

**PROGRAMME IN RELIGIOUS STUDIES  
MINI-CALENDAR 2008-2009**

**COORDINATOR:** Professor Stephen Ford, 029 McL, 416-736-5158 ext. 77342,  
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**ADMINISTRATIVE SECRETARY:** Sue Parsram, 210 Vanier College, (416) 736-5910, Mon-Fri., 8:30 a.m. to 4:30 p.m. Email: [suepar@yorku.ca](mailto:suepar@yorku.ca)

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**DESCRIPTION OF THE PROGRAMME**

Religious experience is an indispensable key to the understanding of human behaviour and thought. The Religious Studies Programme invites students to join in current scholarly efforts to identify and to understand different forms of religious experience from a number of disciplinary perspectives.

In the core course, students will learn how to use various analytical methods to explore the rich variety of the world's religious traditions. They may then, if they wish, concentrate on one religious tradition (Buddhism, Christianity, Hinduism, Islam, Judaism, Sikhism, etc.) or they may take a comparative approach. Students are expected to acquire breadth both in disciplinary approach and in subject matter.

Traditionally, Religious Studies has been a small programme, which emphasizes personal contact between its majors and the faculty participating in the programme.

**DEGREE REQUIREMENTS**

*Note:* For purposes of meeting programme requirements, all Foundations courses will count as 6 credits towards the major. In addition, students are allowed to count only one 1000-level course toward either their major or minor.

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| <b>ALL STUDENTS</b> must take AS/HUMA 2800 9.0 = AS/SOSC 2600 9.0 "Introduction to the Study of Religion." SEE ALSO WARNINGS, BULLET #4 |
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**STUDENTS MAY SELECT ONE OF THE FOLLOWING DEGREE PROGRAMMES:**

**ORDINARY BA PROGRAMME**

In this Programme, in addition to AS/HUMA 2800 9.0 = AS/SOSC 2600 9.0 students will select four further full courses (24 credits) in Religious Studies, at least two of which (12 credits) must be completed above the 2000-level. According to Faculty of Arts regulations, at least three courses (18 credits) overall must be completed above the 2000 level for graduation with an Ordinary degree.

**HONOURS BA PROGRAMME**

Students will take at least seven full courses (42 credits) in Religious Studies, including AS/HUMA 2800 9.0\* (cross-listed as AS/SOSC 2600 9.0) (\*Note: 6 credits of this course will count towards the Religious Studies major) and at least two courses (12 credits) at the 3000-level or higher and at least two courses (12 credits) at the 4000-level in the Religious Studies Programme. According to Faculty of Arts regulations, at least three courses (18 credits) overall must be completed at the 4000-level for graduation with an Honours degree.

### **SPECIALIZED HONOURS BA PROGRAMME**

Students will take at least 54 credits in Religious Studies, including AS/HUMA 2800 9.0\* (cross-listed as AS/SOSC 2600 9.0) (\*Note: 6 credits of this course will count towards the Religious Studies major) and at least two courses (12 credits) at the 3000-level or higher and at least two courses (12 credits) at the 4000-level in the Religious Studies Programme. According to Faculty of Arts regulations, at least three courses (18 credits) overall must be completed at the 4000-level for graduation with a Specialized Honours degree.

### **HONOURS (DOUBLE MAJOR) BA PROGRAMME**

The Honours BA programme described above may be pursued jointly with any other Honours Bachelor's degree programme in the Faculties of Arts, Environmental Studies, Fine Arts, or with a major in Earth and Atmospheric Science or Physics and Astronomy in the Faculty of Pure and Applied Science.

### **HONOURS (DOUBLE MAJOR) INTERDISCIPLINARY BA PROGRAMMES**

The Honours programme in Religious Studies may also be linked in an Honours (Double Major) programme with the *following interdisciplinary programmes*: African Studies, Canadian Studies, Communication Studies, German Studies, Health and Society, Labour Studies, Latin American and Caribbean Studies, Law and Society, Science and Society, Social and Political Thought, or Urban Studies. Students must take 36 credits in Religious Studies and 36 credits in the programme. Courses taken to meet Religious Studies requirements cannot also be used to meet the requirement of these programmes. Students in these interdisciplinary programmes must take a total of at least three full courses (18 credits) at the 4000-level including at least one full course (6 credits) in the programme and two full courses (12 credits) in Religious Studies. For further details of requirements, see the listings of specific interdisciplinary programmes.

### **HONOURS (MAJOR/MINOR) BA PROGRAMME**

The Honours BA programme described above may be pursued jointly with any Honours Minor Bachelor's degree programme in the Faculties of Arts, Environmental Studies, Fine Arts, or with a Minor in Biology, Chemistry, or Physics and Astronomy in the Faculty of Pure and Applied Science.

## **HONOURS (MINOR) BA PROGRAMME**

The Honours Minor must be pursued jointly with an Honours BA programme in the Faculty of Arts. The Honours Minor in Religious Studies comprises at least five full courses (30 credits) in Religious Studies, including AS/HUMA 2800 9.0\* (cross-listed as AS/SOSC 2600 9.0) (\*Note: 6 credits of this course will count towards the Religious Studies minor) and one full course (6 credits) at the 4000-level.

## **ACADEMIC ADVISING**

Formal academic advising is crucial for all Religious Studies Majors and Minors. If you do not have a faculty member to turn to, please consult the Coordinator or Secretary of the Programme.

Beyond formal advising, Religious Studies is a “student-friendly” programme. All Majors and Minors are encouraged to consult often with faculty members about their current courses, their future courses, and their career opportunities.

## **IMPORTANT**

Students planning to continue their education in Religious Studies at the graduate level should be aware that many graduate programs require students to have taken a wide range of courses in the field at the undergraduate level and/or to have learned a foreign language. Please become familiar with the prerequisites of any graduate program to which you may choose to apply.

## **GENERAL GUIDELINES**

The Religious Studies Programme is housed mainly in the Division of Humanities, in the Faculty of Arts. Religious Studies students may enrol in courses offered by teaching units other than the Division of Humanities. But note that students must always meet the enrolment requirements of the unit offering a course so selected. In some cases, students may also be required to obtain written permission from their advisor or the Coordinator of the Programme, in order for such courses to be counted as credits towards a degree in Religious Studies.

This is particularly important in the case of courses that are housed in the Department of History, which has very strict enrolment guidelines!!!

Religious Studies Majors and Minors are encouraged to take Religious Studies courses at Glendon College (416) 487-6732 and Atkinson College (416) 736-2100 ext. 66628. Please consult the Coordinator before enrolling in courses offered outside the Faculty of Arts.

According to Faculty of Arts regulations, students must take at least 50% of their major/minor courses and at least 50% of their total number of courses within the Faculty. Please bear this in mind when you consider taking courses outside the Faculty.

### WARNINGS

- There are limits to the number of non-Arts courses you may take.
- Only **one 1000-level** Divisional course may be counted for Religious Studies Programme credit.
- Certain language courses, such as Greek, Hebrew, and Latin, may count toward a degree in Religious Studies. Please consult with your advisor about this option.
- Only **one** language course at the **1000 or 2000-level** may count toward the Religious Studies Programme requirements
- When you take a 9.0-credit Religious Studies course (i.e. a Foundations Course, including HUMA 2800), only **6 (six)** credits will count towards your Religious Studies major or minor. The other **3 (three)** credits will count as elective credits. This is in effect **ONLY** when it is not taken as a General Education credit.
- Students may enrol in cognate courses only through their home units (e.g. the Dept of English for **AS/EN 4130 6.0 Milton**).
- If you wish to enrol in a cognate course, you must meet any prerequisites applied to it by the home unit.

Be sure to seek appropriate guidance from: your advisor, the Coordinator, or the Secretary of the Religious Studies Programme.

**RELIGIOUS STUDIES FACULTY**

| <b>NAME</b>                           | <b>DEPARTMENT</b>   | <b>ADDRESS &amp;<br/>PHONE</b> | <b>EMAIL</b>                                             |
|---------------------------------------|---------------------|--------------------------------|----------------------------------------------------------|
| Abdullah Sam,<br>Thabit A.J.          | History             | 2158 Vari Hall<br>ext. 30412   | <a href="mailto:athabit@yorku.ca">athabit@yorku.ca</a>   |
| Bhogal,<br>Balbinder Singh<br>(LEAVE) | Humanities (Arts)   | 232 Founders<br>ext. 77466     | <a href="mailto:bhogalb@yorku.ca">bhogalb@yorku.ca</a>   |
| Brown Michael<br>(retired)            | Humanities (Arts)   | 226 Vanier<br>ext. 77397       | <a href="mailto:michaelb@yorku.ca">michaelb@yorku.ca</a> |
| Buturovic, Amila                      | Humanities (Arts)   | 222 Vanier<br>ext. 77054       | <a href="mailto:amilab@yorku.ca">amilab@yorku.ca</a>     |
| Burke, Tony                           | Humanities (Atk)    | ext. 22329                     | <a href="mailto:tburke@yorku.ca">tburke@yorku.ca</a>     |
| Clark, Matthew                        | Humanities          | 251 Vanier<br>ext. 77396       | <a href="mailto:matthewc@yorku.ca">matthewc@yorku.ca</a> |
| Costa, Elio                           | DLLL                | ext. 66924                     | <a href="mailto:ecosta@yorku.ca">ecosta@yorku.ca</a>     |
| Derayeh, Minoo                        | Humanities (Atk)    | 738 Atk C<br>ext. 30270        | <a href="mailto:derayeh@yorku.ca">derayeh@yorku.ca</a>   |
| Durston, Alan                         | History (Arts)      | 2126 Vari Hall<br>ext. 66962   | <a href="mailto:durston@yorku.ca">durston@yorku.ca</a>   |
| Ehrlich, Carl                         | Humanities (Arts)   | 227 Vanier<br>ext. 77097       | <a href="mailto:ehrich@yorku.ca">ehrich@yorku.ca</a>     |
| Fichman, Martin                       | Humanities (Arts)   | 313 BC<br>ext. 70475           | <a href="mailto:mfichman@yorku.ca">mfichman@yorku.ca</a> |
| Ford, Stephen                         | Humanities (Arts)   | 041 McLaughlin<br>ext. 77085   | <a href="mailto:shford@yorku.ca">shford@yorku.ca</a>     |
| Gewurtz, Margo                        | Humanities (Arts)   | 216A Founders<br>ext. 44742    | <a href="mailto:mgewurtz@yorku.ca">mgewurtz@yorku.ca</a> |
| Gibson, Joan                          | Humanities (Atk)    | 704 Atkinson<br>ext 30210      | <a href="mailto:jgibson@yorku.ca">jgibson@yorku.ca</a>   |
| Goldberg, Aviva                       | Humanities (Arts)   | 021 VC<br>ext. 40248           | <a href="mailto:agoldber@yorku.ca">agoldber@yorku.ca</a> |
| Goossen, Ted                          | Humanities (Arts)   | 231 Vanier<br>ext. 66986       | <a href="mailto:tgoossen@yorku.ca">tgoossen@yorku.ca</a> |
| Harland, Philip                       | Humanities (Arts)   | 248 Vanier<br>ext. 77379       | <a href="mailto:pharland@yorku.ca">pharland@yorku.ca</a> |
| Hirji, Zulfikar                       | Anthropology (Arts) | 312 FC<br>ext. 40481           | <a href="mailto:zhirji@yorku.ca">zhirji@yorku.ca</a>     |
| Horowitz, Sara                        | Humanities (Arts)   | 212 Vanier<br>ext. 77400       | <a href="mailto:srh@yorku.ca">srh@yorku.ca</a>           |
| Johnson, David                        | Philosophy (Arts)   | S441 Ross                      | <a href="mailto:johnsond@yorku.ca">johnsond@yorku.ca</a> |

|                          |                                       |                                       |                                                                            |
|--------------------------|---------------------------------------|---------------------------------------|----------------------------------------------------------------------------|
|                          |                                       | ext. 77592                            |                                                                            |
| Koopmans, Rachel         | History (Arts)                        | 2128 Vari Hall<br>ext. 66960          | <a href="mailto:koopmans@yorku.ca">koopmans@yorku.ca</a>                   |
| Lawee, Eric              | Humanities (Arts)                     | 225 Vanier<br>ext. 77395              | <a href="mailto:lawee@yorku.ca">lawee@yorku.ca</a>                         |
| Lee, Becky               | Humanities (Arts)                     | 233 Vanier<br>ext. 77388              | <a href="mailto:blee@yorku.ca">blee@yorku.ca</a>                           |
| Lockshin, Marty          | Humanities (Arts)                     | 206 Vanier<br>ext. 77015              | <a href="mailto:lockshin@yorku.ca">lockshin@yorku.ca</a>                   |
| Maidman, Maynard         | History (Arts)                        | 2164 Vari Hall<br>ext. 30430          | <a href="mailto:mmaidman@yorku.ca">mmaidman@yorku.ca</a>                   |
| Mazzeo, Domenico         | International Studies (Glendon)       | 154 York Hall<br>ext. 88227           | <a href="mailto:dmazzeo@glendon.yorku.ca">dmazzeo@glendon.yorku.ca</a>     |
| Nagata, Judith A.        | Anthropology (Arts)                   | 2032 Vari Hall<br>ext. 66121          | <a href="mailto:Jnagata@yorku.ca">Jnagata@yorku.ca</a>                     |
| Michael, Tony            | Humanities (Atk)<br>Humanities (Arts) | ext. 22135 (Atk)<br>ext. 22581 (Arts) | <a href="mailto:tmichael@chass.utoronto.ca">tmichael@chass.utoronto.ca</a> |
| Schoenfeld, Stuart       | Sociology (Glendon)                   | C126 York Hall<br>Ext. 88383          | <a href="mailto:schoenfe@yorku.ca">schoenfe@yorku.ca</a>                   |
| Scott, Jamie S.<br>LEAVE | Humanities (Arts)                     | 034 McLaughlin<br>ext. 77342          | <a href="mailto:jscott@yorku.ca">jscott@yorku.ca</a>                       |
| Shen, Grace              | Humanities (Arts)                     | 224 FC<br>ext. 20415                  | <a href="mailto:gyshen@yorku.ca">gyshen@yorku.ca</a>                       |
| Taylor, Patrick          | Humanities (Arts)                     | 312 Founders<br>ext. 40481            | <a href="mailto:taylorp@yorku.ca">taylorp@yorku.ca</a>                     |
| Tordoff, Robert          | Humanities (Arts)                     | 250 Vanier C<br>ext. 70476            | <a href="mailto:rtordoff@yorku.ca">rtordoff@yorku.ca</a>                   |
| Tweyman, Stanley         | Humanities (Arts)                     | 215 Vanier<br>ext. 88306              | <a href="mailto:stweyman@yorku.ca">stweyman@yorku.ca</a>                   |
| Van Esterik, John        | Social Science & Anthropology(Arts)   | S709A Ross<br>Ext. 44096              | <a href="mailto:johnve@yorku.ca">johnve@yorku.ca</a>                       |
| Van Esterik, Penny B.    | Anthropology                          | 2030 Vari Hall<br>ext. 77782          | <a href="mailto:esterik@yorku.ca">esterik@yorku.ca</a>                     |
| Webber, Mark             | Languages & Humanities (Arts)         | 230 York Lanes<br>ext. 20220          | <a href="mailto:mwebber@yorku.ca">mwebber@yorku.ca</a>                     |
| Weiser, Keith            | Humanities (Arts)                     | 248 Vanier<br>ext. 20200              | <a href="mailto:kweiser@yorku.ca">kweiser@yorku.ca</a>                     |
| Westfall, William        | History (Atk)                         | 612 Atkinson<br>ext 66624             | <a href="mailto:westfall@yorku.ca">westfall@yorku.ca</a>                   |
| Wilson, Barrie           | Humanities (Atk)                      | 736 Atkinson<br>ext. 66631            | <a href="mailto:barrie@yorku.ca">barrie@yorku.ca</a>                       |

|                |                   |                          |                                                      |
|----------------|-------------------|--------------------------|------------------------------------------------------|
| Zecevic, Selma | Humanities (Arts) | 230 Vanier<br>ext. 77398 | <a href="mailto:selmaz@yorku.ca">selmaz@yorku.ca</a> |
|----------------|-------------------|--------------------------|------------------------------------------------------|

