality and/or violence in the Hebrew Bible. The discussion focuses both on a contextual and on a contemporaneous reading of these texts.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 4820E 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4808 6.00.

TIME: Monday & Wednesday 13:0-14:30

COURSE DIRECTOR: C. Ehrlich

AP/HUMA 4813 6.0A THE ARABIAN NIGHTS: MORALITY, SEXUALITY AND STRATEGIES OF INTERPRETATION

This course examines the history of the reception and interpretation of The Arabian Nights from its first appearance in Galland's 1701 translation, to its latest edition by Malcolm Lyons in 2010. Interdisciplinary in approach, this course exposes students to a variety of textual interventions – omissions, inventions, alterations, interpretations, – which European and non-European editors and translators committed as they engaged in different editions of this text. In the course of analysis of the significance of these 'transactions' – the students focus on the tales which deal with Islamic morality and sexuality in an imaginary society of 'the Orient.' As the students perform close readings of differing editions of these tales, they examine continuities and discontinuities in the interpretations of the tropes of 'Oriental' morality and sexuality in European and non-European renditions of The Arabian Nights.

ASSIGNMENTS: Attendance: 10%; Class participation: 10%; Posting of one question or topics for discussion from each weekly reading: 10%; In-class presentation of a scholarly article or book-chapter: 10%; Midterm Exam: 10%; Research essay proposal (oral, in-class presentation of the first version 5%; written, revised version 5%) 10%; Research essay (13 pages inclusive): 20%; Final exam (during the exam period): 20%.

REPRESENTATIVE READINGS: The Arabian Nights, Introduction and Notes by Muhsin al-Musawi (New York: Barnes & Noble Classics, 2007); Robert Irwin. The Arabian Nights: A Companion (London: I.B. Tauris, 2005); Naguib Mahfouz. Arabian Nights and Days, New York: Anchor Books, 1995.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Religious Studies Majors and Minors.

Course credit exclusion: AP/HUMA 4813 3.00.

TIME: Wednesday 16:30-19:30

COURSE DIRECTOR: TBA

AP/HUMA 4815 6.0A STUDIES IN ISLAMIC MYSTICISM

The course examines the development of Islamic mystical tradition (Sufism) in reference to two issues: one, the development of Sufism as a form of social organization institutionalized in the tariqa orders, and two, the employment of different themes and symbols in Sufi thought that seek to personalize religious experience through esoteric interpretations of the sacred texts.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 4000A 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4815 6.00

TIME: Tuesday 14:30-17:30

COURSE DIRECTOR: TBA

AP/HUMA 4816 6.0A WOMEN IN ISLAMIC LITERATURE

The course focuses on the representation of Muslim women in modern Islamic literatures (novel and short stories) and other forms of Islamic cultural production, such as photography and film.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Religious Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 4890C 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4816 6.00.

TIME: Wednesday 19:00 – 21:00

COURSE DIRECTOR: TBA

AP/HUMA 4819 3.0M (WINTER) VISIONS OF THE END: EARLY JEWISH AND CHRISTIAN APOCALYPTICISM

This course investigates the origins, development and continuing legacies of apocalypticism in ancient Judaism and in the history of Christianity. We will focus on understanding: (1) apocalyptic literature (biblical and non-biblical, including 1 Enoch, Daniel, the Dead Sea Scrolls, and Revelation); (2) millennial movements; and (3) the apocalyptic world-view, which centers on the notion of God's ultimate intervention in order to destroy evil and inaugurate an eternal perfect kingdom. We will spend some time looking at the legacies of apocalypticism for religious movements, popular culture (e.g. film), and artistic representation in late antiquity, the middle ages, and the modern world to the present day.

Students taking the course will come to understand important aspects of social and religious life in the ancient world (especially Second Temple Judaism and the Jesus movement) while also acquiring first-hand knowledge of a religious worldview that has come to play an important role in the history of Christianity and western civilization. Although analysis of literary evidence will be central, students will also acquire skills in analysing visual materials (e.g. art and film). A variety of assignments involving both written and oral communication will develop students' ability to express themselves clearly and to engage in research in an academic manner. The course will be designed to encourage both interactive and self-directed learning among these upper-level students.

ASSIGNMENTS: Presentations / discussion leadership (20%); Participation (20%); Book review 1 (10%); Essay (15%); Proposal and bibliography for major paper (10%); Major research paper, 15-20 pages (25%).

REPRESENTATIVE READINGS: Norman Cohn, *Cosmos, Chaos and the World To Come: The Ancient Roots of Apocalyptic Faith*. 2nd edition, New Haven: Yale University Press, 2001; John J. Collins, *The Apocalyptic Imagination: An Introduction to Jewish Apocalyptic Literature*. 2nd edition, Grand Rapids: Eerdmans, 1998; Paul Boyer. *When Time Shall Be No More: Prophecy Belief in Modern American Culture*. Cambridge, MA: Belknap Press of Harvard University Press, 1992.