## RELIGIOUS STUDIES COURSES 2008-2009

**PLEASE CHECK THE WEBSITE VERSION OF THIS CALENDAR FOR ANY UPDATES.**

### PROGRAMME STREAMS

The streams listed below are solely to help students in their course choice. There is no obligation to take any specific number of courses from any stream. Many courses are listed in more than one area. Others may have been omitted, but could easily fit into one or another of these streams.

#### NOTE

NOT ALL INFORMATION ON ALL COURSES IS AVAILABLE AT THE TIME OF THIS MINI-CALENDAR'S GOING TO PRESS. FOR MORE INFORMATION CONCERNING COURSE DIRECTORS, LECTURE TIMES AND PLACES, AND OTHER DETAILS, PLEASE SEE THE UNIVERSITY LECTURE SCHEDULE.

## A) STUDIES IN TRADITIONS

### Ancient Mediterranean World

|         |              |                                         |
|---------|--------------|-----------------------------------------|
| AS/GK   | 1000 6.0     | ELEMENTARY CLASSICAL GREEK              |
| AS/HUMA | 1105 9.0A    | MYTH AND IMAGINATION IN GREECE AND ROME |
| AS/HUMA | 1105 9.0M(W) | MYTH AND IMAGINATION IN GREECE AND ROME |
| AS/HUMA | 1110 9.0A    | GREEK AND BIBLICAL TRADITIONS           |
| AS/GK   | 2000 6.0     | INTERMEDIATE CLASSICAL & BIBLICAL GREEK |
| AK/HUMA | 2300 6.0A    | CULTURES IN CONFLICT (SU)               |
| AK/HUMA | 2330 6.0A    | MYTHS & THEIR MEANINGS (F '08)          |

### Judaism

|         |              |                                                                                 |
|---------|--------------|---------------------------------------------------------------------------------|
| AS/HEB  | 1000 6.0     | ELEMENTARY MODERN HEBREW, LEVEL I                                               |
| AS/HUMA | 1110 9.0     | GREEK AND BIBLICAL TRADITIONS                                                   |
| AK/HUMA | 1850 6.0M(W) | BIBLE & MODERN CONTEXT                                                          |
| AK/HUMA | 2300 6.0A    | CULTURES IN CONFLICT (SU)                                                       |
| AS/HUMA | 2850 9.0A    | JEWISH EXPERIENCE: SYMBIOSIS & REJECTION                                        |
| AS/HUMA | 3810 6.0A    | ANCIENT ISRAELITE LITERATURE: THE HEBREW BIBLE/OLD TESTAMENT IN CONTEXT         |
| AS/HUMA | 3831 3.0M(W) | TORAH AND TRADITION: JEWISH RELIGIOUS EXPRESSIONS FROM ANTIQUITY TO THE PRESENT |
| AS/HUMA | 3840 6.0A    | RABBINIC JUDAISM: THOUGHT AND INSTITUTIONS                                      |



|         |              |                                                    |
|---------|--------------|----------------------------------------------------|
| AS/HUMA | 3850 6.0A    | THE FINAL SOLUTION: PERSPECTIVES ON THE HOLOCAUST  |
| AS/HUMA | 4811 3.0M(W) | GOLDEN AGE? THE JEWS IN MUSLIM AND CHRISTIAN SPAIN |

### Christianity

|         |              |                                                                |
|---------|--------------|----------------------------------------------------------------|
| AS/HUMA | 1110 9.0A    | GREEK AND BIBLICAL TRADITIONS                                  |
| AK/HUMA | 1710 6.0A    | ROOTS OF WESTERN CULTURE: ANCIENT WORLD (circa 1000 BC-400 AD) |
| AK/HUMA | 1850 6.0A    | BIBLE AND MODERN CONTEXTS (Fall/Winter)                        |
| AK/HUMA | 2300 6.0A    | CULTURES IN CONFLICT (SU)                                      |
| AS/HUMA | 2830 9.0A    | THE FOUNDERS OF CHRISTIANITY                                   |
| AS/HUMA | 2835 9.0A    | CHRISTIANITY IN CONTEXT                                        |
| AK/HUMA | 3421 3.0A    | INTERPRETING THE NEW TESTAMENT: PART I                         |
| AK/HUMA | 3422 3.0A    | INTERPRETING THE NEW TESTAMENT: PART II                        |
| AK/HUMA | 3424 3.0A    | HISTORY OF THE BIBLE (SU 1)                                    |
| AK/HUMA | 3458 3.0M    | THE MAKING OF CHRISTIANITY & CHRISTENDOM PART I                |
| AS/HIST | 3809 6.0A    | HISTORY OF THE CHRISTIAN CHURCH                                |
| AS/HUMA | 3875 6.0A    | METAPHOR, MYSTICISM AND SPIRITUALITY: PLATO TO BELLARMINI      |
| AS/HUMA | 3975 6.0A    | SCIENCE AND RELIGION IN MODERN WESTERN CULTURE                 |
| AS/IT   | 4330 3.0(F)  | THE DIVINA COMMEDIA OF DANTE ALIGHIERI                         |
| AK/HUMA | 4655 6.0A    | ADVANCED BIBLICAL STUDIES (F/W 08-09)                          |
| AS/HUMA | 4811 3.0M(W) | GOLDEN AGE? THE JEWS IN MUSLIM & CHRISTIAN SPAIN               |

### Islam

|         |           |                                                           |
|---------|-----------|-----------------------------------------------------------|
| AS/HIST | 2790 6.0A | ISLAMIC CIVILIZATION, 622-1400                            |
| AS/HUMA | 2815 9.0A | ISLAMIC TRADITIONS                                        |
| AK/HUMA | 3482 6.0A | ISLAM THROUGH THE AGES: ISSUES AND IDEAS (F/W '08)        |
| AS/HUMA | 3814 6.0A | GENDERING ISLAM: DISCOURSES ON THE MUSLIM MALE AND FEMALE |
| AS/ANTH | 4180 6.0A | ANTHROPOLOGY, ISLAM AND MUSLIM SOCIETIES                  |
| AK/HUMA | 4656 6.0A | WOMEN IN ISLAM                                            |
| AS/HUMA | 4815 6.0A | STUDIES IN ISLAMIC MYSTICISM                              |

## Eastern Traditions

AS/HUMA 4430 6.0 LIVING CONFUCIANISM

## B) THEMATIC UNITS

### Religion, Literature and the Arts

AK/HUMA 1850 6.0A BIBLE & MODERN CONTEXTS (SU)  
 AS/HUMA 2815 9.0A ISLAMIC TRADITIONS  
 AS/HUMA 2830 9.0A FOUNDERS OF CHRISTIANITY  
 AS/HUMA 2850 9.0A JEWISH EXPERIENCE: SYMBIOSIS & REJECTION  
 AS/HIST 3809 6.0A HISTORY OF THE CHRISTIAN CHURCH  
 AS/HUMA 3810 6.0A ANCIENT ISRAELITE LITERATURE: THE HEBREW  
 BIBLE/OLD TESTAMENT IN CONTEXT  
 AS/HUMA 3821 3.0A (F) FEMALE SPIRITUALITY: COMPARATIVE  
 PERSPECTIVES – WESTERN TRADITIONS  
 AS/IT 4330 3.0 (F) THE DIVINA COMMEDIA OF DANTE ALIGHIERI

### Gender and Religion

GL/SOCI 2525E 3.0F RELIGION AND SOCIETY  
 AS/WMST 3519 6.0A CONTEMPORARY WOMEN'S RITUALS  
 AS/HUMA 3814 6.0A GENDERING ISLAM: DISCOURSES ON THE MUSLIM  
 MALE AND FEMALE  
 AS/HUMA 3821 3.0A FEMALE SPIRITUALITY: COMPARATIVE  
 PERSPECTIVES – WESTERN TRADITIONS  
 AK/HUMA 4656 6.0A WOMEN IN ISLAM  
 AS/HUMA 3819 3.0M(W) OUTSIDERS AND INSIDE RELIGION

### Religious Thought and Values

AS/HUMA 1105 9.0A MYTH AND IMAGINATION IN GREECE AND ROME  
 AS/HUMA 1105 9.0M(W) MYTH AND IMAGINATION IN GREECE AND ROME  
 AK/HUMA 1850 6.0A BIBLE & MODERN CONTEXT (SU)  
 AK/HUMA 1850 6.0M BIBLE & MODERN CONTEXT (W)  
 AK/HUMA 1850 6.0A BIBLE & MODERN CONTEXT (F/W)  
 AS/PHIL 2090 3.0M(W) PHILOSOPHY OF RELIGION  
 AS/HUMA 2330 6.0A MYTHS AND THEIR MEANINGS

|         |              |                                                                                 |
|---------|--------------|---------------------------------------------------------------------------------|
| GL/SOCI | 2525E 3.0F   | RELIGION AND SOCIETY                                                            |
| AS/HUMA | 2815 9.0A    | ISLAMIC TRADITIONS                                                              |
| AK/HUMA | 3480 6.0A    | CONTEMPORARY RELIGIOUS ISSUES                                                   |
| AS/HUMA | 3801 6.0A    | THINKING RELIGION IN SOUTH ASIA: TEACHINGS & ORIENTALISM                        |
| AS/HUMA | 3802 3.0A    | SIKH HISTORY AND THE THOUGHT: DEVELOPMENT AND INTERPRETATION                    |
| AS/HUMA | 3819 3.0M(W) | OUTSIDERS INSIDE RELIGION                                                       |
| AS/HUMA | 3831 3.0M(W) | TORAH AND TRADITION: JEWISH RELIGIOUS EXPRESSIONS FROM ANTIQUITY TO THE PRESENT |
| AS/ANTH | 4250 6.0     | RELIGIOUS MOVEMENTS IN GLOBAL PERSPECTIVE                                       |
| GL/SOCI | 4615 6.0     | RELIGION IN GLOBAL PERSPECTIVE                                                  |
| AK/HUMA | 4651 3.0A    | SPECIALIZED STUDIES IN RELIGION (SU 2)                                          |
| AK/HUMA | 4655 6.0A    | ADVANCED BIBLICAL STUDIES (F/W '08-'09)                                         |

### **Religion, Society and the Individual**

|         |               |                                                              |
|---------|---------------|--------------------------------------------------------------|
| AS/PHIL | 2090 3.0M(W)  | PHILOSOPHY OF RELIGION                                       |
| GL/SOCI | 2525 3.0(F)   | RELIGION AND SOCIETY                                         |
| AS/SOCI | 3650 6.0A     | SOCIOLOGY OF RELIGION                                        |
| AS/HUMA | 3802 3.0A     | SIKH HISTORY AND THE THOUGHT: DEVELOPMENT AND INTERPRETATION |
| AS/HUMA | 3819 3.0M(W)  | OUTSIDERS INSIDE RELIGION                                    |
| AS/HUMA | 3975 6.0A     | SCIENCE AND RELIGION IN MODERN WESTERN CULTURE               |
| GL/SOCI | 4615 6.0 (EN) | RELIGION IN GLOBAL PERSPECTIVE                               |
| AS/HUMA | 4811 3.0M(W)  | GOLDEN AGE? THE JEWS IN MUSLIM & CHRISTIAN SPAIN             |

## **COURSE DESCRIPTIONS - ARTS COURSES**

### **AS/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK**

This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. There are daily exercises and drills in class to solidify knowledge of forms and syntax. At the end of this course, students are able to go on to GK 2000 6.0A, the second-year Classical Greek course at York University.

**PREREQUISITE:** None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Classical Greek course may enrol in this course. No one may enrol in this course and an upper-level Classical Greek course simultaneously.

**EVALUATION:** Quizzes 40%; class participation 15%; midterm exam 20%; final exam 25%

**TEXTS:** Hansen and Quinn, *Greek: An Intensive Course*

**COURSE DIRECTOR:** Anne-Marie Lewis, S520 Ross Bldg, 416-736-2100 ext. 66291, [amlewis@yorku.ca](mailto:amlewis@yorku.ca).

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### **AS/HUMA 1105 9.0A MYTH AND IMAGINATION IN GREECE AND ROME**

The myths of ancient Greece and Rome have left an enduring cultural legacy: literature and art of all kinds have been inspired to retell and represent their stories, while the search for the meaning of mythic stories has informed and profoundly influenced anthropology and psychoanalysis. The purpose of this course is to examine myths in their cultural context to understand how the ancient Greeks and the Romans used myth to think about the nature of human existence. How does myth explore the nature of relationships between humans and gods and among human beings in the family and in the political community? Evidence will be drawn from literary texts and visual art.