COURSE CREDIT EXCLUSION: AP/HUMA 4819 6.00. Prior to Fall 2009: AS/HUMA 4819 3.00, AS/HUMA 4819 6.00.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Religious Studies Majors and Minors.

TIME: Thursday 11:30 – 14:30

COURSE DIRECTOR: TBA

AP/HUMA 4820 3.0M (WINTER) TRANSFORMATION OF JEWISH THOUGHT AND CULTURE

The Middle Ages and early modern period saw important and influential intellectual and cultural innovations in a number of spheres. This course explores Jewish thought in its various forms, in light of larger cultural developments, over close to a millennium (800-1800), focusing on transformations of the classical (biblical-rabbinic) legacy and interplay with the Islamic and Christian religio-cultural spheres in which they developed. Topics and genres covered will a number of the following (varying from year to year): scriptural interpretation, philosophy, poetry, inter-religious polemic, mysticism (with a special focus in 2012 on writings of the great theologian and legal codifier, Moses Maimonides).

An overarching theme of the course is Jewish intellectual and literary encounters – adaptive, symbiotic, conflictual, and so forth -- with other cultures; i.e., with the larger Islamic and Christian milieus in which medieval and early modern Jewish scholars thought and wrote. In the case of, we will have to explore the emergence of Judeo-Arabic thought and culture within the larger intellectual and literary “Islamicate civilization” that helped to stimulate and shape it. The course concludes with a quick glance forward at Jewish thought and culture in light of the theological and scientific revolutions of the seventeenth century and transition to modern times.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Religious Studies and Jewish Studies Majors and Minors.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 4820 3.00.

TIME: Thursday 14:30 – 17:30

COURSE DIRECTOR: TBA

AP/HUMA 4821 3.0A (FALL) CULTURE, SOCIETY & VALUES IN ISRAEL

This course offers an interdisciplinary exploration of the values and cultures of Israel and their evolution, expression, and reflection in cultural production, social structures, politics and history.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Jewish Studies Majors and Minors.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 4821 3.00.

TIME: Wednesday 14:30 – 17:30

COURSE DIRECTOR: TBA

PHILOSOPHY

AP/PHIL 2020 3.0 (FALL) DESCARTES, SPINOZA & LEIBNIZ

This course is an introduction to the philosophical thought of the three most important rationalist philosophers of the seventeenth century: Descartes, Spinoza, and Leibniz. We will examine and discuss their attempted solutions to the following problems of metaphysics and epistemology: innatism, the foundations of knowledge, scepticism, the existence and nature of God, the relation between the human mind and the mind of God, the nature of animal minds, reason and emotion, and the mind body problem.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/PHIL 2020 3.0.

TIME: Tuesday and Thursday 11:30-13:00

COURSE DIRECTOR: David Jopling

AP/PHIL 2090 3.0 (FALL) PHILOSOPHY OF RELIGION

Does God exist? Can religious belief be explained away? What is the relationship between faith and reason? Through a selection of classic readings, this course provides a survey of some central topics in the philosophy of religion.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AK/AS/PHIL 2090 3.0.

TIME: Monday & Wednesday 13:00 -14:30

COURSE DIRECTOR: Jim Veron

AP/PHIL 2120 3.0 (FALL) INTRODUCTION TO EXISTENTIALISM

An introduction to some central themes of existentialism such as the individual, being: the absurd, freedom, moral choice. These themes are explored in the work of philosophers such as Kierkegaard, Nietzsche, Camus, Sartre, de Beauvoir.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AK/PHIL 2120 3.0, AS/PHIL 2120 3.0.

TIME: Wednesday 16:00 – 19:00

COURSE DIRECTOR: Joseph Keeping

AP/PHIL 3200 (WINTER) PHILOSOPHY OF LANGUAGE

This course provides an introduction to basic notions of the philosophy of language. Questions to be discussed may include: How is communication in language possible? What is a language? What makes words and phrases meaningful? What is truth?

PREREQUISITE: AP/PHIL 2080 3.00 or AP/PHIL 2100 3.00 or AP/PHIL 2240 3.00. Course credit exclusion: GL/PHIL 3910 3.00. Prior to Fall 2009: At least six credits in philosophy. AS/PHIL 2100 3.00 or AK/PHIL 2100 3.00 (prior to Summer 2007) is recommended.

COURSE CREDIT EXCLUSION: AK/AS/PHIL 3200 3.00

TIME: Wednesday 14:30-17:30

COURSE DIRECTOR: TBA

AP/PHIL 4030 3.0 (WINTER) SEMINAR IN ANCIENT PHILOSOPHY

This seminar course closely examines an important work of one of the great ancient philosophers. Alternatively, it may also focus on an important area or theme of ancient philosophy including, metaphysics, epistemology, ethics, and political theory. This year, the course will focus on the notion of poetic inspiration from Homer to Plato.

PREREQUISITE: At least 9 credits in Philosophy.