**FORMAT:** Two one-hour lectures and one two-hour seminar per week.

**ASSIGNMENTS:** Two essays (one per term), 15% each; two in-class tests (one per term), 10% each; in-class exercises and participation, 25%; final examination, 25% [subject to change].

**REPRESENTATIVE READINGS:** Hesiod, *Theogony*; *Homeric Hymns*, selected texts;

Aeschylus, *Agamemnon*; Sophocles, *Oedipus the King*; Euripides, *Bacchae*, *Hippolytus*; Virgil, *Aeneid*; Livy, *History of Rome*, book 1; Ovid, *Metamorphoses*, selected passages; Seneca, *Thyestes* [subject to change].

**COURSE DIRECTOR:** R. Tordoff, [rtordoff@yorku.ca](mailto:rtordoff@yorku.ca), 250 Vanier College, ext. 70476

PROJECTED ENROLMENT: 400

RESERVED SPACES: All spaces are reserved for Year 01 students.

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### **AS/HUMA 1105 9.0M (W) MYTH AND IMAGINATION IN GREECE AND ROME**

An introduction to ancient and modern myths and theories about myths and mythology in comparative perspectives and their influences in modern literature and art.

PROJECTED ENROLMENT: 75

RESERVED SPACES: All spaces are reserved for Year 01 new students starting in the January session (2009)

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### **AS/HUMA 1110 9.0A GREEK AND BIBLICAL TRADITIONS**

A study of early Mesopotamian, Greek, Jewish and Christian literature (1) to understand its original meanings and (2) to explore its relevance to our search for personal ethical norms, images of female and male, models of the just society and conceptions of transcendent reality. The course aims to teach students methods of literary criticism, textual interpretation, historical inquiry, conceptual analysis, and cross-cultural comparisons.

**FORMAT:** The course will meet for a weekly two hour lecture, and for a two hour tutorial.

**ASSIGNMENTS:** Each student will be evaluated on the basis of two tests (30% each) and one final examination (40%).

**REPRESENTATIVE READINGS:** Myths from Mesopotamia; The Hebrew Bible; Hesiod, Theogony, the dialogues of Plato; the plays of Aeschylus, Sophocles and Euripides; Pirke Avot: Jewish Ethics; The New Testament.

**COURSE DIRECTOR:** S. Ford, [shford@yorku.ca](mailto:shford@yorku.ca), 041 McLaughlin College, ext. 77085

PROJECTED ENROLMENT: 175

**RESERVED SPACES:** All spaces are reserved for first year students.  
**COURSE CREDIT EXCLUSION:** AK/HUMA 1710 6.0

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### **AS/GK 2000 6.0A INTERMEDIATE CLASSICAL GREEK**

Review of Classical Greek grammar and syntax. Selections from various ancient Greek authors and biblical texts, studied in the original Greek.

**PREREQUISITE:** AS/GK 1000 6.0 or AK/GK 1400 6.0 or the equivalent with a grade of C+ or higher.

**EVALUATION:** TBA

**TEXT:** Hansen and Quinn, *Greek: An Intensive Course*

**COURSE DIRECTOR:** TBA

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### **AS/PHIL 2090 3.0M PHILOSOPHY OF RELIGION (Winter)**

What does it mean to say that God is (or at least that some of His characteristics are) infinite? Is it possible to prove God's existence? Is it either sensible or justified to believe in God or angels, etc. on the basis of revelations? What is the role that mystical consciousness plays in religion? Does the early history of human beings provide any clues about the evolutionary development—and possible biological functions(s)—of religious and quasi-religious ways of thinking? This course will consider these and related questions. (Please be aware that most, but not all, the illustrations about religion, its history, and its phenomena, considered in this course will be from Christianity and the connections of this religion with European and World history.)

**REQUIREMENTS:** First exam: 30%, First essay: 30%, Final exam: 40%

**REQUIRED READINGS:** Louis P. Pojman (ed.), *Philosophy of Religion*, Fourth Edition, Belmont, CA: Wadsworth/Thompson Learning.

**COURSE DIRECTOR:** David Johnson

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### **AS/HIST 2790 6.0A ISLAMIC CIVILIZATION, 622-1400**

This course explores the development and nature of Islamic civilization from the seventh

century to 1400 AD.

Degree Credit Exclusions: AS/HIST 3790 6.0 (prior to Fall/Winter 2000-1), AK/HIST 3530 6.0 (prior to Fall/Winter 2000-1).

**EVALUATION:** TBA

**COURSE DIRECTOR:** TBA

**AS/HUMA 2800 9.0A/AS/SOSC 2600 9.0A INTRODUCTION TO THE STUDY OF RELIGION**

This course introduces students to some of the basic research methods used in the humanities and social sciences to study the religious. We explore the history, literature and practices of the religions of South Asia (Buddhism, Hinduism), East Asia (China, Japan, Korea), Europe and West Asia (Judaism, Christianity and Islam), Africa and the Americas, though not all traditions may be examined every year. In translation, we study sacred texts, both written and oral, and we analyze conceptions of transcendent reality and the human condition. We also examine how human beings, past and present, interrelate with the spiritual realm in individual experience and communal life. Our overall objective is to identify and compare, critically and constructively, similarities and differences among the many ways of being religious.

As a Foundations course, this course includes a critical skills dimension. Through the comparative study of the world's religions, this course is designed to introduce students to some of the basic research methods and analytical tools used in the Humanities and the Social Sciences, including the critical reading of texts, the study of religious phenomena, comparative description and comparative argument. Basic essay writing skills will also be reviewed.

**FORMAT:** Two lecture hours and two tutorial hours.

**ASSIGNMENTS:** Fieldwork report (Social Sciences mode 2000-2500 words) 15%; Research essay (Humanities mode 2000-2500 words) 15%; First term examination 20%; Tutorial work (presentations and discussion) 15%; Final Examination 35%.

**REPRESENTATIVE READINGS:** Dan Cohn-Sherbok (1999), Judaism, Prentice Hall; Cambridge University Press; Brian Wilson (1999), Christianity, Prentice Hall; Jamal J. Elias, (1999) Islam, Prentice Hall; Victor Shea & William Whitla (2001), Foundations: Your One-Stop Guide to Succeeding in Post-Secondary Studies, Toronto Prentice Hall; A Course Kit of primary sources. (subject to change)

**COURSE DIRECTOR:** TBA

**PROJECTED ENROLMENT:** 420

**RESERVED SPACES:** Some spaces reserved for Humanities & Religious Studies Majors and Minors.

**COURSE CREDIT EXCLUSION:** AK/HUMA 1860 6.0

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### **AS/HUMA 2815 9.0A ISLAMIC TRADITIONS**

This course examines the beliefs, doctrines and institutions that have constituted the Islamic tradition from its inception until the present. While examining some of the most important primary sources that have emerged within Islamic tradition, the particular attention is placed on the variety of interpretive strategies used by Muslim exegetes, theologians, legal scholars, Sufis, feminists, etc. in their approach to the variety of issues related to the sacred texts, the Qur'an and the *ad'Eth*. As Islamic tradition is also viewed as cultural construct, the course also examines its different manifestation throughout the Muslim world and beyond. In line with that view, the course examines the Islamic tradition in terms of its system ("Great Tradition") and dynamics ("Little traditions"), offering a wide scope of doctrines, interpretations and concerns facing Muslims now and in the past.

The course is designed to offer basic insight into the historical and ideological unity and diversity of Islam. It is an introductory course aimed to provide a comprehensive survey of this religious tradition in accordance with the expectations of a second-year course. As a part of the Religious Studies program, it is meant to offer some basic tools for the study of religion in general. Finally, this is a Foundation Course, which implies an active involvement of critical skills in reading, writing and interpretation. The evaluation of your performance in every assignment will be based on your analytical/critical engagement with the course material.

**FORMAT:** two hour lecture/two hour tutorial.

**ASSIGNMENTS:** In-class quizzes (five administered, four best graded, 5% each) 20%; Mid-year exam: 15%; First term essay 10%; Second term essay 20%; Final exam: 20%; Attendance and participation 15%. (subject to change)

**REPRESENTATIVE READINGS:** F. Denny, *An Introduction to Islam*; N. Calder, J. Mojaddedi and A. Rippin, (editors), *Classical Islam: A Sourcebook of Religious Literature*; Kit with selected readings.

**COURSE DIRECTOR:** T.B.A



**PROJECTED ENROLMENT:** 112

**RESERVED SPACES:** Some spaces reserved for Humanities & Religious Studies Majors and Minors.

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### **AS/HUMA 2830 9.0A THE FOUNDERS OF CHRISTIANITY**

An introduction to the literature and history of the early Christian communities in Palestine, Syria, Asia Minor, Greece and Rome. The varieties of early Christian thought and practice are examined in terms of their religious, cultural and political contexts.

**FORMAT:** Two hour lecture and two hour tutorial.

**ASSIGNMENTS:** 2 book reviews (15%); 2 essays (20%); one end-of-term test (15%); final exam (35%); class participation (15%). (subject to change)

**REPRESENTATIVE READINGS:** Aune, David E., The New Testament in its Literary Environment; Mason, Steve and Tom Robinson, ed., An Early Christian Reader; Malherbe, Abraham J., Moral Exhortation: A Greco-Roman Sourcebook; Meeks, Wayne A., The Moral World of the First Christians; Stambaugh, John E. and David L. Balch, The New Testament in its Social Environment; Stowers, Stanley K., Letter-Writing in Antiquity.

**COURSE DIRECTOR:** P. Harland, [pharland@yorku.ca](mailto:pharland@yorku.ca), 248 VC, ext. 77379

**PROJECTED ENROLMENT:** 84

**RESERVED SPACES:** Some spaces reserved for Humanities & Religious Studies Majors and Minors.

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### **AS/HUMA 2835 9.0A CHRISTIANITY IN CONTEXT**

This is an introductory course. It offers a general overview of the Christian tradition from its inception to the present day. From its beginnings, Christianity has been inextricably intertwined with the societies and cultures surrounding it. The focus of this course is the interaction of the Christian tradition with the political, social and cultural environments with which it has come in contact as it has spread around the globe. The lives and thought of influential Christians, both men and women, as well as significant events, movements and texts are examined. Particular attention is paid to the diversity of Christian beliefs and practices resulting from those interactions.

This course examines Christianity as a socio-historical phenomenon. It explores with the

tools of the academic study of religion the movements, texts, beliefs and practices of this religious tradition and the factors and forces shaping them from its beginnings to the present day.

This course is part of the Faculty of Arts Foundations Program, and focuses on the following critical skills:

- 1) critical reading of primary and secondary texts
- 2) critical thinking
- 3) writing skills: planning, organising, writing and documenting academic essays
- 4) introduction to the terms and concepts related to the academic study of religion

**FORMAT:** 2 hours of lecture and 2 hours of tutorial per week

**ASSIGNMENTS:** (subject to change) Two in-class tests –20% each; Text Analysis – 10%; Essay, including proposal and annotated bibliography – 30%; Tutorial presentation – 10%; Participation – 10%.

**REPRESENTATIVE READINGS:** (subject to change) Robert E. Van Voorst, ed. *Readings in Christianity*. 2nd ed. Wadsworth, 2001. Mary Jo Weaver. *Introduction to Christianity*. 3rd ed. Wadsworth, 1997. A critical skills textbook.

**COURSE DIRECTOR:** B. Lee, [blee@yorku.ca](mailto:blee@yorku.ca), 235 Vanier College, ext. 66988

**PROJECTED ENROLMENT:** 84

**RESERVED SPACES:** Some spaces reserved for Humanities & Religious Studies Majors and Minors.

### **AS/HUMA 2850 9.0A JEWISH EXPERIENCE: SYMBIOSIS & REJECTION**

That Jews are distinct from non-Jews is a basic axiom of Jewish thought and literature and a seemingly obvious lesson of Jewish history. But what is the basis of this distinction: biological, psychological, sociological, religious, or some combination of the above? And in what ways have Jewish beliefs, teachings, and practices interacted with ideas, rituals, or habits of daily life associated with diverse non-Jewish environments? This course seeks answers to these and related questions by exploring the relationship of Jews and their neighbours from biblical through contemporary times. In so doing, it offers a case study in processes of religious, cultural, and social interchange and in the types of creative influences or mutual frictions and rivalries (sometimes culminating in violence) that such processes can yield.

The course proceeds chronologically, studying the relationship between Jews and their neighbours in biblical times, the Second temple period, the Hellenistic world, the

rabbinic period, the realms of medieval Islam and Christendom, early modern and modern Europe, and modern contemporary North America and Israel. Topics considered may include the emergence of Judaism, the challenge of Greco-Roman culture, Jewish sectarianism, medieval Jewish approaches to Islam and Christianity, nineteenth-century religious cross-currents, varieties of Zionism, the Holocaust, Jewish feminism, and dilemmas in contemporary Jewish life.

The course seeks to develop a variety of skills in the areas of critical thinking, reading, and writing. It does this in part through its emphasis on interactive analysis of original historical and literary documents (all read in English translation).

**FORMAT:** The course meets for a weekly two hour lecture and for a two hour tutorial.

**ASSIGNMENTS:** Preparation of reading assignments in advance; two essays (40%); three tests (50%); classwork (10%).

**REPRESENTATIVE READINGS:** A Course Kit; Paul Mendes-Flohr and Jehuda Reinharz, eds., The Jew in the Modern World.

**COURSE DIRECTORS:** E. Lawee, [lawee@yorku.ca](mailto:lawee@yorku.ca), 225 VC, ext. 77395  
M. Lockshin, [lockshin@yorku.ca](mailto:lockshin@yorku.ca), 038 McL, ext. 77016

PROJECTED ENROLMENT: 112

RESERVED SPACES: Some spaces reserved for Humanities & Religious Studies Majors and Minors.

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## **AS/WMST 3519 6.0A CONTEMPORARY WOMEN'S RITUALS**

Women have been creating their own significant rituals both inside and outside established religious movements for centuries. This course explores this phenomenon and analyzes a variety of contemporary women's rituals in light of contemporary feminist ritual theory and methodology .

**COURSE DIRECTOR:** Aviva Goldberg, [agoldber@yorku.ca](mailto:agoldber@yorku.ca), 021 V C, ext. 40248

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### **AS/SOCI 3650 6.0A SOCIOLOGY OF RELIGION**

**Please check with the SOCIOLOGY Dept for more information on this course.**

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### **AS/HUMA 3801 6.0A THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM**

This course studies the teachings of at least three religious traditions of South Asia (for example Hinduism, Buddhism, Sikhism). It also analyzes the category of 'religion' as it is applied to South Asia in the context of oriental discourses. This course aims to think (examine and critically reflect upon what) the 'religious', within a South Asian context, might mean. This task is approached through one minor and two major components. The minor introductory component aims to provide an overview of the term 'religion' acknowledging and charting its genealogy in the European Semitic West, as well as noting the Western academic constructions of a discourse of 'world religions' and a subconscious discourse of 'thinking' (theo-philosophical reason/rationality). This section questions if these are indeed appropriate tools and terms for the traditions studied charting the biases brought into play.

The first major component analyzes and critically reflects upon the teachings of at least three religious traditions of South Asia (from Hinduism, Buddhism, Jainism, Islam, Sikhism, Parsi/Zoroastrianism, and Christianity), charting their varying interpretations and key historical texts and developments. However the translation of South Asian 'tradition-texts', cannot be naively understood as providing transparent windows onto their respective cultures without some form of reduction and mediation, and therefore must be read within the contested contexts of their productions in the past as well as their modern translations and reformist retrievals into present European languages.

The second and final major component therefore raises a number of critical questions by contextualizing the three 'religious' traditions studied by placing them within colonial and oriental discourses of the 'mystic East', the modern habit of naming isms ('polytheism', 'henotheism' and 'monotheism'), as well as within the modern constructions of, for example, 'Hindu-ism', 'Buddh-ism' and 'Sikh-ism'). This foregrounds the Imperial power of the European gaze and the mimetic skill (albeit cursed) of indigenous elites to reform their traditions with respect to that power and its concomitant modernizations and rationalizations. Finally, this course provides an outline of the emergence of a postcolonial consciousness that re-examines the category of 'religion' as it is applied in and to South Asia.

**FORMAT:** three seminar hours.

**ASSIGNMENTS:** 10% Attendance and Participation (number of times present as well as quality of contributions); 10% Individual Class Presentation (on the term 'Religion' *or* Hinduism); 10% Individual Class Presentation (on either Buddhism *or* Sikhism); 35% Fall Research Paper (on Hinduism *or* Buddhism); 35% Winter Research Paper (on Sikhism, *or* Orientalism *and/or* Postcolonialism); Please Note: There are 5 major sections to this course ('Religion', Hinduism, Buddhism, Sikhism, Orientalism/Postcolonialism). All students must be assessed on at least four of them but they are free to choose which ones will be presentation and which ones papers.

**REPRESENTATIVE READINGS:** Halbfass, Wilhelm. 1998. India and Europe: An Essay in Understanding. Albany, N.Y.: State University of New York Press; King, Richard 1999. Indian Philosophy: An Introduction to Hindu and Buddhist Thought. Edinburgh: Edinburgh University Press; King, Richard. 1999. Orientalism and Religion: Postcolonial Theory, India and 'The Mystic East'. London: Routledge; Macfie, A. L. (ed.) 2000. Orientalism: A Reader. Edinburgh: Edinburgh University Press; Ram-Prasad, Chakravarthi. 2001. Knowledge and Liberation in Classical Indian Thought. New York: Palgrave.

**COURSE DIRECTOR:** TBA

PROJECTED ENROLMENT: 30

RESERVED SPACES: Spaces reserved for Humanities & Religious Studies & South Asian Studies Majors and Minors.

### **AS/HUMA 3802 3.0A (FALL) SIKH HISTORY AND THOUGHT: DEVELOPMENT AND INTERPRETATION**

This course introduces Sikhism by exploring its main historical developments and religio-philosophical teachings. To understand these historical and religious discourses within their broader social settings a number of themes and contexts are explored: scripture, interpretation, gender, colonialism and the diaspora.

The Sikh tradition was founded by Guru Nanak (1469-1538) in the Punjab, North India, and is built upon a line of ten male Gurus spanning more than two centuries. The tradition develops out of a complex net of relations that includes many other "religions" beyond the main two of Islam-Sufism and "Hinduism", and is forged through two major empires, the Mughal and the British, as well as living through the revival and reform movements instigated by the complex process of Imperialism, Colonialism and modernization, and the traumatic events of partition, the violence and insurgency of 1984 and after, and migration and settlement across the globe forming a diverse diaspora. Sikhism is therefore unique in its bridging of both Western religions (with its notions of

prophet/guru, book/scripture, and monotheism) and the wide variety of Indian traditions (with notions of union with God, Guru, loving-devotion). The aim of this course is to gain an understanding of the Sikhs, their scripture and tradition, by reflecting on the continuity and change across a variety of thresholds: how is one to maintain the tradition and yet face the present? How can the scripture speak beyond its Punjabi context? What does it mean to be a Sikh today? How was Sikh-ism formed and is it really a “world-religion”? How does Punjabi patriarchy influence the place of women in the tradition? How can the saint also be a soldier?

This introductory half-course then has two primary loci: charting a *historical development* of the tradition (selecting key periods – foundation, evolution, transformation, militarization, revival and reform, partition, insurgency, and migration), and examining the *religio-philosophical teachings* of the Guru Granth Sahib, the Sikh Scripture (focusing on Guru Nanak’s works). The course therefore works through a series of selected historical narratives charting the development of the Sikh tradition, focusing on key events and controversies, as well as pausing along those narrations to explore the teachings of its founding figure, Guru Nanak. During this two-pronged examination a number of themes will be explored to set the teachings and events in a variety of contexts both medieval and modern to unpack these times and narratives such as: the interpretation of scripture, gender issues, colonialism and power, the politicization of Sikh religion and identity, and the Sikh Diaspora in transformation and remembrance. Time is also dedicated to broader, ethical issues of academic and community representations of the tradition, and the nature of scholarly and community authority.

**FORMAT:** three seminar hours.

**ASSIGNMENTS:** 10% Attendance and Participation; 5% Outline for first paper; 40% First Paper: Religious Teachings; 5% Outline for second paper; 40% Second Paper: Historical Period.

**REPRESENTATIVE READINGS:** Cole, O. & Sambhi, P.S. The Sikhs: Their Religious Beliefs & Practices. Sussex Academic Press 1995; Fox, R. The lions of the Punjab: Culture in the Making. Berkeley: University of California, 1985; Grewal, J.S. The Cambridge History of India: II.3 The Sikhs of the Punjab. Cambridge: CUP 1994; Malhotra, A. Gender, Caste, and Religious Identities: Restructuring Class in Colonial Punjab. OUP 2002; Mandair, A., Shackle, C. & Singh, G. (eds.) Sikh Religion, Culture and Ethnicity, Richmond: Curzon, 2000; McLeod, W. H. Exploring sikhism: aspects of sikh identity, culture and thought. Delhi: OUP 2000; McLeod, W. H., Sikhism. Penguin 1997; McLeod, W. H., Textual Sources for the Study of Sikhism. Manchester University Press 1984; McLeod, W. H., Guru Nanak and the Sikh Religion. Oxford: OUP 1968; Oberoi, H. The Construction of Religious Boundaries: Culture, Identity and Diversity in the Sikh Tradition. Chicago University Press 1994.

**COURSE DIRECTOR:** T.B.A.

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities & Religious Studies & South Asian Studies Majors and Minors.

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### **AS/HIST 3809 6.0A HISTORY OF THE CHRISTIAN CHURCH**

Stages of the developing Christian church from its origins in apostolic times to the late Middle Ages. Topics include personalities, institutional structure, leadership and rules, thought, education, liturgical and spiritual life, pastoral care, and the church in the secular world. Course credit exclusions: AS/HIST/HUMA 3811 3.00, AS/HUMA 3812 3.00, AK/HUMA 3458 3.00.

**COURSE DIRECTOR:** R. Koopmans

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### **AS/HUMA 3810 6.0 ANCIENT ISRAELITE LITERATURE: THE HEBREW BIBLE/OLD TESTAMENT IN CONTEXT**

The Hebrew Bible/Old Testament is one of the foundational texts of western culture. As such, it has had a history of interpretation and reinterpretation that has lasted for some 2000 years. During this period of time certain – oftentimes mutually contradictory – assumptions about what the text means have become entrenched among the various groups that look to this text as holy scripture and inspirational literature. Indeed, even among those who reject the supposed theological underpinnings of this text, rigid assumptions about what it means or says are common. The major aim of this course is to strip away the layers of interpretation that have been imposed on the text over the millennia, in order to enable the students to approach the text using critical and methodological tools that allow modern readers (1) to attempt to read the Hebrew Bible within the context of its own time and world, and (2) to be aware of the subject nature of their preconceptions. Openness to new ways of understanding and a critical mindset are the only prerequisites necessary.

**FORMAT:** Mixed lecture and discussion

**ASSIGNMENTS:** Classroom participation 10%; Paper proposal (300 words) 10%; Annotated bibliography 5%; Mid-year exam 20%; Paper outline 5%; Research paper (3000 words) 30%; Final exam 20%.

**REPRESENTATIVE READINGS** (tentative): Barry L. Bandstra, *Reading the Old Testament* (Third edition; Toronto: Nelson, 2004); Adele Berlin & Mark Zvi Brettler (eds.), *The Jewish Study Bible* (Oxford & New York: Oxford University Press, 2004);

Christoph Levin, *The Old Testament: A Brief Introduction* (Trans. Margaret Kohl; Princeton & Oxford: Princeton University Press, 2005).

**COURSE DIRECTOR:** Carl Ehrlich, [ehrich@yorku.ca](mailto:ehrich@yorku.ca), 227 VC, ext 77097

PROJECTED ENROLMENT: 30

RESERVED SPACES: Spaces reserved for Humanities, Jewish Studies & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSION: AS/HUMA 2810 6.0

### **AS/HUMA 3814 6.0A GENDERING ISLAM: DISCOURSES ON THE MUSLIM MALE AND FEMALE**

This course examines the representation and the construction of the gendered roles of “Muslim Woman” and “Muslim Man” in different Islamic societies. Interdisciplinary in approach, the course exposes the students to a variety of Muslim and non-Muslim sources. While critically examining the texts and images that played a decisive role in the creation of the tropes of the “Orient” and “Oriental sexuality”, the students examine the cultural and political significance of such constructions. In order to fully comprehend the historical and political processes behind the construction of the concepts of “Oriental Woman” and “Oriental Man”, the students focus on a range of sources, from short novels, through travel and imaginary diaries, to paintings and movies by several generations of European and American authors. In addition to non-Muslim sources, the students are exposed to a number of primary and secondary texts by Muslim authors, including works of historiography, jurisprudence and literature which provide a fertile ground for the analysis of the construction of the roles of Male and Female in different Muslim societies.

**FORMAT:** Three hour seminar.

**ASSIGNMENT:** 15% class participation; 10% in-class presentation; 15% essay (first term); 20% mid-year test; 20% essay (second term); 20% final examination.

**REPRESENTATIVE READINGS:** MacKenzie, John M. *Orientalism: History, Theory, and the Arts*, Schick, Irvin. *The Erotic Margin: Sexuality and Spatiality in Alteritist Discourse*; Flaubert, Gustave. *Flaubert in Egypt: A Sensibility on Tour*; Camus, Albert, “The Adulterous Women” in *Exile and the kingdom*; Ahmed, Leila. *Women and Gender in Islam: Historical Roots of a Modern Debate*; Mernissi, Fatima. *The Veil and the Male Elite: A Feminist Interpretation of Women's Rights in Islam*.

**COURSE DIRECTOR:** T.B.A.



PROJECTED ENROLMENT: 30

RESERVED SPACES: Spaces reserved for Humanities & Religious Studies Majors and Minors.

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### **AS/HUMA 3819 3.0M (W) OUTSIDERS INSIDE RELIGION**

Religion plays an important role in inculcating and perpetuating societal norms and values. However, that is only part of the story. Many members of marginalized groups have also found within religion a space in which to resist and to manoeuvre within those same norms and values. For religion is not just the site of patriarchal domination; at the same time that its symbols, rituals, practices, and beliefs serve to shape the worldview of those participating in them, those participants are also re-interpreting and re-configuring those symbols, rituals, practices and beliefs. For the past several decades, members of marginalized groups have been engaged in revising, transforming, and challenging the religious rituals, practices, symbols and beliefs inculcating and perpetuating patriarchal norms and values. This course examines the strategies employed by members of marginalized groups to resist and to manoeuvre within patriarchal stereotypes, norms and values from *within* their religious traditions. The strategies explored will include those employed by feminists, racialized groups, members of lesbian, gay, bisexual, transgendered and queer communities (LGBTQ), members of post-colonial nations, and persons with disabilities

**FORMAT**: 3 hours per week.

**ASSIGNMENTS**: (subject to change) Weekly reading journal – 20%; Article review – 20%; Book review 25%; Final exam – 25%; Participation – 10%.

**REPRESENTATIVE READINGS**: (subject to change) G.D. Comstock, et al. ed., *Que(e)rying Religion: A Critical Anthology*; L. E. Donaldson & K. Pui-Lan ed., *Postcolonialism, Feminism and Religious Discourse*; N. L. Eiesland, *The Disabled God: Toward a Liberatory Theology of Disability*; A. Smith, et al. “Round table Discussion: Native/First Nation Theology”; R. S. Sugirtharajah, *The Bible and the Third World: Precolonial, Colonial and Postcolonial Encounters*; P. Taylor, ed. *Nation Dance: Religion, Identity, and Cultural Difference in the Caribbean*; E. M. Townes, ed. *Embracing the Spirit: Womanist Perspectives on Hope, Salvation, and Transformation*.

**COURSE DIRECTOR**: B. Lee, [blee@yorku.ca](mailto:blee@yorku.ca), 235 Vanier College, ext. 66988

PROJECTED ENROLMENT: 30

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### **AS/HUMA 3821 3.0A (F) FEMALE SPIRITUALITY: COMPARATIVE**

## **PERSPECTIVES – WESTERN TRADITIONS**

A comparative study of religion focusing on the interrelated traditions of Judaism, Christianity and Islam, and modern Goddess spirituality. Particular attention will be paid to the roles of women within the history of these traditions, and modern feminist critiques, revisions and reconstructions of these traditions, both in theory and in practice.