TIME: Tuesday 14:30 – 16:30

COURSE DIRECTOR: Gerard Naddaf

AP/PHIL 4040 3.0 (WINTER) SEMINAR IN CONTEMPORARY PHILOSOPHY

An intensive examination of problems and contemporary issues in philosophy; Topics vary from year to year.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/PHIL 4040 3.0.

PREREQUISITE: At least nine credits in philosophy. Prior to Fall 2009: At least nine credits in philosophy.

TIME: Monday 14:30-17:30

COURSE DIRECTOR: Lorraine Code

SOCIOLOGY

AP/SOCI 3490 6.0 FORMAL ORGANIZATIONS

Among the topics considered are theories of bureaucratic organizations, the relationship between formal and informal structures, official-client relationships, the effects of organizations upon their members and the relationship of organizations to one another and to the community.

COURSE CREDIT EXCLUSION: GL/SOCI 3460 6.00. Prior to Fall 2009: AS/SOCI 3620 6.00, GL/SOCI 3460 6.00.

TIME: Internet course

COURSE DIRECTOR: TBA

AP/SOCI 3650 3.0 SOCIOLOGY OF RELIGION

This course explores the persistence of religion in contemporary societies. Particular attention is given to the theorists of the sociology of religion, such as Durkheim, Weber and Peter Berger.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/SOCI 3650 6.0.

TIME: Monday 11:30-14:30

COURSE DIRECTOR: TBA

GL/SOCI 2525 3.0 (EN) (FALL) RELIGION AND SOCIETY

An exploration of social scientific theories of religion; religion in Canada today; ritual in sacred and secular contexts; women's spirituality; religion and social structure; religion and modernization.

COURSE CREDIT EXCLUSION: GL/SOCI 2010 3.0 (EN) (FALL 1991, 1992 AND 1993).

RESERVED SPACES: This course is open to students in their first, second or third year of study.

TIME: Monday 12:00 – 15:00

COURSE DIRECTOR: TBA

GL/SOCI 3600 3.0 (EN) (WINTER) – WOMEN AND RELIGION

The contemporary “women’s spirituality movement” may be divided into those who seek reform within traditional religious institutions and those who are creating new forms through such practices as goddess worship. We will apply the social scientific perspectives of Durkheim, Jung, Berger and Geertz to the work of such authors as Rosemary Ruether, Judith Plaskow and Carol Christ. Topics include: definitions and theories of religion; myth; ritual; mystic experience; Goddess literature; feminist critiques of traditional religion. While this course has no prerequisite, a background in Sociology would be helpful.

COURSE CREDIT EXCLUSION: GL/SOCI 3010 3.0 (EN) (Winter 1993); GL/SOCI/WMST 3010 3.0 (EN) (Winter 1994); GL/SOCI/WMST 3010 3.0 (EN)(Winter 1995). Same As: GL/WMST 3600 3.0 (EN)

RESERVED SPACES: This course is open to students in their second, third or fourth year of study.

TIME: Wednesday 14:30 – 17:30

COURSE DIRECTOR: TBA

SOCIAL SCIENCE

AP/SOSC 3917 6.0 CONTEMPORARY JEWISH LIFE IN NORTH AMERICA

This course develops an understanding of contemporary North American Jewry using findings of Social Science. Social, cultural, political and religious issues concerning the Jewish community are analyzed, such as assimilation, intermarriage, ethnic identity, Jewish education, anti-Semitism, etc.

COURSE CREDIT EXCLUSION: AP/SOSC 3917 3.0. Prior to Fall 2009: AS/SOSC 3917 3.0, AS/SOSC 3917 6.0.

TIME: Thursday 11:30 – 14:30

COURSE DIRECTOR: TBA

AP/SOSC 3918 6.0 THE SEPHARDI JEWS: A SOCIOLOGICAL ANALYSIS OF THEIR SURVIVAL

Drawing from several fields of study, this course focuses on the Jews of Muslim lands and on the social mechanisms they devised in order to maintain their identity despite an often hostile environment and very harsh living conditions.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/SOSC 3918 6.0, AS/SOSC 3990G 6.0 (prior to Fall/Winter 2003-2004).

TIME: Friday 8:30 – 11:30

COURSE DIRECTOR: TBA

FINE ARTS

FA/THEA 4334 3.00 (FALL) THEATRE OF THE HOLOCAUST

Studying a range of Holocaust scripts, from adult to theatre for young audiences, we will examine contemporary issues of representation in the Fine Arts. There will be a strong educational perspective to this course, as it considers how to engage the Fine Arts in the teaching of the Holocaust, as a form for shaping memory and memorial.

COURSE CREDIT EXCLUSION: FA/THEA 4150B 3.00/FA/THEA 4150B 6.00, FA/THEA 4334 6.00.

RESERVED SPACES: Open to non-majors.

TIME: Thursday 14:30 – 18:30

COURSE DIRECTOR: TBA