**FORMAT:** 3 hours per week.

**ASSIGNMENTS:** (subject to change) Short Essay - 20%; Weekly Journal - 10%; Midterm Exam - 25%; Final Exam - 35%; Participation – 10%.

**REPRESENTATIVE READINGS:** (subject to change) Johanna H. Stuckey, *Feminist Spirituality: An Introduction to Feminist Theology in Judaism, Christianity, Islam and Feminist Goddess Worship*; a Course Kit.

**COURSE DIRECTOR:** B. Lee, [blee@yorku.ca](mailto:blee@yorku.ca), 235 Vanier College, ext. 66988

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities & Religious Studies Majors and Minors.

## **AS/HUMA 3831 3.0M (W) TORAH AND TRADITION: JEWISH RELIGIOUS EXPRESSIONS FROM ANTIQUITY TO THE PRESENT**

This course offers a historical exploration of Jewish beliefs, institutions, and bodies of literature, emphasizing continuities and changes in religious expression within and across different places, circumstances, and times. The course takes up five broadly defined periods: biblical, Second Temple, rabbinic, medieval, and modern. Its integrating perspective is an exploration of Jewish religious expressions in their continuities and diversities within and across these different periods, with special attention paid to evolving (or revolutionary) conceptions or interpretations of Judaism's foundation document, the Torah, as a result or reflection of immanent developments within Jewish life or in consequence of Jewish dialogues and disputations with a variety of "external" (that is, non-Jewish) stimuli, or some combination of these. A sub-section of the course explores Judaism's cycles of sacred days and the liturgies and ritual observances associated with them.

Topics covered include Israelite religion and biblical texts (including the "First Temple" period); Judaism in Persian and Greco-Roman times (the "Second-Temple" period); the emergence of rabbinic Judaism and its classical texts, with emphasis on Judaism's second "foundation document" (after the Bible), the Babylonian Talmud; varieties of Jewish

literature and piety in medieval times; modern religious cross-currents (Reform, Orthodox, Conservative, Reconstructionist), and contemporary issues and challenges (e.g., post-Holocaust theology, feminism). Themes covered include God, the Jewish people, Torah and its interpretation, the land of Israel; the commandments (mitzvot) and their halakhic (legal) expressions; the Sabbath; daily and calendrical cycles of holiness; rites of passage, and messianic teachings.

**FORMAT:** Mixed lecture and discussion

**ASSIGNMENTS:** Mid-term exam (25%); Final exam (25%); Term paper (40%); Classroom participation (10%).

**REPRESENTATIVE READINGS:** TBA

**COURSE DIRECTOR:** C. Ehrlich, [ehrich@yorku.ca](mailto:ehrich@yorku.ca), 227 Vanier College, ext. 77097

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities, Jewish Studies & Religious Studies Majors and Minors.

### **AS/HUMA 3840 6.0A RABBINIC JUDAISM: THOUGHT AND INSTITUTIONS**

This course will present a broad exposure to the history, thought, literature, and main institutions of Rabbinic Judaism from its inception, during the Second Temple period, through contemporary times. We will explore a variety of classical texts and genres in light of their religious and historical settings. We will consider institutions that have shaped Rabbinic Judaism in its varied manifestations throughout the ages down to the present. Finally, we will study various Jewish philosophies with foundations in Rabbinic Judaism from 10<sup>th</sup> c. through the Middle Ages to modern thought (21<sup>st</sup> c).

**FORMAT:** Three seminar hours.

**ASSIGNMENTS:** T.B.A.

**REPRESENTATIVE READINGS:** T.B.A.

**COURSE DIRECTOR:** T.B.A

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities & Jewish Studies and Religious Studies Majors and Minors.

## **AS/HUMA 3850 6.0A THE FINAL SOLUTION: PERSPECTIVES ON THE HOLOCAUST**

The attempt of the Nazis to annihilate world Jewry was in many ways unprecedented in human annals. It was a turning-point in history, the way for which was prepared by revolutionary political, social, technological, and philosophical developments. In other ways, however, it was a not unpredictable outgrowth of the past. Although analysis may be difficult and painful, especially for survivors, the Holocaust must be analyzed and understood if those who live on are to learn from it. Such analysis involves the examination of different aspects of life, using the tools of the historian, the theologian, the literary critic, and, to a lesser extent, the social scientist.

The course is divided into several sections, each of which approaches a different aspect of the Holocaust: the historical and philosophical background, the psychological and historical reality, the religious questions that arise in its aftermath.

**FORMAT:** Classes will be a mix of lecture and seminar. Students will be expected to come to each session prepared to discuss assigned readings.

**ASSIGNMENTS:** A book review (5-7 pp. 15%) will be required in the first term, and a longer research paper (10-15 pp. 30%) in the second term. There will be an examination in the first term (15%) and a final examination (25%). The remainder of the grade (15%) will be based on class presentations and participation. (subject to change)

**REPRESENTATIVE READINGS:** Readings may include: William S. Allen, The Nazi Seizure of Power; Aharon Appelfeld, Badenheim. 1939; Yehuda Bauer, A History of the Holocaust; Moshe Flinker, Young Moshe's Diary; Victor Frankl, Man's Search for Meaning; A.M. Klein, The Second Scroll; Emanuel Ringelblum, Notes from the Warsaw Ghetto; Andre Schwarzbart, The Last of the Just; Fred Uhlman, Reunion; Adele Wiseman, The Sacrifice. (subject to change)

**COURSE DIRECTOR:** M. Brown, [michaelb@yorku.ca](mailto:michaelb@yorku.ca), 226 Vanier College, ext. 77397

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities, Jewish Studies & Religious Studies Majors and Minors.

## **AS/HUMA 3875 6.0A METAPHOR, MYSTICISM AND SPIRITUALITY: PLATO TO BELLARMINE**

This course reads texts (in translation) from Plato's *Symposium* and *Republic* to Robert

Bellarmino (1542-1641) that present the human quest for union with ultimate reality or the divine by analyzing the overall structure of those texts and the dominant metaphors in them that express the means for achieving the goal (union with ultimate reality or the divine) in terms of the theory of metaphor articulated in George Lakoff and Mark Johnson's *Metaphors We Live By* (Chicago, 1980). A dominant metaphor in many texts is the ladder, which implies that the goal is achieved through steps and not immediately, and is active rather than passive. Other dominant metaphors are: building, fire, light, darkness, and love. Some attention will be given to cross-cultural comparison with texts such as Basho, *Narrow Road to the Deep North* (Penguin).

The course notes Lakoff and Johnson's classification of metaphors into spatial ('HAPPINESS IS UP'/'DEPRESSED IS DOWN') and ontological ('BOOKS ARE CONTAINERS'; 'DEATH IS A COACHMAN') and their formulation of an experientialist account of knowledge: knowledge is neither entirely independent of, nor entirely relative to, a knower. Metaphor structures thought: as Susan Sontag wrote in the opening paragraph of *AIDS and its Metaphors*, "Of course, one cannot think without metaphors."

**FORMAT:** three seminar hours.

**ASSIGNMENTS:** Class participation 15%; Test 1 Fall Term (Early October) 15%; Test 2 Fall Term (Late November) 20%; Essay Winter Term (Week after Reading Week) 20%; Examination in the Spring Examination Period 30%.

**REPRESENTATIVE READINGS:** (where indicated, on-line texts are acceptable) Augustine. *Confessions*. Trans. Pine-Coffin. Penguin, 1961, 1987. [On-line.]; Avila, Theresa. *The Way of Perfection*. Trans. Allison Peers. Sheed & Ward, 946; Image, 1964, 2004; Basho, *Narrow Road to the Deep North*. Penguin; Bellarmine, Robert. *Spiritual Writings*. Trans. John Patrick Donnelly, S.J., and Roland J. Teske, S.J. The Classics of Western Spirituality. NY: Paulist Press, 1989; Boethius. *Consolation of Philosophy*. Penguin, 1969. [On-line.]; Bonaventure. *The Journey of the Mind to God*. Trans. Philotheus Boehner Indianapolis, Oxford: Hackett, 1956; rpt. 1990; new materials by Stephen F. Brown, 1993. [See note above.]; Climacus, John. *The Ladder of Divine Ascent*. The Classics of Western Spirituality. Paulist Press, 1982; Hildegard of Bingen (1098-1179). *Mystical Writings*. Ed. Fiona Bowie and Oliver Davies; with new translations by Robert Carver. New York: Crossroad, 1990; Hilton, Walter. *The Ladder of Perfection*. Trans. Sherley-Price. Penguin, 1957, 1988; Julian of Norwich. *Revelations of Divine Love*. Trans. Wolters. Penguin, 1966; Lakoff, George and Mark Turner. *Metaphors We Live By*. Chicago, 1980; Plato. *The Republic*. Books 6-8. [on-line.]; Plato. *Symposium*. Trans. Benjamin Jowett. Prentice-Hall/Library of Liberal Arts; Saint John of the Cross. *The Collected Works...* Rev. ed. Trans. Kavanaugh and Rodriguez, 1991.

**COURSE DIRECTOR:** S. Ford, [shford@yorku.ca](mailto:shford@yorku.ca), 041 McLaughlin College, ext. 77085

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities & Religious Studies Majors and Minors.

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### **AS/HUMA 3975 6.0A SCIENCE AND RELIGION**

The theme of this course is the historical relationship between science and religion in Western Civilization since the sixteenth century, with an emphasis on Christianity in Europe and North America. [NB: The interaction between other religions in other cultures will be examined in certain weeks, and can be the subject of students' essays.] The course will focus on major episodes and thinkers to illustrate the dynamic and often controversial nature of the relationship(s) between science and religion including: Science and Religion in the Late Middle Ages; Galileo, the Roman Catholic Church and the Cosmos; the impact of the Darwin-Wallace theory of evolution by natural selection on religion; and the religious implications of major contemporary scientific developments, including the theory of relativity, quantum physics, and contemporary astronomy and cosmology. One main goal of this course is to assess the possibility of building philosophical and personal perspectives that allow for the reconciliation of science and religion in their full integrity. The course will conclude with an examination of the significance of the resurgence of religious fundamentalism at the start of the twenty-first century for the ever-changing relationship between science and religion.

We will be guided by four major questions: (1) Is the relationship between science and religion one of conflict, harmony, or necessary compromises? (2) In what ways have religious questions guided scientific inquiry? (3) What impact have scientific discoveries had upon religion? (4) Are science and religion—ultimately—compatible, incompatible, or incommensurable universes of discourse?

**FORMAT:** A weekly three hour seminar focusing on the weekly readings, with periodic lectures by the instructor.

**ASSIGNMENTS:** First term essay 20%; Second term essay 35%; One 40 minute Oral Seminar Presentation by each student during the year 30%; Weekly class participation 15%.

**REPRESENTATIVE READINGS:** Ian Barbour, *When Science Meets Religion* (2000); John Brooke and Geoffrey Cantor, *Reconstructing Nature: The Engagement of Science and Religion* (1998); Max Jammer, *Einstein and Religion: Physics and Theology* (1999); Edward J. Larson, *Summer for the Gods: The Scopes Trial and America's Continuing Debate over Science and Religion* (1998); David Lindberg, *The Beginnings of Western Science: the European Scientific Tradition in Philosophical, Religious, and Institutional*

*Contexts, 600 BC to AD 1400* (1992); John Polkinghorne, *Belief in God in an Age of Science* (2003); Michael Ruse, *Can a Darwinian be a Christian: The Relationship Between Science and Religion* (2004).

**COURSE DIRECTOR:** M. Fichman, [mfichman@yorku.ca](mailto:mfichman@yorku.ca), 313 BC, ext. 70475

PROJECTED ENROLMENT: 30

RESERVED SPACES: Spaces reserved for Humanities & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSION: AS/HUMA 3975 3.0

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**AS/ANTH 4250 6.0 RELIGIOUS MOVEMENTS IN GLOBAL PERSPECTIVE**  
*(Degree Credit Exclusion: AS/ANTH 4200J 6.0)*

The global worldview remains dominated by the idea of the "nation-state", to which all other social relations, communities and organisations are seen as peripheral. An alternative approach would be to take world religious formations as central, and to assess their impact on politics and the state. Religious communities are among the world's oldest transnational organisations, and have survived the onslaught of nationalisms, rationalisms, and secularisations. Today, there is a renewed interest in the role of religion in international relations, as the inspiration for social movements and identity politics, in areas from the environment to human rights. Religious networks provide one of the most important forms of global linkage, and in the process of resettlement, religions gain converts from "non-traditional" sources. This course examines some of the adjustments made in such conversions, and also explores in depth some of the characteristics of fundamentalist religious response to the overall process of globalization. What practices and disciplines are considered essential to membership in particular global religious communities and how do these practices and disciplines transform the believer's membership in other communities, such as nations? Who adjudicates when conflicts arise between different forms of belonging, and under what circumstances have religious authorities gained the upper hand in such conflicts? What is "fundamentalism", why is it considered incompatible with "modernity", and when is it not? This course will explore these questions using ethnographic case studies from the major world religions (Islam, Christianity, Hinduism, Buddhism, Judaism).

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**AS/ANTH 4180 6.0A ANTHROPOLOGY, ISLAM AND MUSLIM SOCIETIES**

This course takes a distinctively anthropological approach to the study of "Islam" and "Muslim societies". It aims to familiarize students with the key debates anthropologists and other social scientists have had in their descriptions and analyses of Islam and Muslim Societies and will link these to debates within anthropological theories of culture

and society. Throughout the course, students are asked to compare and contrast a range of ethnographic texts (both written and audio-visual) according to a series of cross-cutting anthropological themes including the body, relatedness, space and landscape, ritual and performance, gender, authority, memory and representation. The course explores the extent to which there are underlying continuities between Muslim expressions of Islam in different socio-cultural contexts and the manner in which one can speak of Islam as an “entity” or “unity”. It also explores points of discontinuity and disjuncture by examining the varied ways that “tradition” and “modernity” are expressed and grappled with in different Muslim contexts.

**Course Director:** Zulfikar Hirji

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### **AS/IT4330 3.0 F THE DIVINA COMMEDIA OF DANTE ALIGHIERI**

Selected cantos from Dante’s *Divine Comedy*, the supreme poetic expression of the Middle Ages and of Italian literature, its ethical and political vision, and its meaning in the context of the medieval and classical theological/philosophical traditions.

**PREREQUISITE:** AS/IT 2200 6.0 or permission of the Department.

**DEGREE CREDIT EXCLUSION:** IT 4330 6.0 Dante and Medieval Italian Literature

**FORMAT:** Three hours a week.

**EVALUATION:** One essay - 30%; one oral report - 10%; class participation - 15%; mid-term test - 15%, final examination - 30%

**TEXTS:** Dante Alighieri. *Divina Commedia*. Ed. Tommaso Di Salvo. Bologna: Zanichelli (3 vol.). (Although only a limited number of cantos will be examined, references will be made throughout the course to other cantos, and to the extensive introductory and explanatory notes contained in this edition of the poem). Brief selections from Dante’s minor works (Xeroxed)

**INSTRUCTOR:** Elio. Costa

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### **AS/HUMA 4430 6.0 LIVING CONFUCIANISM: CONFUCIAN PHILOSOPHY AND PRACTICE IN TRADITIONAL AND CONTEMPORARY EAST ASIA**

This research seminar examines the development of Confucianism in historical, philosophical and socio-political contexts across China, Japan, Korea, and Vietnam, with the goal of exploring the tradition’s implications for both East Asian modernity and



global culture.

No one has had a greater impact on Chinese culture than Confucius (551-479 BCE). But his ideas about moral self-cultivation, the proper ordering of society, the role of the individual in this social order, and the relationship between humanity and the cosmos not only shaped the underlying fabric of Chinese civilisation, they deeply influenced several neighboring East Asian cultures as well. Though Confucianism has taken many forms over the millennia, it remains central to any meaningful understanding of East Asia in the modern world, and it is therefore critical for constructive international engagement over the coming century.

In the first half of the course we will follow the development of Confucian thought and practice in imperial China and during relevant periods in Japan, Korea, and Vietnam, with equal emphasis on the historical context of these changes, their social and political implications, and their philosophical significance. In the second half of the course we will analyse the ways that different groups, including East Asian modernisers and non-Asian scholars, have tried to relate Confucianism to emerging global issues.

**FORMAT:** Three seminar hours.

**ASSIGNMENTS:** In-class presentations: 30%; Reading journal: 20%; Research paper: 50%= [Topic proposal ungraded; Thesis proposal 5%; Annotated bibliography 10%; Outline and presentation to class 10%; Final paper submission 25%].

**REPRESENTATIVE READINGS:** Chan, Wing-tsit, *A Source Book in Chinese Philosophy*. Princeton, NJ: Princeton University Press, 1963; De Bary, Wm. Theodore, *Asian Value and Human Rights: A Confucian Communitarian Perspective*. Cambridge, MA: Harvard University Press, 2000; Fingarette, Herbert, *Confucius: The Secular as Sacred*. Prospect Heights, IL: Waveland Press, 1998; Geert Hofstede and Michael H. Bond, "The Confucius Connection: From Cultural Roots to Economic Growth," *Organization Dynamics*, 1988, 16(4): 5-21; Tu Wei-ming, *Centrality and Commonality: An Essay on Confucian Religiousness*. Albany: State University of New York Press, 1989. Also, students will be required to choose one of 5 approved translations of *The Analects* and *Mencius*.

**COURSE DIRECTOR:** G. Shen, [gyshen@yorku.ca](mailto:gyshen@yorku.ca), 224 Founders College, ext. 20415

**PROJECTED ENROLMENT:** 20

**RESERVED SPACES:** Spaces reserved for Humanities & East Asian Studies and Religious Studies Majors and Minors.

**AS/HUMA 4811 3.0M (WINTER) GOLDEN AGE? THE JEWS IN MUSLIM AND**

## CHRISTIAN SPAIN

Say “medieval Spain” and Jews often think “Golden Age” (almost surely unaware that this coinage traces to a modern Lutheran scholar of medieval Hispano-Jewish poetry). As in so many other phases of premodern Jewish history, however, complex social and religious realities belie facile historical adages. Jewish life in medieval Spain boasted many intricacies, especially as Jews sought ways to co-exist with members of other majority and minority religious communities.

This course explores aspects of medieval Spanish Jewry’s sociocultural history (e.g., the phenomenon of “crypto-Judaism” and the Spanish Inquisition) and religious-intellectual creativity (e.g., the interplay of Jewish and Arabic poetry and philosophy); sets these in their larger Hispano-Islamic and Hispano-Christian contexts, and considers some of the historiographic debates that surround them. It proceeds by way of careful analyses of primary historical and literary sources in translation. Along the way, the course raises larger questions concerning the dynamics of historical and religious change and the interplay of persecution and toleration in premodern Europe.

**FORMAT:** Three seminar hours.

**ASSIGNMENTS:** Participation -- 15%; Oral presentation -- 5%; Tests -- 35%; Major paper -- 45%.

**REPRESENTATIVE READINGS:** a course kit; E. Ashtor, The Jews of Muslim Spain; Y. Baer, A History of the Jews in Christian Spain.

**COURSE DIRECTOR:** E. Lawee, [lawee@yorku.ca](mailto:lawee@yorku.ca), 225 Vanier College, ext. 77395

**PROJECTED ENROLMENT:** 20

**RESERVED SPACES:** Spaces reserved for Humanities & Religious Studies Majors and Minors.

## AS/HUMA 4815 6.0A STUDIES IN ISLAMIC MYSTICISM

The course examines the development of Islamic mystical tradition (Sufism) in reference to two issues: one, the development of Sufism as a form of social organization institutionalized in the tariqa orders, and two, the employment of different themes and symbols in Sufi thought that seek to personalize religious experience through esoteric interpretations of the sacred texts.

**COURSE DIRECTOR:** TBA

PROJECTED ENROLMENT: 20

RESERVED SPACES: Spaces reserved for Humanities & Religious Studies Majors and Minors.

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## **ATKINSON RELIGIOUS STUDIES COURSES (SUMMER)**

### **AK/HUMA 1850 6.0A THE BIBLE AND MODERN CONTEXTS (SU)**

The course examines selected biblical texts, their social and historical contexts, and selected current issues such as the goddess, role of women in religion, social critique, sexual ethics, spirituality and biblical interpretation.

**TIME:** T R 7 -10 p.m.

**COURSE CREDIT EXCLUSION:** None

**COURSE DIRECTOR:** TBA

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### **AK/HUMA 2300 6.0A CULTURES IN CONFLICT (SU)**

This course examines the interplay between selected biblical writings and their surrounding cultures, *e.g.* Canaanite, Babylonian and especially the Greek/Hellenistic. Along the way we will examine the varieties of Judaism that emerged as a response to the challenge of Hellenization – Pharisees, Sadducees, Zealots, Essenes – as well as the diversity of early Christianities – the Jesus Movement, the Christ Movement and Gnosticism.

For anyone interested in the biblical and Greek philosophical roots of Western culture, who wishes to explore and discuss how these works have been variously interpreted, who prefers a structured and systematic approach to learning, and who is willing to do the required prior reading, this course should provide an interesting, challenging, and worthwhile intellectual adventure

**FORMAT:** Highly participatory -- combination of background lectures, in-class workshops and a wide range of video/slide presentations to help visualize the world of the bible. **Prior reading and reflecting on the assigned material is expected for each class.**

**GRADING:** Grading will be based on 3 in-class written assignments (each worth 33%).

- **First Assignment:** combination of short answers (50%) and brief paragraph responses (50%)

- **Second Assignment:** combination of short answers (50%) and brief paragraph responses (50%).
- **Third Assignment:** short answers (50 %) plus essay (50 %). Choice of topics to be distributed in advance to allow preparation of essay structure and main points ahead of time.

If you miss an assignment, you must notify the course director within the week.

**REQUIRED TEXT:**

1. Bart Ehrman, *Lost Christianities* (ISBN 0-19-518249-9. Oxford University Press Paperback)
2. Barrie Wilson, *How Jesus Became Christian* (Random House, 2008)
3. AK/HUMA 2300 6.0 *Course Kit*
4. A current modern translation of the bible. *The New Oxford Annotated Bible with the Apocrypha* (Oxford University Press, paperback) is especially recommended and is available through the Bookstore.

**Note:** Because some readings will be emailed to you, it is important that the course director have your current email address. When you receive these emailed readings, print them out, read carefully and bring to the relevant class.

**TIME:** T/R 7-10 p.m., Founders College 106

**INSTRUCTOR:** Prof. Barrie Wilson – Email: [barrie@yorku.ca](mailto:barrie@yorku.ca).  
Website: [www.barriewilson.com](http://www.barriewilson.com)

**AK/HUMA 3424 3.0A - HISTORY OF THE BIBLE (S1)**

Traces the development, transmission, and translation of the Bible from early attempts to develop the canon to the construction of current English Bibles. Discusses figures that have helped shape the text, important translations, manuscript illuminations, and text-critical methodology. Course credit exclusion(s): None.

**TIME:** M/W 7-10 p.m., Winters College 118

**INSTRUCTOR:** Tony Burke

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**AK/HUMA 3480 6.0A - CONTEMPORARY RELIGIOUS ISSUES (S1)**

This course critically examines selected contemporary religious issues such as the challenge of feminism, nature of biblical authority, rise of fundamentalism, 20th-century discoveries of other ancient texts, clash of world religions, nature religions and liberation theology. Course credit exclusion: AK/HUMA 3760 6.00 (prior to Summer 1993).

**TIME:** M-R 4-7 p.m., Stong College 303

**INSTRUCTOR:** Mino Derayeh

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**AK/HUMA 4651 3.0A - SPECIALIZED STUDIES IN RELIGION (S2)**

Examines a specific set of works, author, time period or issue pertaining to religious studies. Depending upon the expertise of the instructor, the focus may be on biblical studies, related ancient literature or contemporary works from one or more religions. Prerequisites: 78 credits and permission of the coordinator of Humanities. Course credit exclusion: None.

**TIME:** T/R 1-4 p.m., Founders College 103

**INSTRUCTOR:** TBA

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**ATKINSON COLLEGE COURSES (FALL/WINTER)**

**AK/HUMA 1710 6.0A ROOTS OF WESTERN CULTURE: ANCIENT WORLD (circa 1000 BC-400 AD) (Term Y)**

Two historical cultures have had an important role in shaping modern thought: the Graeco-Roman and Judaeo-Christian. This course explores these cultures through selective study of their literature, philosophy and religious thought. Course credit exclusion: AS/HUMA 1110 9.00.

**TIME:** Monday: 7- 10 p.m.

**INSTRUCTOR:** Tony Burke

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**AK/HUMA 1850 6.0A THE BIBLE AND MODERN CONTEXTS (Term Y)**

The course examines selected biblical texts, their social and historical contexts, and selected current issues such as the goddess, role of women in religion, social critique,

sexual ethics, spirituality and biblical interpretation. Course credit exclusion: None

**TIME:** Tuesday 7-10 p.m.

**INSTRUCTOR:** TBA

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**AK/HUMA 1850 6.0M THE BIBLE AND MODERN CONTEXTS (W '09)**

**TIME:** M/W 4-7 pm.

**INSTRUCTOR:** TBA

Description as above.

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**AK/HUMA 2330 6.0A MYTHS & THEIR MEANINGS (FALL '08)**

A cross-cultural study of myths according to theme and type: creation, fertility, resurrection and culture myths; gods and goddesses; heroes and tricksters. Material is drawn from a wide range of cultures and traditions. Course credit exclusion: AK/HUMA 3600 6.00.

**TIME:** M/W 7-10 p.m.

**INSTRUCTOR:** Michael Herren

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**AK/HUMA 3421 3.0A INTERPRETING THE NEW TESTAMENT: PART 1 (F)**

A historical and literary study of the traditions of Paul and of the Beloved Disciple ("John") as they developed from the time of their founders through several generations of followers. Course credit exclusion: AK/HUMA 3420 6.00 (prior to Summer 2000).

**TIME:** Tuesday 7-10 p.m.

**INSTRUCTOR:** Tony Burke

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**AK/HUMA 3422 3.0M INTERPRETING THE NEW TESTAMENT: PART 2 (W '09)**

A historical and literary study of the synoptic gospels (Mark, Matthew, Luke) and of

other early Christian literature of the first three generations. Course credit exclusion: AK/HUMA 3420 6.00 (prior to Summer 2000).

**TIME:** Tuesday: 7-10 p.m.

**INSTRUCTOR:** Tony Burke

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**AK/HUMA 3458 3.0M THE MAKING OF CHRISTIANITY & CHRISTENDOM  
PART 1 (W '09)**

The emergence of the Christian movement as a distinct and often counter-cultural religion with its own views and practices during the period of persecution, 100-318 CE. Course credit exclusions: AK/HUMA 3880 6.00 (prior to Summer 1992), AK/HUMA 3430 6.00 (prior to Summer 1999), AS/HIST/HUMA 3811 3.00.

**TIME:** Monday: 7-10 p.m.

**INSTRUCTOR:** TBA

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**AK/HUMA 3482 6.0A ISLAM THROUGH THE AGES: ISSUES AND IDEAS  
(Fall/Winter 08-09)**

Examines and analyzes the critical social, legal, economic, political and philosophical issues related to Islam and Islamic societies; discusses their relevance to current developments in Muslim countries. Course credit exclusion: None.

**TIME:** Thursday: 7-10 p.m.

**INSTRUCTOR:** Mino Derayeh

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**AK/HUMA 4655 6.0A – ADVANCED BIBLICAL STUDIES (Fall/Winter 08-09)**

Allows students the opportunity to pursue research projects in selected areas of Biblical studies including: Old Testament, Apocrypha, Pseudepigrapha, New Testament, Dead Sea Scrolls or Gnosticism. Prerequisites: 78 credits and permission of the coordinator of Humanities. Course credit exclusion: None.

**TIME:** Wednesday: 7-10 p.m.

**INSTRUCTOR:** Barrie Wilson

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**AK/HUMA 4656 6.0A – WOMEN IN ISLAM: STATUS IN THE QURAN, THE PROPHETIC TRADITIONS AND THE ISLAMIC LAW (Fall/Winter 08-09)**

Examines the status, roles, and rights of Muslim women in the Quran, the Prophetic traditions, and the diverse Islamic laws. It explores the development of different schools of laws in diverse societies and examines the changes regarding Muslim women's identity. Course credit exclusion(s): None.

**TIME:** Monday: 4-7 p.m.

**INSTRUCTOR:** Mino Derayeh

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**GLENDON COLLEGE COURSES****PLEASE CHECK WITH GLENDON SOCIOLOGY FOR MORE INFORMATION****GL/SOCI 2525 3.0 (EN) RELIGION AND SOCIETY (Fall)**

An exploration of social scientific theories of religion; religion in Canada today; ritual in sacred and secular contexts; women's spirituality; religion and social structure; religion and modernization.

**Degree credit exclusion:** GL/SOCI 2010 3.0 (EN) (Fall 1991, 1992 and 1993).

*This course is open to students in their first, second or third year of study.*

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**GL/SOCI 4615 6.0 (EN) RELIGION IN GLOBAL PERSPECTIVE**

**Same as** GL/ILST 4615 6.0 (EN)

Despite confident predictions of secularization, religious groups around the world are thriving. What is the meaning of religious involvement in this period of history? In this course, religious movements are approached as global networks which link adherents around the world into shared frameworks of meaning and action.



**Degree Credit Exclusion:** GL/SOCI/ILST 4010 6.0 & GL/SOCI 6690 3.0

**Instructor:** S. Schoenfeld

*This course is open to students in their third or fourth year of study.*

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------------------|---------|
| Programme Checklist<br>Religious Studies Honours Double Major Interdisciplinary BA<br>Programmes<br>(Students entering York in FW97 and after)<br>20 Full course equivalents (120 credits)                                                       |         |                      |         |
| Name                                                                                                                                                                                                                                             |         |                      |         |
| Student Number                                                                                                                                                                                                                                   |         |                      |         |
| Telephone/e-mail                                                                                                                                                                                                                                 |         |                      |         |
| Date [When completed by the Advisor]                                                                                                                                                                                                             |         |                      |         |
| General Education                                                                                                                                                                                                                                | Credits | Passed or<br>Current | Planned |
| 1. One 1000 level Foundations course in Humanities or Social Science (within 24 credits)                                                                                                                                                         | 9       |                      |         |
| 2. One 1000 level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics                                                                                       | 6       |                      |         |
| 3.*One 2000 level Foundations course in either the Division of Humanities or Social Science—"Introduction to Religious Studies"<br>HUMA 2800/SOSC 2600                                                                                           | 9       |                      |         |
| *If the 1000 level 9 credit Foundations course is taken in the Division of Humanities, then the 2000 level 9 credit Foundations course must be taken in the Division of Social Science (and vice versa) to be taken within the first 48 credits. |         |                      |         |
| Religious Studies Major #1 (36 credits: 6 credits from General                                                                                                                                                                                   |         |                      |         |

|                                                     |   |                                 |  |
|-----------------------------------------------------|---|---------------------------------|--|
| Education + 30 credits)                             |   |                                 |  |
| 4. HUMA 2800/SOSC 2600                              | 6 | General Education Course from 3 |  |
| 5. RS Course                                        | 6 |                                 |  |
| 6. RS Course                                        | 6 |                                 |  |
| 7. RS Course (3000/4000 level)                      | 6 |                                 |  |
| 8. RS Course (3000/4000 level)                      | 6 |                                 |  |
| 9. RS Course (4000 level)                           | 6 |                                 |  |
| 10. RS Course (4000 level)                          | 6 |                                 |  |
| Linked to Interdisciplinary Programme (36 credits)  |   |                                 |  |
| 11. Interdisciplinary Programme Course              | 6 |                                 |  |
| 12. Interdisciplinary Programme Course              | 6 |                                 |  |
| 13. Interdisciplinary Programme Course              | 6 |                                 |  |
| 14. Interdisciplinary Programme Course              | 6 |                                 |  |
| 15. Interdisciplinary Programme Course              | 6 |                                 |  |
| 16. Interdisciplinary Programme Course (4000 level) | 6 |                                 |  |
| Free Choice Courses (24 credits)                    | 6 |                                 |  |
| 17. Any Course                                      |   |                                 |  |
| 18. Any Course                                      | 6 |                                 |  |
| 19. Any Course                                      | 6 |                                 |  |
| 20. Any Course                                      | 6 |                                 |  |

Breadth requirement—will be satisfied by successfully completing the General Education/Foundation courses described above. (Breadth requirement is described below.)

The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas: AREA I English, French Studies, History, Humanities, Languages, Literatures & Linguistics, Philosophy

AREA II Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.

*Note: Mathematics, Computer Science, and Kinesiology and Health Science courses, will satisfy neither requirement unless they are cross-listed with a unit listed above.*

Notes on Degree Requirements for Majors

All students must take AS/HUMA 2800 9.0 = AS/SOSC 2600 9.0 “Introduction to the Study of Religion.”

Students will take at least 42 credits in Religious Studies of which at least 24 credits must be above the 2000-level, including 12 credits in 4000-level seminars.

Students wishing to major in Religious Studies must contact the Religious Studies Office, 210 Vanier, 736-5910, ext. 77389 in order to arrange an appointment with a faculty advisor from Religious studies.

Continuing Majors are encouraged to meet with an academic advisor.

Students may count a maximum of one 1000-level Divisional course (9.0 or 6.0) for credit towards the major in Religious Studies. *Note: For purposes of meeting programme requirements, all Foundations courses will account as 6 credits towards the major.*

Faculty of Arts regulations require that in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level including at least 12 credits at the 4000-level in each honours Major or Specialized Honours Major.

‘Every effort is made to ensure that students in the Faculty of Arts have access to sound information and individual advice and guidance. Within this context, and within the framework of faculty and programme regulations, students are responsible for making their own choices regarding courses and programmes.’

Signature of Religious Studies Major \_\_\_\_\_

Approval of Religious studies Faculty Advisor \_\_\_\_\_

Date \_\_\_\_\_

Please return completed form to Room 210 Vanier College

| Programme Checklist<br>Religious Studies Honours Double Major<br>(Students entering York in FW97 and after)<br>20 Full course equivalents (120 credits)                                                                                          |         |                   |         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|-------------------|---------|
| Name                                                                                                                                                                                                                                             |         |                   |         |
| Student Number                                                                                                                                                                                                                                   |         |                   |         |
| Telephone/e-mail                                                                                                                                                                                                                                 |         |                   |         |
| Date [When completed by the Advisor]                                                                                                                                                                                                             |         |                   |         |
|                                                                                                                                                                                                                                                  |         |                   |         |
| General Education                                                                                                                                                                                                                                | Credits | Passed or Current | Planned |
| 1. One 1000 level Foundations course in Humanities or Social Science (within 24 credits)                                                                                                                                                         | 9       |                   |         |
| 2. One 1000 level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics                                                                                       | 6       |                   |         |
| 3.*One 2000 level Foundations course in either the Division of Humanities or Social Science—“Introduction to Religious Studies” HUMA 2800/SOSC 2600                                                                                              | 9       |                   |         |
| *If the 1000 level 9 credit Foundations course is taken in the Division of Humanities, then the 2000 level 9 credit Foundations course must be taken in the Division of Social Science (and vice versa) to be taken within the first 48 credits. |         |                   |         |
| Religious Studies Major #1 (42 credits: 6 credits from General                                                                                                                                                                                   |         |                   |         |

|                                   |   |                                 |  |
|-----------------------------------|---|---------------------------------|--|
| Education + 36 credits)           |   |                                 |  |
| 4. HUMA 2800/SOSC 2600            | 6 | General Education Course from 3 |  |
| 5. RS Course                      | 6 |                                 |  |
| 6. RS Course                      | 6 |                                 |  |
| 7. RS Course (3000/4000 level)    | 6 |                                 |  |
| 8. RS Course (3000/4000 level)    | 6 |                                 |  |
| 9. RS Course (4000 level)         | 6 |                                 |  |
| 10. RS Course (4000 level)        | 6 |                                 |  |
| Other Major #2 (42 or 36 credits) |   |                                 |  |
| 11. Major 2 Course                | 6 |                                 |  |
| 12. Major 2 Course                | 6 |                                 |  |
| 13. Major 2 Course                | 6 |                                 |  |
| 14. Major 2 Course                | 6 |                                 |  |
| 15. Major 2 Course                | 6 |                                 |  |
| 16. Major 2 Course                | 6 |                                 |  |
| 17. Major 2 Course                | 6 |                                 |  |
| Free Choice Courses (42 credits)  |   |                                 |  |
| 18. Any Course                    | 6 |                                 |  |
| 19. Any Course                    | 6 |                                 |  |
| 20. Any Course                    | 6 |                                 |  |

Breadth requirement—will be satisfied by successfully completing the General Education/Foundation courses described above. (Breadth requirement is described below.)

The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas: AREA I English, French Studies, History, Humanities, Languages, Literatures & Linguistics, Philosophy

AREA II Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.

*Note: Mathematics, Computer Science, and Kinesiology and Health Science courses, will satisfy neither requirement unless they are cross-listed with a unit listed above.*

Notes on Degree Requirements for Majors

All students must take AS/HUMA 2800 9.0 = AS/SOSC 2600 9.0 “Introduction to the Study of Religion.”

Students will take at least 42 credits in Religious Studies of which at least 24 credits must be above the 2000-level, including 12 credits in 4000-level seminars.

Students wishing to major in Religious Studies must contact the Religious Studies Office, 210 Vanier, 736-5910, ext. 77389 in order to arrange an appointment with a faculty advisor from Religious studies.

Continuing Majors are encouraged to meet with an academic advisor.

Students may count a maximum of one 1000-level Divisional course (9.0 or 6.0) for credit towards the major in Religious Studies. *Note: For purposes of meeting programme requirements, all Foundations courses will account as 6 credits towards the major.*

Faculty of Arts regulations require that in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level including at least 12 credits at the 4000-level in each honours Major or Specialized Honours Major.

‘Every effort is made to ensure that students in the Faculty of Arts have access to sound information and individual advice and guidance. Within this context, and within the framework of faculty and programme regulations, students are responsible for making their own choices regarding courses and programmes.’

Signature of Religious Studies Major \_\_\_\_\_

Approval of Religious studies Faculty Advisor \_\_\_\_\_

Date \_\_\_\_\_

Please return completed form to Room 210 Vanier College

| <b>Programme Checklist</b>                                                                                                                                                                                                                       |                |                          |                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------------|----------------|
| <b>Religious Studies Honours Major/Minor</b>                                                                                                                                                                                                     |                |                          |                |
| <b>(Students entering York in FW97 and after)</b>                                                                                                                                                                                                |                |                          |                |
| <b>20 Full course equivalents (120 credits)</b>                                                                                                                                                                                                  |                |                          |                |
| <b>Name</b>                                                                                                                                                                                                                                      |                |                          |                |
| <b>Student Number</b>                                                                                                                                                                                                                            |                |                          |                |
| <b>Telephone/e-mail</b>                                                                                                                                                                                                                          |                |                          |                |
| <b>Date [When completed by the Advisor]</b>                                                                                                                                                                                                      |                |                          |                |
|                                                                                                                                                                                                                                                  |                |                          |                |
| <b>General Education</b>                                                                                                                                                                                                                         | <b>Credits</b> | <b>Passed or Current</b> | <b>Planned</b> |
| 1. One 1000 level Foundations course in Humanities or Social Science (within 24 credits)                                                                                                                                                         | 9              |                          |                |
| 2. One 1000 level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics                                                                                       | 6              |                          |                |
| 3.*One 2000 level Foundations course in either the Division of Humanities or Social Science—“Introduction to Religious Studies” HUMA 2800/SOSC 2600                                                                                              | 9              |                          |                |
| *If the 1000 level 9 credit Foundations course is taken in the Division of Humanities, then the 2000 level 9 credit Foundations course must be taken in the Division of Social Science (and vice versa) to be taken within the first 48 credits. |                |                          |                |
| <b>Religious Studies Major (42 credits: 6 credits from General Education + 36 credits)</b>                                                                                                                                                       |                |                          |                |
| 4. HUMA 2800/SOSC 2600                                                                                                                                                                                                                           | 6              | General                  |                |

|                                           |   | Education Course from 3 |  |
|-------------------------------------------|---|-------------------------|--|
| 5. RS Course                              | 6 |                         |  |
| 6. RS Course                              | 6 |                         |  |
| 7. RS Course (3000/4000 level)            | 6 |                         |  |
| 8. RS Course (3000/4000 level)            | 6 |                         |  |
| 9. RS Course (4000 level)                 | 6 |                         |  |
| 10. RS Course (4000 level)                | 6 |                         |  |
| <b>Minor (Other Subject) (30 credits)</b> |   |                         |  |
| 11. Minor Subject Course                  | 6 |                         |  |
| 12. Minor Subject Course                  | 6 |                         |  |
| 13. Minor Subject Course                  | 6 |                         |  |
| 14. Minor Subject Course                  | 6 |                         |  |
| 15. Minor Subject Course                  | 6 |                         |  |
| <b>Free Choice Courses (30 credits)</b>   |   |                         |  |
| 16. Any Course                            | 6 |                         |  |
| 17. Any Course                            | 6 |                         |  |
| 18. Any Course                            | 6 |                         |  |
| 19. Any Course                            | 6 |                         |  |
| 20. Any Course                            | 6 |                         |  |

Breadth requirement—will be satisfied by successfully completing the General Education/Foundation courses described above. (Breadth requirement is described below.)

The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas: AREA I English, French Studies, History, Humanities, Languages, Literatures & Linguistics, Philosophy

AREA II Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.

*Note: Mathematics, Computer Science, and Kinesiology and Health Science courses, will satisfy neither requirement unless they are cross-listed with a unit listed above.*

**Notes on Degree Requirements for Majors**

1. All students must take AS/HUMA 2800 9.0 = AS/SOSC 2600 9.0 “Introduction to the Study of Religion.”
2. Students will take at least 42 credits in Religious Studies of which at least 24 credits must be above the 2000-level, including 12 credits in 4000-level seminars.
3. Students wishing to major in Religious Studies must contact the Religious Studies Office, 210 Vanier, 736-5910, ext. 77389 in order to arrange an appointment with a faculty advisor from Religious studies. Continuing Majors are encouraged to meet with an academic advisor.

4. Students may count a maximum of one 1000-level Divisional course (9.0 or 6.0) for credit towards the major in Religious Studies. *Note: For purposes of meeting programme requirements, all Foundations courses will account as 6 credits towards the major.*
5. Faculty of Arts regulations require that in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level including at least 12 credits at the 4000-level in each honours Major or Specialized Honours Major.

**‘Every effort is made to ensure that students in the Faculty of Arts have access to sound information and individual advice and guidance. Within this context, and within the framework of faculty and programme regulations, students are responsible for making their own choices regarding courses and programmes.’**

**Signature of Religious Studies Major** \_\_\_\_\_

**Approval of Religious studies Faculty Advisor** \_\_\_\_\_

**Date** \_\_\_\_\_

**Please return completed form to Room 210 Vanier College**

| <b>Programme Checklist</b>                                                                                                                                                                                                                       |                |                          |                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------------|----------------|
| <b>Religious Studies Honours Minor</b>                                                                                                                                                                                                           |                |                          |                |
| <b>(Students entering York in FW97 and after)</b>                                                                                                                                                                                                |                |                          |                |
| <b>20 Full course equivalents (120 credits)</b>                                                                                                                                                                                                  |                |                          |                |
| <b>Name</b>                                                                                                                                                                                                                                      |                |                          |                |
| <b>Student Number</b>                                                                                                                                                                                                                            |                |                          |                |
| <b>Telephone/e-mail</b>                                                                                                                                                                                                                          |                |                          |                |
| <b>Date [When completed by the Advisor]</b>                                                                                                                                                                                                      |                |                          |                |
|                                                                                                                                                                                                                                                  |                |                          |                |
| <b>General Education</b>                                                                                                                                                                                                                         | <b>Credits</b> | <b>Passed or Current</b> | <b>Planned</b> |
| 1. One 1000 level Foundations course in Humanities or Social Science (within 24 credits)                                                                                                                                                         | 9              |                          |                |
| 2. One 1000 level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics                                                                                       | 6              |                          |                |
| 3.*One 2000 level Foundations course in either the Division of Humanities or Social Science—“Introduction to Religious Studies” HUMA 2800/SOSC 2600                                                                                              | 9              |                          |                |
| *If the 1000 level 9 credit Foundations course is taken in the Division of Humanities, then the 2000 level 9 credit Foundations course must be taken in the Division of Social Science (and vice versa) to be taken within the first 48 credits. |                |                          |                |
| <b>Religious Studies Major (30 credits: 6 credits from General Education + 24 credits)</b>                                                                                                                                                       |                |                          |                |
| 4. HUMA 2800/SOSC 2600                                                                                                                                                                                                                           | 6              | General Education        |                |

|                                         |   | Course from 3 |  |
|-----------------------------------------|---|---------------|--|
| 5. RS Course                            | 6 |               |  |
| 6. RS Course (3000/4000 level)          | 6 |               |  |
| 7. RS Course (3000/4000 level)          | 6 |               |  |
| 8. RS Course (4000 level)               | 6 |               |  |
| <b>Major (42 credits)</b>               |   |               |  |
| 9. Major Subject Course                 | 6 |               |  |
| 10. Major Subject Course                | 6 |               |  |
| 11. Major Subject Course                | 6 |               |  |
| 12. Major Subject Course                | 6 |               |  |
| 13. Major Subject Course                | 6 |               |  |
| 14. Major Subject Course                | 6 |               |  |
| 15. Major Subject Course                | 6 |               |  |
| <b>Free Choice Courses (30 credits)</b> |   |               |  |
| 16. Any Course                          | 6 |               |  |
| 17. Any Course                          | 6 |               |  |
| 18. Any Course                          | 6 |               |  |
| 19. Any Course                          | 6 |               |  |
| 20. Any Course                          | 6 |               |  |

Breadth requirement—will be satisfied by successfully completing the General Education/Foundation courses described above. (Breadth requirement is described below.)

The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas: AREA I English, French Studies, History, Humanities, Languages, Literatures & Linguistics, Philosophy

AREA II Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.

*Note: Mathematics, Computer Science, and Kinesiology and Health Science courses, will satisfy neither requirement unless they are cross-listed with a unit listed above.*

**Notes on Degree Requirements for Majors**

6. All students must take AS/HUMA 2800 9.0 = AS/SOSC 2600 9.0 “Introduction to the Study of Religion.”
7. Students will take at least 42 credits in Religious Studies of which at least 24 credits must be above the 2000-level, including 12 credits in 4000-level seminars.
8. Students wishing to major in Religious Studies must contact the Religious Studies Office, 210 Vanier, 736-5910, ext. 77389 in order to arrange an appointment with a faculty advisor from Religious studies. Continuing Majors are encouraged to meet with an academic advisor.
9. Students may count a maximum of one 1000-level Divisional course (9.0 or 6.0) for credit towards the major in Religious Studies. *Note: For purposes of meeting programme requirements, all Foundations courses will account as 6 credits towards the major.*



10. Faculty of Arts regulations require that in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level including at least 12 credits at the 4000-level in each honours Major or Specialized Honours Major.

**‘Every effort is made to ensure that students in the Faculty of Arts have access to sound information and individual advice and guidance. Within this context, and within the framework of faculty and programme regulations, students are responsible for making their own choices regarding courses and programmes.’**

**Signature of Religious Studies Major** \_\_\_\_\_

**Approval of Religious studies Faculty Advisor** \_\_\_\_\_

**Date** \_\_\_\_\_

**Please return completed form to Room 210 Vanier College**

| <b>Programme Checklist</b>                                                                                                                                                                                                                           |                |                          |                |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------------|----------------|
| <b>Religious Studies Ordinary BA</b>                                                                                                                                                                                                                 |                |                          |                |
| <b>(Students entering York in FW97 and after)</b>                                                                                                                                                                                                    |                |                          |                |
| <b>15 Full course equivalents (90 credits)</b>                                                                                                                                                                                                       |                |                          |                |
| <b>Name</b>                                                                                                                                                                                                                                          |                |                          |                |
| <b>Student Number</b>                                                                                                                                                                                                                                |                |                          |                |
| <b>Telephone/e-mail</b>                                                                                                                                                                                                                              |                |                          |                |
| <b>Date [When completed by the Advisor]</b>                                                                                                                                                                                                          |                |                          |                |
|                                                                                                                                                                                                                                                      |                |                          |                |
| <b>General Education</b>                                                                                                                                                                                                                             | <b>Credits</b> | <b>Passed or Current</b> | <b>Planned</b> |
| 1. One 1000 level Foundations course in Humanities or Social Science (within 24 credits)                                                                                                                                                             | 9              |                          |                |
| 2. One 1000 level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics                                                                                           | 6              |                          |                |
| 3.*One 2000 level Foundations course in either the Division of Humanities or Social Science—“Introduction to Religious Studies” HUMA 2800/SOSC 2600                                                                                                  | 9              |                          |                |
| *If the 1000 level 9 credit Foundations course is taken in the Division of Humanities, then the 2000 level 9 credit Foundations course must be taken the in the Division of Social Science (and vice versa) to be taken within the first 48 credits. |                |                          |                |
| <b>Religious Studies Major (30 credits: 6 credits from General Education + 24 credits)</b>                                                                                                                                                           |                |                          |                |
| 4. HUMA 2800/SOSC 2600                                                                                                                                                                                                                               | 6              | General Education        |                |

|                                         |   |               |  |
|-----------------------------------------|---|---------------|--|
|                                         |   | Course from 3 |  |
| 5. RS Course                            | 6 |               |  |
| 6. RS Course                            | 6 |               |  |
| 7. RS Course (3000/4000 level)          | 6 |               |  |
| 8. RS Course (3000/4000 level)          | 6 |               |  |
| <b>Free Choice Courses (42 credits)</b> |   |               |  |
| 9. Any Course                           | 6 |               |  |
| 10. Any Course                          | 6 |               |  |
| 11. Any Course                          | 6 |               |  |
| 12. Any Course                          | 6 |               |  |
| 13. Any Course                          | 6 |               |  |
| 14. Any Course                          | 6 |               |  |
| 15. Any Course                          | 6 |               |  |

Breadth requirement—will be satisfied by successfully completing the General Education/Foundation courses described above. (Breadth requirement is described below.)

The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas: AREA I English, French Studies, History, Humanities, Languages, Literatures & Linguistics, Philosophy

AREA II Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.

*Note: Mathematics, Computer Science, and Kinesiology and Health Science courses, will satisfy neither requirement unless they are cross-listed with a unit listed above.*

**Notes on Degree Requirements for Majors**

11. All students must take AS/HUMA 2800 9.0 = AS/SOSC 2600 9.0 “Introduction to the Study of Religion.”
12. Students will take at least 42 credits in Religious Studies of which at least 24 credits must be above the 2000-level, including 12 credits in 4000-level seminars.
13. Students wishing to major in Religious Studies must contact the Religious Studies Office, 210 Vanier, 736-5910, ext. 77389 in order to arrange an appointment with a faculty advisor from Religious studies. Continuing Majors are encouraged to meet with an academic advisor.
14. Students may count a maximum of one 1000-level Divisional course (9.0 or 6.0) for credit towards the major in Religious Studies. *Note: For purposes of meeting programme requirements, all Foundations courses will account as 6 credits towards the major.*
15. Faculty of Arts regulations require that in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level including at least 12 credits at the 4000-level in each honours Major or Specialized Honours Major.

**‘Every effort is made to ensure that students in the Faculty of Arts have access to sound information and individual advice and guidance. Within this context, and within the framework of faculty and programme regulations, students are responsible for making their own choices regarding courses and programmes.’**

**Signature of Religious Studies Major \_\_\_\_\_**

Approval of Religious studies Faculty Advisor \_\_\_\_\_

Date \_\_\_\_\_

Please return completed form to Room 210 Vanier College

| <b>Programme Checklist</b>                                                                                                                                                                                                                           |                |                          |                |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------------|----------------|
| <b>Religious Studies Specialized Honours Major</b>                                                                                                                                                                                                   |                |                          |                |
| <b>(Students entering York in FW97 and after)</b>                                                                                                                                                                                                    |                |                          |                |
| <b>20 Full course equivalents (120 credits)</b>                                                                                                                                                                                                      |                |                          |                |
| <b>Name</b>                                                                                                                                                                                                                                          |                |                          |                |
| <b>Student Number</b>                                                                                                                                                                                                                                |                |                          |                |
| <b>Telephone/e-mail</b>                                                                                                                                                                                                                              |                |                          |                |
| <b>Date [When completed by the Advisor]</b>                                                                                                                                                                                                          |                |                          |                |
|                                                                                                                                                                                                                                                      |                |                          |                |
| <b>General Education</b>                                                                                                                                                                                                                             | <b>Credits</b> | <b>Passed or Current</b> | <b>Planned</b> |
| 1. One 1000 level Foundations course in Humanities or Social Science (within 24 credits)                                                                                                                                                             | 9              |                          |                |
| 2. One 1000 level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics                                                                                           | 6              |                          |                |
| 3.*One 2000 level Foundations course in either the Division of Humanities or Social Science—“Introduction to Religious Studies” HUMA 2800/SOSC 2600                                                                                                  | 9              |                          |                |
| *If the 1000 level 9 credit Foundations course is taken in the Division of Humanities, then the 2000 level 9 credit Foundations course must be taken the in the Division of Social Science (and vice versa) to be taken within the first 48 credits. |                |                          |                |
| <b>Religious Studies Major (54 credits overall: 6 credits from General Education + 36 credits)</b>                                                                                                                                                   |                |                          |                |
| 4. HUMA 2800/SOSC 2600                                                                                                                                                                                                                               | 6              | General                  |                |

|                                                                                     |   | Education Course from 3 |  |
|-------------------------------------------------------------------------------------|---|-------------------------|--|
| 5. RS Course                                                                        | 6 |                         |  |
| 6. RS Course                                                                        | 6 |                         |  |
| 7. RS Course (3000/4000 level)                                                      | 6 |                         |  |
| 8. RS Course (3000/4000 level)                                                      | 6 |                         |  |
| 9. RS Course (4000 level)                                                           | 6 |                         |  |
| 10. RS Course (4000 level)                                                          | 6 |                         |  |
| 11. RS Course (4000 level)                                                          | 6 |                         |  |
| 12. RS Course (4000 level)                                                          | 6 |                         |  |
| <b>Electives (18 credits outside Humanities and General Education requirements)</b> |   |                         |  |
| 13. Course Outside Major                                                            | 6 |                         |  |
| 14. Course Outside Major                                                            | 6 |                         |  |
| 15. Course Outside Major                                                            | 6 |                         |  |
| <b>Free Choice Courses (42 credits)</b>                                             |   |                         |  |
| 16. Any Course                                                                      | 6 |                         |  |
| 17. Any Course                                                                      | 6 |                         |  |
| 18. Any Course                                                                      | 6 |                         |  |
| 19. Any Course                                                                      | 6 |                         |  |
| 20. Any Course                                                                      | 6 |                         |  |

Breadth requirement—will be satisfied by successfully completing the General Education/Foundation courses described above. (Breadth requirement is described below.)

The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas: AREA I English, French Studies, History, Humanities, Languages, Literatures & Linguistics, Philosophy

AREA II Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.

*Note: Mathematics, Computer Science, and Kinesiology and Health Science courses, will satisfy neither requirement unless they are cross-listed with a unit listed above.*

**Notes on Degree Requirements for Majors**

16. All students must take AS/HUMA 2800 9.0 = AS/SOSC 2600 9.0 “Introduction to the Study of Religion.”
17. Students will take at least 42 credits in Religious Studies of which at least 24 credits must be above the 2000-level, including 12 credits in 4000-level seminars.
18. Students wishing to major in Religious Studies must contact the Religious Studies Office, 210 Vanier, 736-5910, ext. 77389 in order to arrange an appointment with a faculty advisor from Religious studies. Continuing Majors are encouraged to meet with an academic advisor.
19. Students may count a maximum of one 1000-level Divisional course (9.0 or 6.0) for credit towards the major in Religious Studies. *Note: For purposes of meeting programme requirements, all Foundations courses will account as 6 credits towards the major.*

20. Faculty of Arts regulations require that in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level including at least 12 credits at the 4000-level in each honours Major or Specialized Honours Major.

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**Signature of Religious Studies Major** \_\_\_\_\_

**Approval of Religious studies Faculty Advisor** \_\_\_\_\_

**Date** \_\_\_\_\_

**Please return completed form to Room 210 Vanier College**